

Prim, Jean, 1910-

M2013
.G518
B77

GIROUST, FRANÇOIS, 1738-

Messe breve, "Gaudette in Domino semper,"
du sacre de Louis XVI; Cathédrale de
Rheims, Dimanche de la Trinité, 11 Juin
1776, Pour cinq voix mixtes et grand
orgue. [Messe du sacre de Louis XVI,
par] François Giroust, transcription,
révision, annotations et réalisation de
l'orgue par M. l'Abbé Jean Prim.

NM: arrangement. [Organ-vocal score]

© Henry Lemoine & cie, Paris; 3Apr54;

EF0-27314.

Library of Congress

(Continued on next card)

SL

M2013

.G518

B77

GIROUST, FRANÇOIS, 1738-

Messe breve, "Gaudette in Domino semper,"
du sacre de Louis XVI. EF0-27314.
(Card 2)

I. Title. II. Title: Messe du sacre de
Louis XVI. III. Title: Gaudette in Domino
semper. [IV. Prim, Jean, 1910-]

Library of Congress

SL

Prim, Katie.

NA-NA; English w, m & © Katie Prim
20Dec54 EU380508

Library of Congress
Copyright Office

PRIM, KITTY. SEE
Prim, Katie, 1912-

EU 380508

KK 344

Prim.

see

Hyco products, claimant.

vf 3-26-46

K 5027

A prim and proper card, series title.

see

The Paramount line, inc.

Wishing thee "A happy birthday" maiden!

Prim little miss.

M1380

.R

ROBINSON, ANNE, 1922-

Prim little miss; piano solo [by] Anne
Robinson. 30¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 3Nov50; EP50385.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

Prim little plaids for school-happy
sisters. KK14816. See Rosenau
bros.

PRIM SONG; w & m George Robert Nelson
& Robert Stuart Cragin © Nelson
Ideas, inc. 10Mar54 EU350488

Library of Congress
Copyright Office

PRIM [TOILET] TISSUE. SEE Fort Howard
Paper Company.

Prima, Leon.

OOH-DAHDILY-DAH; w Keely Smith m Leon
Prima © Spitzer Songs, inc. 23Oct51
EU254318

1008 - 9 1951

Library of Congress
Copyright Office

M1630

PRIMA, LEON.

.2

Ooh-dahdily-dah; words by Keely Smith,

.P

music by Leon Prima. 40¢ © Spitzer
Songs, inc., New York; 9Apr52; EP62404.
Appl. states prev. reg. 1951.

I. Title. [II. Smith, Keely]



Prima, Louis.

ABOU BEN ADHEM w adapted & m Patricia
B. Miller, Robert H. Miller & Louis
Prima © Enterprise Music Corp.
11Apr49 EU163674

MR

Library of Congress
Copyright Office

M1630.2

.P

PRIMA, LOUIS.

Baciagaloop makes love on da stoop;
by Sid Tepper, Roy Brodsky and
Louis Prima. © Mills Music, inc.,
New York; 16Apr47; EP6829. For
voice and piano, with chord symbols.

I. Tepper, Sid, joint composer. II.
Brodsky, Roy, joint composer. III.
Title.

Music Cat.

M1356

.P

PRIMA, LOUIS.

Baciagaloop (makes love on da stoop); words and music by Sid Tepper, Roy Brodsky and Louis Prima, arr. by Johnny Warrington. © Mills Music, inc., New York; 28Jul47; on arrangement; EP16192. Piano-conductor score (orchestra, with words) and parts.

I. Tepper, Sid, joint composer. II. Brodsky, Roy, joint composer. III. Music Cat.

Library of Congress
Copyright Office

(Continued on
next card)

M1356

.P

PRIMA, LOUIS.

Baciagaloop (makes love on da
stoop). EP16192. (Card 2)

Warrington, Johnny, arr. IV. Title.

Music Cat.

Prima, Louis.

Bah-roomph; w & m Barbara Belle, Louis
Prima & Irving Taylor. © Enterprise
music corp., New York; 14Mar47;
EUL7987.

ms
Library of Congress
Copyright Office

E unpub. 408.

Prima, Louis.

The bee song; [words and melody]
by Louis Prima, Barbara Belle [and
Anita Leonard.

[3] p. 18 1/2 cm.

First line: Buzz .. went the
little he-bee.

© 1 c 1-2-46; Enterprise music
corp., New York; E unpub. 408.

MSH 3-4-46

Prima, Louis.

M1630

EDDY, TED.

.2

Boney bones; words and music by Louis

.E

Prima, Joe Di Mare [and] Ted Eddy. 40¢

© Enterprise Music Corp., New York;

1Jul52; EP64287.

I. Prima, Louis. II. Di Mare, Joe.

III. Title.

not
Library of Congress
Copyright Office

Prima, Louis.

BONEY-BONES; w & m Louis Prima, Joseph
De Mare & Ted Eddy © Enterprise
Music Corp. 3May51 EU237470

MAY 31 1951

msk
Library of Congress
Copyright Office



E unpub. 611.

Prima, Louis.

Bridget O'Brien.

see

Delle, Barbara.

MSH 3-28-46

Prima, Louis

Brooklyn boogie; [by] Louis Prima and
Earl Bostic.

Condensed score; and chord indications.
© 1 c 2-23-46; Enterprise music corp.,
New York; E unpub 8421.

ksk 6-12-46

M25

.P

Prima, Louis.

Brooklyn' boogie; by L. Prima and
Earl Bostic. New York, Enterprise
music corp.

© 8May46; publisher; EP3572.

For piano solo.

I. Bostic, Earl, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Prima, Louis.

CAN YOU GUESS; w & m Louis Prima &
Keely Smith © Prima Pub. Co. 25Mar53
EU309256

Prima, Louis.

CON-CHETTA; w & m Louis Prima, Ted
Eddy Simonetti & Arthur Humby
© Enterprise Music Corp. 20Sep50
EU216028

MR ✓

Library of Congress
Copyright Office

OCT 12 1950

Prima, Louis

Darlin, darlin, darlin, won't you please
come home; words and melody by Louis Prima,
Larry Stock, Teddy Powell.

First line: Oh, darlin', darlin', darlin'
won't you please come home.

© 1 c 2-23-46; Enterprise music corp.,
New York; EU 8415

ksk 6-11-46.

Prima, Louis

"Every now and then"; [words and
music by] Louis Prima, ^{and} Sidney Miller.

Melody and chord indications.

First line: Same as title.

© 1 c 2-23-46; Enterprise music
corp., New York; E unpub 8416.

mkc
ksk 6- 11-46

Prima Louis.

Everybody's friend, but nobody's
sweetheart; w & m Barbara Belle,
Louis Prima & Barry Brenton. ©
Enterprise music corp., New York;
2Apr47; EU48582.

mp
Library of Congress
Copyright Office

Prima, Louis

"Fair & warmer" [music] by Louis Prima.

Melody with chord indications.

© 1 c 3-8-46; Enterprise music corp.,
New York; E unpub 10325.

igb 7-1-46

Prima, Louis, joint composer.

Jaffe, Moe. Giussep', no got-a
da pep.

See

Prima, Louis.

GOIN' HOME BOOGIE w & m Louis Prima
& Pat Miller © Enterprise Music
Corp. 23Jan48 EU113523

not

Prima, Louis.

I
HEY, GIOVANN', ALL I WAN' IS A
SHAVE w & m Milton Drake, Bar-
bara Belle & Louis Prima © Enter-
prise Music Corp. 25Nov47
EU105145

mk

Prima, Louis.

I LOVE TO DANCE THE POLKA; w & m Louis
Prima & O. O. Merritt © Enterprise
Music Corp. 3May51 EU237469

MAY 31 1951

mkc
Library of Congress
Copyright Office

Prima, Louis.

I MET MY LOVE IN VENICE w, m arr
Louis Prima, Patricia Miller &
Hank Miller © Enterprise Music
Corp. 11Apr49 on w, m arr EU166350

1012
Library of Congress
Copyright Office

E unpub. 9590

Prima, Louis, joint composer.
I used to work in Chicago.

see

Vincent, Larry.

kec 6-24-46

Prima, Louis

"Jersey boogie," [by] Louis Prima.

Orchestra,

Condensed score: and chord indications.

© 1 c 2-23-46; ^Enterprise music corp.,
New York; E unpub 8420.

msk 6-12-46

Prima, Louis.

JUST ABOUT THIS TIME LAST NIGHT w & m
Louis Prima, Paul Cunningham & Sidney
Miller © Broadway Music Corp.
23Oct47 EU99893

Prima, Louis

*1

M1630 MILLER, SIDNEY.

.2 Just about this time last night; by
.M Louis Prima, Paul Cunningham [and]
Sidney Miller. © Broadway Music
Corp.; New York; 23Dec47; EP20526.
For voice and piano, with chord
symbols.

Prima, Louis.

KATRINA POLKA w & m Louis Prima, Patricia Miller & Hank Miller © Enterprise Music Corp. 11Apr49 EU163676

msl

Library of Congress
Copyright Office

Prima, Louis.

LAUGH AND BE HAPPY; w & m Louis Prima
& Keely Smith © Louis Prima 26May53
EU317794

not

Library of Congress
Copyright Office

E unp. 1432

Prima, Louis

Little boy blew (blue) his top. [Music by]
Louis Prima, [lyrics by] Barbara Belle.

[3] p. 32 cm.

For solo voice with piano accompaniment and
chord indications.

First line: Little boy blew his top.

1 c 1-2-46; Enterprise music corp., New York;
E unp. 1432. New matter: lyrics added. Date
of previous registration, Oct. 29, 1945.

ms
el 2-27-46

M1630.2

.P

Prima, Louis.

Little boy blew his top; [words] by
L. Prima and Barbara Belle. New York,
Enterprise music corp.

© 1Apr46; publisher; EP2234. Prev.
reg. 2Jan46; EU1432.

For voice and piano, with chord
symbols.

I. Belle, Barbara, joint lyricist.

II. Title.

dup
Library of Congress
Copyright Office

Music Cat.

E unpub 8419

Prima, Louis
"Mama mia".

See

Revel, Harry

ksk 6-11-46 .

Prima, Louis, joint lyricist.

Revel, Harry. Marguerita.

Prima, Louis.

MY LITTLE DONKEY w & m Louis Prima
& Barbara Belle, ©Enterprise
Music Corp. 23Sep47 EU99960

MSRⁱ

Prima, Louis.

MY SWEET LUCIA w & m Louis Prima,
Patricia B. Miller & Hank Miller
© Enterprise Music Corp. 11Apr49
EU163675

more

Library of Congress
Copyright Office



Prima, Louis.

NEW ORLEANS BOOGIE w & m Louis Prima
& Pat Miller © Enterprise Music
Corp. 23Jan48 EU113524

mp

Prima, Louis.

OH BABE; w & m Louis Prima & Milton
Kabak © Enterprise Music Corp.
20Sep50 EU216027

OCT 12 1950

Library of Congress
Copyright Office

Prima, Louis.

M1630 KABAK, MILTON.

. 2 Oh babe! Words and music by Louis Prima
. K and Milton Kabak. © Alamo Music, inc.,
Beverly Hills, Calif.; 17Oct50; EP50051.
Appl. states prev. reg. 20Sep50,
EU216027.

I. Prima, Louis. II. Title.

Library of Congress
Copyright Office

Prima, Louis.

OH GOOMADI. Oh cumari; English w & m
arr Louis Prima © Prima Music Co.
11Dec53 EU340869

MR

Library of Congress
Copyright Office

Prima, Louis.

OH MARIE; arr w & m Louis Prima © Prima
Pub. Co. 25Mar53 EU309255

WR

Library of Congress
Copyright Office

Prima, Louis.

An old fashioned Christmas; w Barbara
Belle & Fred Wise, m Louis Prima &
Al Frisch. © Enterprise music corp.,
New York; 28May47; EU78540.

Prima, Louis.

PIZZA AND BEER; w & m Louis Prima,
Frank Vivano & Ted Eddy 3May51
EU237471

MAY 31 1951

mk
Library of Congress
Copyright Office

Prima, Louis

"Play pretty."

Melody and chord indications.

© 1 c 2-23-46; Enterprise music
corp., New York; E unpub 8422.

ms
ksk 6-12-46

Prima, Louis, joint arr.

Jaffe, Moe. Polly wolly doodle.

E unpub 8418

Prima, Louis

"Shadow of the moon."

See

Revel, Harry

ksk 6-11-46

M1356
.P

PRIMA, LOUIS.

A Sunday Kind of Love; by Barbara Belle, Anita Leonard ... Stan Rhodes [and] Louis Prima. [Arr. by Johnny Warrington] © The Peter Maurice Music Co., ltd., New York; 30Jun47; on arrangement; EP15785. Piano-conductor score (orchestra, with words) and parts.

- I. Belle, Barbara, joint composer.
- II. Leonard, Anita, joint composer.
- III. Rhodes, Stan, joint composer.
- IV. Title.

Library of Congress

Copyright Office

Music Cat.

Prima, Louis.

A Sunday kind of love; [words and music by] Louis Prima, Barbara Belle, Anita Leonard [and] Stan Rhodes.

For solo voice with piano accompaniment.

First line: I want a Sunday kind of love.

© 1 c 2-7-46; ~~Enterprise~~ music corp., New York: E unpub. 5952.

MSH 4-30-46

Prima, Louis.

THIS CHRISTMAS; w & m Louis Prima &
Milton Kabak © Enterprise Music Corp.
31oct50 EU219912

NOV 13 1950

MR ✓

Prima, Louis.

THIS EVENING; w & m Milton Kabak &
Louis Prima © Spitzer Songs, inc.
13Nov50 EU221315

mtf

DEC 6 - 1950

Library of Congress
Copyright Office

Prima, Louis.

Tony Mahoney; w & m Louis Prima, Fred
Wise & Al Frisch. © Enterprise music
corp., New York; 28May47; EU78541.

Library of Congress
Copyright Office

Prima, Louis.

THE VINO TARANTELL' w & m Milton
Drake, Barbara Belle & Louis
Prima © Enterprise Music Corp.
25Nov47 EU105146

map

Prima, Louis.

WHERE HAVE WE MET BEFORE? w & m Louis
Prima, Mitchell Parish & Jimmy Klaer.
© 19Feb38; EP67464. Louis Prima
& Mitchell Parish (A); 19Feb65;
R356248.

1. Prima, Louis. (R)
2. Parish, Mitchell. (R)
3. Klaer, Jimmy. (R)

--mb-4

M1630.2

.P

Prima, Louis.

Ya gotta' see baby tonight; [words and music] by L. Prima, Larry Stock and Freddy James. New York, Enterprise music corp.

© 14pr46; publisher; EP2233. Prev. reg. 17oct45; EU442661.

For voice and piano, with chord symbols.

I. Stock, Lawrence, joint composer.

II. James, Frederick Louis, 1906-

Library of Congress
Copyright Office

joint composer. III.
Title. Music Cat.

Prima, Louis.

YEAH, YEAH, YEAH; w & m Louis Prima &
Milton Kabak © Spitzer Songs, inc.
31Jan51 EU228594

ndp✓

Library of Congress
Copyright Office

MAR 26 1951

Prima, Louis.

M1630

KABAK, MILTON.

.2

Yeah! yeah! yeah! By Louis Prima and

.K

Milton Kabak. [For voice and piano]

© Spitzer Songs, inc., New York; 8Feb51;

EP52673. Appl. states prev. reg.

31Jan51.

I. Prima, Louis. II. Title.

APR - 6 1951

Library of Congress
Copyright Office

mk

Prima, Louis.

YES WE DID; w & m Louis Prima & Keely
Smith © Louis Prima 26May53 EU317795

msk
Library of Congress
Copyright Office

Prima, Louis.

ZOOM-A, ZOOM-A, BA-KA-LA. Zooma,
zooma, baccalla; w & m Louis Prima
& Milton Kabak © Enterprise Music
Corp. 19Jan51 EU226655

MAY 10 1951

ma
Library of Congress
Copyright Office

Prima, Louis L.

MAN, DIG THAT CRAZY CHICK; w & m

Louis L. Prima, Keely Smith &
Howard Gibeling © Prima Music Co.
10ct53 EU332789

mark

Library of Congress

Prima.

M1356

CONRARDY, JEAN, 1908-

.C

Prima; paso-doble arr. de Bob Niefeld
[music by] Jean Conrardy et Jos. Alex.
Jongen. [Piano-conductor score
(orchestra) and parts] © Édition Nior,
Bruxelles; 20Jun53; EF0-21572.

I. Jongen, Joseph Alexandre, 1912-

II. Title. [III. Niefeld, Bob, 1896-]

Library of Congress

PRIMA. KK18931. SEE Hoague-Sprague
Corp.

PRIMA; best in ballet. KK20390.
SEE Hoague-Sprague Corporation.

PRIMA BALLERINA; ballet-pantomine,
m Jacques Offenbach, arr.; pf.

© 22Dec19, EF3242. R28097,
22Dec47, Einar Nilson (A of arr.)

M1523

.0

Prima-ballerina

OFFENBACH, JACQUES, 1819-1880.

Prima-ballerina; ballettpantomime

in 3 bildern, musik von J.

Offenbach, zusammengestellt

und bearbeitet von Einar

Nilson. © Universal-Edition,

a. g., Wien; on compilation &

arrangement; 22Dec19; EF3242.

For piano solo.

I. Nilson, Einar,

1881-

arr.

II. Title.

Music Cat.

Prima ballerina.

M1350
.L

LINDEN, DAVID GIJSBERT VAN DER,
1915-

Prima ballerina; Spanish dance, by Dolf
van der Linden, arr. by the composer.
[Piano-conductor score (orchestra) and
parts] © World Music Co., Brussels,
15Dec50; EF18373.

I. Title.

Library of Congress
Copyright Office

Prima ballerina.

MALVERN, GLADYS.

Prima ballerina. New York, Messner.

179 p. (A Romance for young moderns)

© Gladys Malvern; 26Sep51; A60237.

br/r

NOV - 8 1951

Library of Congress
Copyright Office

THE PRIMA BOP © w & m Maxwell Alex-
ander Wolfson 25Mar49 EU161817

Prima canzone.

M1356

GENTILI, LEONE, 1905-

.G

La prima canzone; beguine, versi di L. L.

Martelli, musica di Leone Gentili,

[arrangiamento di Fabor, pseud.] © Radio

Record Ricordi, Milano; 10Mar49;

EF12871. Piano-conductor score (orchestra, with words) and parts.

I. Martelli, L. L., 1908-

lyricist.

II. Borgazzi, Fabio, 1920-

arr. III. Title.

Prima carezza.

M236

.C

CRESCENZO, C

Prima carezza; [by] Crescenzo, transcribed
for cello and piano by Gaspar Cassado.
[Score and part] 75¢ © on transcription;
International Music Co., New York;
8Jan48; EP67195.

I. Title. [Cassado, Gaspar]

Prima d'amarti.

M1356

.R

RIZZO, OTTORINO, 1903-

Prima d'amarti; slow, parole di Danpa
[pseud.] musica di O. Rizzo. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni souvenir, Milano;
28Feb54; EF0-26195.

I. Title. [II. Panzuti, Dante, 1921-]

Library of Congress

PRIMA DELLA FINE. SEE Brancoli,
Carlo.

Prima di dirci addio.

See Ricci, Giaco. EF2530.

Prima di te nessuna.

M1356 FAVILLA, ELVIO, 1926-

.F

Prima di te nessuna; canzone, slow, versi
di I. Franchini, musica di Elvio Favilla,
speciale arrang. di A. Giacomazzi.

© Radio Record Ricordi, Milano; 9Dec48;
EF12468. Piano-conductor score (orches-
tra, with words) and parts.

I. Franchini, Idalgo, 1891- lyricist.

II. Giacomazzi, Angelo, 1907- arr.

III. Title.

Library of Congress
Copyright Office

Prima domenica di primavera.

PUCCINI, MARIO.

Prima domenica di primavera (Gli ultimi sensuali, II serie); tre romanzi brevi.

[1. ed.] [Milano, 1952] 124 p.

(Amena, 128) © S. a. Aldo Garzanti editore; 24Apr52; AF0-8223.

I. Garzanti (Aldo) editore, S. a.

Library of Congress
Copyright Office

/r

PRIMA DONNA; English w & m Saul
Tepper & Percy Faith © Southern
Music Pub. Co., inc. 5Aug52
EU284456

Library of Congress
Copyright Office

PRIMA DONNA; w, m & © Solomon Quasha
15Dec54 EU380211

Library of Congress
Copyright Office

PRIMA donna. DU29443. SEE Waley, Marie.

DEC 19 1957

PRIMA DONNA COWBOY © w & m Bergen
Wilmington Plummer 15Feb49 EU157323

Library of Congress
Copyright Office,

PRIMA FOOTWEAR COMPANY.

Let's square dance. 30 p., illus.

© Prima, inc. (operating as Prima
Footwear Co.); 25Oct49; AA132579.

PRIMA, inc. SEE Prima Footwear Company.

Prima Music Co.

MAN, DIG THAT CRAZY CHICK; w & m
Louis L. Prima, Keely Smith &
Howard Gibeling © Prima Music Co.
10oct53 EU332789

Library of Congress

Prima Music Co.

OH GOOMADI. Oh cumari; English w & m
arr Louis Prima © Prima Music Co.
11Dec53 EU340869

Library of Congress
Copyright Office

Prima neve.

ABEL, PAUL, 1901-

M1356
.A

Prima neve; versi di Stazzonelli, musica di
Abel. (With Viezzoli, Guido. Tristezze
d'amore) [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
Italmusica; Milano; 30Jun48; EF17951.

I. Title. [II. Stazzonelli, Arnaldo,
1903-]

Prima neve.

M1362

.C

CORINO, MICHELE, 1919-

Prima neve; ritmo allegro [by] M. Corino.

[Score: 2 accordions] © Ediz. Music.

Daniele, Milano; 24Jun53; EF0-22555.

I. Title.

Prima Pub. Co.

CAN YOU GUESS; w & m Louis Prima &
Keely Smith © Prima Pub. Co. 25Mar53
EU309256

Library of Congress
Copyright Office

Prima Pub. Co.

OH MARIE; arr w & m Louis Prima © Prima
Pub. Co. 25Mar53 EU309255

Library of Congress
Copyright Office

1a RAPSODIA ORIGINALE; m Giuseppe
Magrini; violoncello. © 7Jun20,
E484098. R34396, 21May48, Maria
Magrini (NK)

Prima

Library of Congress
Copyright Office

Prima-samba.

M1356 [TRAVNICEK, ANDRÉ] 1898-

.T

Prima-samba, musique de A. T. Cekow
[pseud.] © Éditions musicales
A. T. Cekow, Paris; 24Sep48; EF11368.
Piano-conductor score (orchestra)
and parts.

I. Title.

PRIMA SERRA; w, m & © Edgar James
Carritte 25May53 EU317673

Library of Congress
Copyright Office

Prima sera.

CASINI, MAURO, 1923-

Prima sera; canzone tango, versi di D.

M1356
.V

Pellegrini, musica di Mauro Casini. (With
Vigevani, Arnaldo. Chiesetta antica)

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali zig
zag; 1Dec52; EF0-19640.

I. Title. [II. Pellegrini, D.]

Prima sigaretta.

M1356

FILIPPINI, GINO, 1900-

.F

La prima sigaretta; tango, parole di Nisa
[pseud.] musica di G. Filippini [arr. di
A. Giacomazzi] [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni Curci s.r.l., Milano; 20Dec52;
EF0-18384.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

art.

Library of Congress
Copyright Office

Prima^{1a} SONATA PER CEMBALO; di Azzolino
Bernardino della Ciaja, trascrizione
di Marco Enrico Bossi;
organo. © 15Oct19; E485481.
R19427; 1Jun47; Renzo Bossi (C),
Milan.

PRIMA STELLA © w & m Emilio Giulio
Salfi 22Sep48 EU143931

Library of Congress
Copyright Office

Prima, tanto, dopo, niente.

M1356 GHERI, EZIO, 1918-

.G Prima, tanto, dopo, niente; fox canzone,
parole di G. C. Testoni, musica di Gheri
[and] Allegriti [arr. di G. Cergoli]
[Piano-conductor score (orchestra, with
words) and parts] © Casa musicale
Giuliana, Edizioni Cergoli, Trieste;
1Jun51; EF0-9634.

OCT 15 1951

I. Allegritti, Canzio, 1913-

II. Title. [III. Testoni, Gian Carlo, 1912-
IV. Cergoli, G.]

Library of Congress
Copyright Office

PRIMA visione, selezione di racconti cinematografici originali. Vol. 1. 158 p.
(Collana di cinesoggetti, 1) © Casa
editrice Primavera, Roma; 15 Mar 49;
AF10290.

I. Casa editrice Primavera.

Library of Congress
Copyright Office

mds/mn

Primaballerina.

M1350

.H

HILDEBRAND, ERNST, 1918-

Primaballerina; grosser Walzer von Ernst
Hildebrand, Arrangement: Richard Etlinger
[Text: Albert Bennefeld] [Piano-conductor
score (orchestra) and parts] © Albert
Bennefeld, Berlin; 10May54; EF0-29467.

I. Title. [II. Bennefeld, Albert, 1899-
III. Etlinger, Richard]

Library of Congress

Primack, Frank K.

M1630 RUSSELL, RICHARD S 1918-
.2 "Too Careful"; music by Richard S.
.R Russell and Frank K. Primack,
words by Edgar De Lange. ©
Hollywood Melodies, Music Pub-
lishers, Hollywood, Calif.;
1Jul47; EP15921.

I. Primack, Frank K., 1921- joint
composer. II. De Lange, Edgar, 1904-
lyricist. III. Title.

Primack, Frank Karl.

Anyway I want you to know; w & m R. S.
Russell; arr Frank Karl Primack. ©
Richard Scott Russell; Mamaroneck,
N. Y.; 16Jan47; EU59433.

Primack, Frank Karl
Commuter's run-around; w & m R. S.
Russell, arr Frank Karl Primack. ©
Richard Scott Russell, Mamaroneck,
N. Y.; 16Jan47; EU59432.

Primack, Frank Karl

It's midnight in my heart; w & m R. S.
Russell, arr Frank Karl Primack. ©
Richard Scott Russell, Mamaroneck,
N. Y.; 16Jan47; EU59431.

Primack, Frank Karl, joint composer.

Russell, Richard Scott. Just invent-
in', that's all.

See

Primack, Frank Karl, joint composer.

Russell, Richard Scott. Just the way
you are.

See

Primack, Frank Karl, joint composer.
Russell, Richard Scott. Land of
midnight sun.

See

Primack, Frank Karl
Matanuska; w & m R. S. Russell, arr
Frank Karl Primack. © Richard Scott
Russell; Mamaroneck, N. Y.; 16Jan47;
EU59435.

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Primack, Frank Karl, joint composer.

Russell, Richard Scott. May I borrow
a dream?

Primack, Frank Karl.

ON A LOVELY AUTUMN NIGHT arr Frank
Karl Primack © w & m Richard Scott
Russell 5Oct48 EU145010

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Primack, Frank Karl, joint composer.

Russell, Richard Scott. One winter
night.

See

Primack, Frank Karl.

A SAD GOODBYE arr Frank Karl Primack
© w & m Richard Scott Russell
16Aug48 EU140675

Primack, Frank Karl

A smile; w & m R. S. Russell, arr
Frank Karl Primack. © Richard Scott
Russell; Mamaroneck, N. Y.; 16Jan47;
EU59430.

Primack, Frank Karl.

This life we live; w & m' R. S. Russell.
arr Frank Karl Primack. © Richard
Scott Russell, Hamaroneck, N. Y.;
16Jan47; EU59434.

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PRIMACORD Bickford detonating fuse.
AA218672. SEE Ensign-Bickford
Company.

Primacord Bickford detonating fuse.

AA43131. see Ensign-Bickford company.

vm 3-25-47

The primacy of Peter from the Protestant and from the Catholic point of view.

JOURNET, CHARLES.

The primacy of Peter from the Protestant and from the Catholic point of view; translated from the French by John Chapin. 144 p.
© Newman Press; 7Dec54; A165217.

I. Chapin, John, tr.

II. Newman Press.

Library of Congress
Copyright Office

h/l

Die primäre Tuberkulose bei Erwachsenen ...

LEITNER, STEFAN IGNAZ.

Die primäre Tuberkulose bei Erwachsenen und Kindern und ihre Entwicklung, von St. J. Leitner, unter Mitarbeit von R. M. Steinmann. Aus der bernischen Heilstätte für Tuberkulose in Heiligenschwendi. 157 p. illus.
© Verlag Hans Huber, Bern; 20May48;
AF7925.

I. Steinmann, Rolf Michael.

II. Huber (Hans) Verlag.

Primal finishes. SEE Rohm and
Haas Company.

THE PRIMAL LAW, a photoplay in six
reels by Fox Film Corp. © 11Sep21,
L17000. R38997, 1500t48, Twentieth
Century-Fox Film Corp. (PWH)

Primalba.

M1200
:A

ANDREONI, CARLO, 1906-

Primalba; marcia brillante [by] C. Andreoni.
(In Marcie Ricordi. fasc.1, p.23-27)
[Condensed score: band] © G. Ricordi &
c.; 19Dec53; EF0-24839.

I. Title.

Library of Congress

Primaries sing.

M2193

.C85P7

1953

[CORY, BERNICE T] 1899- comp.

Primaries sing; songs for six- to eight-
year-olds [compiled by Bernice T. Cory]
© on substitution & addition; Scripture
Press, Chicago; 31Mar53; A97820.

I. Title.

SL

Library of Congress

Primaries sing.

M2193
. C85P7

CORY, BERNICE T
comp.

1899-

Primaries sing; songs for six- to eight-year-olds, a collection of songs recommended for use with the Primary All-Bible graded series of Sunday School and Vacation School lessons. [Compiled by Bernice T. Cory] [Hymns, with music] © Scripture Press, Chicago; 15Aug50; AA164023.

s. l.

I. Title.

Library of Congress
Copyright Office

JAN 31 1951

Primarosa

*1

M1356 GODINI, ANTIGONO, 1901-

.G Primarosa: canzone, parole di L. L.

Martelli, musica di A. Godini.

© Carisch, s.a., Milan; 11Nov47

(in notice: 1948); EF7483,

Piano-conductor score (orchestra,
with words) and parts.

Title Primary Activities.Claimant Scott, Foreman & Co., 623 S. Wabash Ave., Chicago, Ill.

Remitter

Vol 1944	No.	Issue of 1944	Date of publication	Date received	Held	No funds	Final action
		June		8/17/44	22-7-29-44		No issue
		July			" "		No issue
		Aug.					No issue
9	1	Sept.	8-8	8-5-44	premature		©CIB 639867
9	2	Nov.	10-30	Oct. 27	"		©CIB 650424
9	3	Jan. '45	1-15	Dec. 29	"		©CIB 660414
9	4	March	2-26	2-19-45			©CIB 665539
9	5	April 45	4-7	4-4-45			©CIB 674672
							no issue
							no issue
							no issue
							no issue
10	1	Sept. '45	9-17	8-17-45	Premature	2/25/45	©CIB 691690
10	2	Nov.	11-16	11-21-45			©CIB 701859
10	3	Jan. '46	1-7	12-21-45	premature		©CIB 70831
10	4	Mar 46	2-25	2-			©CIB 70074

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Title Primary Activities (Cathedral Edition)

Claimant Scott, Foreman & Co. 623 S. Wabash Ave., Chicago 5, Ill.

Remitter " " "433 E. Erie St. "Chgo" Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	1	Sept. '46	2-15	4-11-47		©C18	75698
11	2	Nov.-Dec.	12-9	4-25-47		©C18	75699
11	3	Feb. '47	2-17	4-11-47		©C18	75700
11	4	May	4-21	4-26-47		©C18	75701
12	1	Sep.-Oct. 10-1	10-4	4-47		©C18	99023
12	2	Nov-Dec	12-8	12-8-47		©C18	109912
12	3	Jan.-Feb. 1948	1-19	1-22-48		©C18	117083
12	3	Jan.-Feb.	2-9	2-9-48		©C18	124338
12	4	Mar. 1948	3-1	3-1-48		©C18	124339
13	1	Sep-Oct.	9-16	9-3-48		©C18	152821
13	2						
13	3	Feb. '49	1-31	2-11-49		©C18	177601
13	4	Mar '49	3-7	3-21-49		APR. 4 1949	©C18 185210
13	5	Apr-May	4-4	4-25-49			©C18 188893
14	1	Sep-Oct	9-12	9-14		©C18	209705
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14	2	Nov-Dec	11-7	11-14-49			©CIB 218823
14	3	Feb-Mar '50	3-9	4-7-50			©CIB 230996
14	4	Apr-May	4-28	5-5-50			©CIB 244385
15	1	Sep-Oct	9-11	9-27-50			©CIB 248393
15	2	Nov-Dec	10-30	11-8-50			©CIB 272780
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10	5	Apr 46	4-8	4-8-46			©CIB 16891
11	1	Sept.	9-1	7-31-46			©CIB 27528
11	2	Nov-Dec	10-28	10-23-46			©CIB 43271
11	3	Jan-Feb.	147 2-10	2-14-47			©CIB 62285
11	4	Apr-May	4-7	4-9-47			©CIB 75697
12	1	Sep-Oct	9-8	9-4-47			©CIB 95035
12	5	Apr-May	4-19	4-20-48			©CIB 132007
13	1						
13	2	Nov-Dec	10-25	10-25-48			©CIB 158685
13	3	Feb 49	1-31	1-31-49			©CIB 175675
13	4	Mar '49	3-7	3-21-49			©CIB 183004
13	5	Apr-May	4-4	4-25			©CIB 188892
14	1	Sep-Oct	9-12	9-1			©CIB 209706

(Oct. 1948-3,000)

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Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
15	3	Jan-Feb	1-11	1-15-51			B 283984
15	4	Feb'51	2-19	2-23-51		B	288996
15	5	May'51	5-9	5-16-51		B	302459
16	1	Sep-Oct	8-20	8-24-51		B	316479
16	2	Nov-Dec	10-17	10-24-51		B	325256
		1952					
16	3	Jan-Feb	1-14	1-16-52		B	338020
16	4	Mar'52	3-14	3-19-52		B	347504
16	5	Apr-May	4-14	4-23-52		B	354046
17	1	Sep-Oct	8-26	9-2-52		B	375625
17	2	Nov-Dec	10-17	10-17-52		B	385734

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	Mar.-Apr.	©	
	May-June	©	
	July-Aug.	©	
1)	Sept.-Oct.	© 19Aug53	B 432227.
2)	Nov.-Dec.	© 12Oct53	B 438876

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v. 18., 1954., no.

No.	Issue	Pub. Date	Entry No.
		©	
		©	
3.	Jan.-Feb.	© Jan 54	B 455772.
4.	Mar. 1954	© 1 Mar 54	B 463238
5.	Apr.-May.	© 19 Mar 54	B 465180.
	May-June	©	
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Bimonthly

☐ v. 19, 1954, no.

1, Sept.-Oct. © 19Aug54; H492012.

2, Nov.-Dec. © 15Oct54; B503412.

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PRIMARY ACTIVITIES. Cathedral ed.

Index

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(Continued)

Monthly (c has done top of 1st p.)



v18, 1954, no.

No.	Issue	Pub. Date	Entry No.
		©.....;
		©.....;
3.	Jan.-Feb.	© 13Jan54 ;	B 455773
4.	Apr.-May.	© 29Apr54 ;	B 474188
	Nov.-Dec.	©.....;
	May-June	©.....;
		©.....;
		©.....;

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-5-

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Bimonthly (c has dome top of 1st p.)

□ v. 19, 1954, no.

1, Sept.-Oct. © 9 Sep 54; B498733.

2, Nov.-Dec. © 4 Nov 54; B506328.

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55-1

Cont'd on ed 6

D W BW M BM Q

Title Primary Activities (Cathedral Ed. (some on title Page)

Claimant Scott, Foresman & Co., 433 E. Erie St., Chicago 11

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
15	3	Jan-Feb	1-26	2-7-51			B 286333
15	4	Mar-Apr	no issue	2	JUN 2	See 72B of 7-3-53	
15	5	May-Jun	no issue	2	JUN 2	" " " "	
16	1	Sep-Oct	8-24	3-29-51			B 317074
16	2	Nov-Dec	10-30	11-2-51			B 327828
16	3	1952 Jan-Feb	2-18	3-17-52			B 346681
16	4	Mar-Apr	no issue	2	JUN 2	see 72B of 7-3-53	
16	5	May-Jun	no issue	2	JUN 2	" " " "	
17	1	Sep-Oct	9-4	9-8-52			B 377548
17	2	Nov-Dec	52 10/31	11/5			B 384991

(Nov. 1950-10,000)

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L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
17	3	1953 Jan-Feb	12-31	2-4-53			B 399515
17	4	Mar. 53	2-20	3-6-53			B 405496
17	5	Apr-May	3-26	4-8-53			B 410564

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PRIMARY ACTIVITIES, Cathedral ed.-3- (Dome on copica) 11-3

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v. 18..., 195.3, no.

No.	Issue	Pub. Date	Entry No.	
	July	©		
	Aug.	©		
1	Sept.-Oct.	© 35Sep53	B 432838	
2	Nov.-Dec.	© 22Oct53	E 443801	Line 5 tracks pr's. name 11-2
	Nov.	©		
	Dec.	©		

Continued, new card. See card #4

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
17	3		no	issue	2 JUN 25	see	72B of 7-3-53
17	4	Mar 53	3-11	3-25-53			B 408367
17	6	Apr-May	4-16	4-27-53			B 411926

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PRIMARY ACTIVITIES.

W. L. Jenkins.

(CLAIMANT)

1319 Walnut St., Philadelphia 7, Pa.

No.	Issue	Pub. Date	Entry No.	
	Oct. - Dec.	© 1 Aug 53	B 440378	intr. re: not. 10/20/53
	2d quarter	©		
	3d quarter	©		
	4th quarter	©		

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No.	Issue	Pub. Date	Entry No.
	Jan-Mar.	© 1 Nov 53	B 458811
	Apr.-June.	© 1 Mar 54	B 479185
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No.	Issue	Pub. Date	Entry No.
	July-Sept.	© 1 May 54	B 486893
	Oct.-Dec.	© 1 Aug 54	B 491387
		©	
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557

PRIMARY ACTIVITY MATERIALS, PUPIL'S
WORK SHEETS. A79928. SEE Smith,
Luther Wesley.

PRIMARY ACTIVITY MATERIALS (PUPIL'S
WORK SHEETS) FOR USE WITH PRIMARY
YEAR THREE, SUMMER QUARTER. SEE
Lewis, Hazel A.

PRIMARY ADAPTABILITY TEST, INDUSTRIAL
PRODUCTS DIVISION. A92772. SEE
Goodyear Tire and Rubber Company,
Akron, Ohio.

Primary anatomy.

CATES, HARRY ARTHUR.

Primary anatomy. 478 p. illus.

© The Williams & Wilkins Co.,

Baltimore; 21Oct48; A26601.

I. Williams & Wilkins Co.

cg/p

Primary anatomy.

CATES, HARRY ARTHUR.

Primary anatomy. 2d ed. 344 p. illus.

© on revision & new illus.; The Williams
and Wilkins Co., Baltimore; 26Jul51;
A57628.

I. Williams and Wilkins. Co.

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VP/F
AUG 24 1951

PRIMARY AND JUNIOR SONGS

SEE Meredith, I H ed.

Primary and Junior Songs.

M2193 MEREDITH, ISAAC HICKMAN, 1872-

.M55

ed.

P5

Primary and Junior Songs ... ed.

by I. H. Meredith. © Tullar-

Meredith Co., New York; no.2,

12Sep47; EP17720. Contents.-

no.2. For Christmas.

I. Title.

xM2191.C5

Revised

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PRIMARY AND JUNIOR SONGS FOR CHILDREN'S
DAY, ed. by I. H. Meredith.
© 25Apr21, A628247. R50631, 8Apr49,
Tullar-Meredith Co. (PCW)

Primary and storage batteries.

Lincoln, Edwin Stoddard, 1885-

Primary and storage batteries, by E. S. Lincoln ... New York, Essential books, Duell, Sloan and Pearce [1945,

vii p., 2 l., 168 p. illus., diagrs. 21^{cm}. [~~His~~ The essential modern electrical series]

© 12-28-45; 2 c 3-3-46; E. S. Lincoln,
Scarsdale, N. Y.; A 1742.

1. Electric batteries.

46-2208

Library of Congress

QC603.L47

[25]

621.35

Primary arithmetic course of study.

AA

26720 [Goede, M H] 1891-

Primary arithmetic course of study.
Waukon, Ia., Office of county superin-
tendent of schools, Allamakee County,
c1946.

sheets clipped in binder (133 l.)
illus. 29 x 22cm.

Bibliography: 1.132-133.

On cover: Grades 1 and 2.

Reproduced from typewritten copy.

© 9-14-46; 2 c 10-21-46; Allamakee
County, Ia.; Waukon, Ia.; AA 26720.

afp 11-19-46

PRIMARY ARTERY MAP OF...
FOSTER AND KLEISER COMPANY.

*Primary artery map of metropolitan Los Angeles, California. San Francisco [i. e. Los Angeles, 1950] map 89 x 104 cm. Scale ca. 1:88,000. © Foster & Kleiser Co.; 15Jul50; F7991.

1. LOS ANGELES.
- I. Title.

OCT 2 - 1950

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Primary batteries.

VINAL, GEORGE WOOD.

Primary batteries. 336 p. illus.

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1

D | W | BW | M | BM | Q

Title Primary Bible lesson leaflets.

Claimant Beacon Hill press, 2923 Troost Ave., Kansas City, Mo.

Remitter NAZARENE PUBLISHING HOUSE, 2923 Troost Ave., Kansas City, Mo.

1946	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	1	Oct-Dec '46	9-1	9-6-46			B 691033
8	2	Jan-Mar '46	12-1	12-10-45			© ClB 703888
8	3	Apr-June	3-1	3-27-46			© ClB 13883
8	4	July-Sept	6-1	6-30-46			© ClB 25986
9	1	Oct-Dec	9-1	9-13-46			© ClB 37235
9	2	Jan-Mar '47	1-12	1-19-47			© ClB 57026
9	3	Apr-June	3-1	3-25-47			© ClB 67443
9	4	Jul-Sep.	6-1	6-6-47	Q Location notice		© ClB 80404
10	1	Oct-Dec	9-1	9-22-47			© ClB 92055
10	2	Jan.-Mar. '48	12-1	1-12-48			© ClB 116311
10	3	Apr. June '48	3-1	3-29-48			© ClB 127399
10	4	July-Sept.	6-1	7-7-48			© ClB 143974
11	1	Oct-Dec	9-1	10-4-48			© ClB 157282
11	2	Jan-Mar '49	12-1	12-28-48			© ClB 171283
11	3	Apr-Jun '49	3-1	3-1			© ClB 182194
11	4	Jul-Sep	6-1	2-1	QDP 3-1-50		© ClB 23816

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D W BW M BM O

Title Primary Bible Lesson Leaflets

Claimant Beacon Hill Press, 2923 Troost Ave, Kansas City 10

Remitter Nazarene Pub, House Mo.

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	1	Oct-Dec	10-1	2-10-50	QDP 3	1-50	C1A 238 ³ 17
12	2	Jan-Mar	12-1	8-23-50	m.n. 8/25/50		C1B 260290
12	3	Apr-Jun	3-1	9-5-50	"		C1B 262426

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Title Primary Bible Lesson Leaflets

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Remitter Nazarene Pub. House

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
12	4	Jul-Sep	6-1	2-23-51			B 290338
13	1	Oct-Dec	9-1	2-23-51			B 290339
13	2	Jan-Mar	12-1	9-27-51			B 321970
13	3	Apr-Jun	3-1	9-27-51			B 321971
13	4	July-Sept	6-1	4-9-52			B 350827
14	1	Oct-Dec	9-1	4-9-52			B 350828
14	2	Jan-Mar	12-1	4-9-52			B 350829
14	3	Apr-Jun	3-1	9-29-52			B 381984
14	4	Jul-Sep	6-1	9-29-52			B 381985
15	1	Oct-Nov	9-1	4-6-53			B 409883

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v. 15, 1953, no.

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	1st quarter	©		
3	Apr.-June.	© 1Mar53	B 437218	(12 parts)
4	July-Sept.	© 1Jun53	B 437219	(13 parts)
	4th quarter	©		

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No.	Issue	V. 16, 1963, no.	Pub. Date	Entry No.
1.	Oct.-Dec.	©	18 Sep 63 ; B 465944	13 parts
2.	Jan.-Mar.	©	1 Dec 63 ; B 465945	13 parts
		©		
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3, Apr.-June 1954. © 1Mar; B522466.

4, July-Sept. 1954. © 1Jun; B522465. —

x Christian life graded Bible lessons

PRIMARY BIBLE LESSON STORIES.

~~Nov 2~~ -1-

Wc-2

(M.L.P.) Light & Life Press.

(W.L.P.) Winona Lake, Ind.

v. 1, 105. 3, Nov

No.	Issue	Pub. Date	Entry No.
	Nov. 1953	3 AUG 53	B 448048
	Nov.		ap-mis-not.12-8
	Nov.		13 lessons
	Nov.		
	Nov.		
	Dec.		
	Dec.		
	Dec.		
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3.	spring.	© 1Mar54	B 490613

4.	summer.	© 1Jun54	B 490614
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v. 2, 1954, no.

1.	fall.	© 1Sep54	B497957
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SEE Presbyterian Church in the U.

S. A. Board of Christian Education.

AA 4583

Primary books.

Primary workbook.

see

Carden, Mae.

vf 2-20-46

AA 4582

Primary books.

Teacher's manual for the primary books.

see

Carden, Mae.

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AA 4576

Primary books, book 2.
I read.

see

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AA 4577

Primary books, book 3.
I can read.

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Carden, Mae.

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AA 4578

Primary books, book 4.
Pess and the hen.

See

Carden, See.

vf 2-20-46

AA 4579

Primary books, book 5.
Joek, the toad.

see

Carden, Hae.

vf 2-20-46

AA 4580

Primary books, book 6.
Carl and the stars.

see

Carden, Mac.

vf 2-20-46

AA 4581

Primary books, book 7.
Henry and the poney.

see

Garden, Mae.

vi 2-20-46

AA 4575

Primary books, spelling book 1.
Hearing words.

see

Carden, Mae.

vf 2-20-46

Primary carcinoma of the vagina.

LIVINGSTONE, ROBERT G.

Primary carcinoma of the vagina. [1st ed.] 73 p. illus. (American lecture series, publication no. 38. American lectures in obstetrics and gynecology) © Charles C. Thomas, Publisher, Springfield, Ill.; 2May50; A43670.

I. Thomas (Charles C.) Publisher.

Library of Congress
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mds/kp

THE PRIMARY Cell. See
La Pile Simple. **MP1676.**

THE PRIMARY Cell. See
A Pilha Elétrica. MP1624.

PRIMARY cells. C4003. SKE Gorder, Leslie
O. Transpondence course EE-7.

PRIMARY CHRISTMAS PROGRAM BOOK. SEE
Stieve, Helen.

The primary church school.

LEWIS, HAZEL ASENATH.

The primary church school. Rev. ed.

St. Louis, Published for the Cooperative
Publication Association by the Bethany
Press. 149 p. © on revisions; Hazel A.
Lewis; 30Apr51; A55573.

JUN 12 1951

cg/r

Library of Congress
Copyright Office

Title Primary Church School Leaflets.

Claimant Ed. of Christian Education of the Presby. Church in U.S.A.

Remitter Presbyterian Church in the U.S.A., board of Christian Ed.,

Vol.	No.	Issue of 1946	Date of publication	Date received	1319 Walnut St., Phila. 7, Pa. Held	No funds	Final action
32	2	Jan.-Mar.	12-1	12-8-45			CCIB 702284
32	3	Apr.-June	3-1	2-27-46			CCIB 9981
32	4	July-Sept.	7-1	6-12-46			CCIB 26523
33	1	Oct.-Dec	9-1	9-19-46			CCIB 40517
33	2	Jan.-Mar.	12-1	12-31-46			CCIB 56061
33	3	Apr.-June	3-1	3-28-47			CCIB 72400
33	4	July-Aug-Sept	6-1	6-19-47	81 JUL 19	81 AUG	CCIB 91678
34	1	Oct.-Dec	9-1	9-25-47			CCIB 97773
34	2	Jan.-Mar 48	12-1	12-5-47		DEC 12 1946	CCIB 111237
34	3	Apr.-June	3-1	3-19-48			CCIB 126825
34	4	July-Sept.	6-1	6-10-48	72 NOV 16	JUN 17 1948	CCIB 145046
		letter recd.	Dec.	15 '48--	publication discontinued		

Claimant: Whitmore & Stone, 810 Broadway, Nashville 2, Tenn.
Remitter: Providence Lithograph Co., 353 Prairie Ave., Providence, R. I.

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(Feb. 1944—2.006)

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Claimant Stone & Pierce, 810 Broadway, Nashville 2, Tenn.
Remitter Providence Lithograph Co, 563 Prairie Ave., Providence 2, R. I.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	4	Oct-Dec, '46	9-18	9-15-46			CIB... 38082
6	1	Jan-Mar, '47	12-20	12-27-46			CIB... 53182
6	2	Apr-June	3-15	3-16-47			(C) CIB... 67003
6	3	Jul-Sept,	6-16	6-21-47			(C) CIB... 83865
6	4	Oct.-Dec'47	9-15	9-21-47			(C) CIB... 97701
7	1	Jan-Mar	12-15	12-15-47			(C) CIB... 110701
7	2	Apr-June	3-15	3-23-48			(C) CIB... 120728
7	3	July-Sept,	6-15	6-18-48			(C) CIB... 142507
7	4	Oct-Dec	9-22	9-23-48			(C) CIB... 155493
8	1	Jan-Mar	12-15	12-27-48			(C) CIB... 170198
8	2	Apr-Jun	3-28	3-29-49			
*Claimant now Pierce Smith.							

(Aug. 1940—5,000) Claimant chg. from Whitmore & Stone, same add.

...M P

-4-

Title Primary Class.

Claimant Pierce & Smith, 810 Broadway, Nashville 2, Tenn.

Remitter: Providence Lithograph Co., 353 Prairie Ave. Providence

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	1, Ref. action
8	2	Apr-Jun	3-28	3-29-49			©ClB 188139
8	3	Jul-Sep	6-30	6-28-49			©ClB 188142
8	4	Oct-Dec	9-26	9-30-49			©ClB 211821
9	1	Jan-Mar	50	12-15 12-20-49			©ClB 223729
9	2	Apr-Jun	3-31	4-3-50			©ClB 230804
9	3	Jul-Sep	6-23	6-29-50	13 parts		©ClB 253361
9	4	Oct-Dec	9-15	9-20-50			©ClB 264443

Continued on new card

(May 1948-8,000) Prior claimant Stone & Pierce.

Title.....PRIMARY CLASS, The.....
 Claimant.....Pierce & Smith, 810 Broadway, Nashville 2, Tenn.....
 Remitter.....Providence Lithograph Co., 353 Prairie Ave., Providence, R.I.....

Vol.	No.	Issue of	Date of publication	Date received	Held	No leads	Final action
10	1	Jan-Mar'51	12-30	1-2-51			B 280295
10	2	Apr-Jun	3-15	3-22-51			B A 294143
10	3	Jul*sep	6-12	6-15-51			B 307288
10	4	Oct-Dec 1952	9-20	9-24-51			B 321763
11	1	Jan-Mar	12-27	12-29-51			B 335483
11	2	Apr-Jun	3-15	3-14-52			B 346527
11	3	July-Sept	6-23	7-3-52			B 368727
11	4	Oct-Dec	9-15	9-25-52			B 378854
12	1	Jan Mar 53	12/30	1/9/53			B 395821

Claimant changed to Pierce & Washabaugh. See Card 6.

Vol.	No.	Issue of	Date of	Date received	Held	No	done	action
		1953	publication			hands		B.I.
12	2	Apr-Jun	3-31	4-2-53	13 parts		B	410558
12	3	Jul-Sep	6/24	6/29/53	12 parts		B	422758
Continued on new card # 7								
Claimant formerly "Roderic Smith." See Card 5.								

L. C. 2-30 200

THE PRIMARY CLASS.

-7-

QM

(TITLE)

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(CLAIMANT)

[810 Broadway, Nashville, Tenn]

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v. 12...., 195.3., no.

No.	Issue	Pub. Date	Entry No.	
	1st quarter.	©		
	2d quarter.	©		
3.	July-Sept.	© 24Jun53	B 422758	
4.	Oct.-Dec.	© 21Sep53	B 437182	13 parts.

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(CLAIMANT)

Quarterly



v. 13, 1954, no.

No.	Issue	Pub. Date	Entry No.	
1.	Jan.-Mar.	© 28Dec53	B 452417	
2.	Apr.-June.	© 12Mar54	B 463794	13 parts
3.	July-Sept.	© 28Jun54	B 482661	13 parts.
		©		

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□ v. 13, 1954, no.

4, Oct.-Dec. © 8Sep54; B494815.

□ v. 14, 1955, no.

1, Jan.-Mar. © 17Dec54; B511070.

13-3 55-1

Cont'd on ed 10

PRIMARY CLERICAL TEST. A80050. SEE
Goodyear Tire and Rubber Company,
Akron, Ohio.

Primary counting bar. SEE Merton,
Elda L.

Per.

D | W | BW | M | BM | Q

Title PRIMARY DAYS

Claimant Scripture Press, 434 S. Wabash Ave., Chicago 5, Ill.

Remitter Scripture Press 434 S. Wabash Ave., Chicago 5, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Oct 5-Dec 28	8-11	11-21-47			© ClB 109325
		July 6-Sep. 28	6-15	12-22-47	1-5-48	Doubtful cl. 1	© ClB 117085
		Jan. 4-Mar. 28	11-18	12-22-47	"	"	© ClB 117086
		Apr. 4-June 27	27-48				
			2-16	3-22-48			© ClB 126003
		July 4-Sep 26	4-30	6-7-48			© ClB 140082
		Oct. 3-Dec. 26	8-17	9-3-48			© ClB 152825
		Jan 2-Mar 27	9-30	12-13-48			© ClB 169157
		Apr 3-Jun 26	3-7	3-21-49			© ClB 183758
		Jul 3-Sep 25	5-21	6-20-49			© ClB 197842
		Oct. 2-Dec. 25	8-19	8-30-49			© ClB 206977
		Jan. 1-Mar. 26	12-5	12-19-49	m.n. 12-22		© ClB 224372
		Apr. 2-Jun. 25	3-6	5-8-50			© ClB 245214
* Prepared by Lois E. & M. E. LeBar but copyright claimed under Scripture Press, of authority letter Jan. 20, 1948							

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Title Primary Days All Bible Graded Series

Claimant Scripture Press 434 S. Wabash Ave Chicago 5, Ill. ✓

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
	1950	1951					
		Dec 31 to Mar 25	11-16	12-26-50			B - 280249
7-39		Apr 1 - Jun 24	3-1	3-12-51			3 292057
							B 305669
40/53		Jul 1 - Sep 30	5-1	6-4-51			B 318398
17/10		Oct 7 - Dec 30	8-22	9-4-51			B 333637
18	1	Jan 6 - Mar 30	11-28	12-18-51			B 349015
		Apr. 6 - June 29	2-29	3-24-52			B 364242
18	4-6	July 6 - Sep. 28	6-3	6-20-52			B 378210
							B 391731
19	1	Oct - Dec	8-25	9-16-52			B 408383
19	2	Jan - Mar	11-21	12-15-52			
19	3	Apr - Jun	3-5	3-19-53	13 parts		

PRIMARY DAYS.

See

All-Bible graded series of Sunday school lessons.

AA 12116

Primary department

see

D'Ambrose, Marie E , claimant
[Bible study; 1st, 2nd, 3rd grades -
memory work and Bible background ...]

mgc 5-22-46

AA 1344

Primary dysmenorrhea.

See

Searle (G. D.) & co. Medical dept.

el 2-8-46

Primary education.

v. 26, nos. 4, 6, 8, 9, Apr., June,
Oct., Nov., 1918. R3328, 5024,
8123, 8283, Mar. 20, May 15,
Sept. 20, Oct. 24, 1946.
v. 27, nos. 3-9, Mar.-June, Sept.-

Nov., 1919. R15070, 15298, 17143,
18466, 21400, 21743, 22782, Jan. 28,
Feb. 28, Apr. 8, May 15, Aug. 15,
Sept. 4, Oct. 8, 1947.

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v. 32, no. 2-8, v. 33, no. 1, Feb.-

June 1924, Sept.-Oct. 1924, Jan.

1925. © 18Jan24, B606974,

19Feb24, B609617, 20Mar24, B611905,

17Apr24, B614207, 22May24, B617195,

21Aug24, B623952, 22Sep24, B626151,

19Dec24, B646729. R88880, 10Jan52,

R90311-90317, 11Feb52.

FEB 26 1952

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Pub. Corp. (PCW)

v. 31, no. 2-10, v. 32, no. 1,
Feb. 1923-Jan. 1924. © 23Jan23.

B568749, 23Feb23, B570951,
23Mar23, B573135, 17Apr23,
B574984, 22May23, B577632,
17Aug23, B583706, 19Sep23,
B585862, 19Oct23, B589705,
16Nov23, B590194, 15Dec23,
B604462. R73394-73403, 19Jan51.

APR 23 1951

PRIMARY EDUCATION.

© Educational Publishing Corp. (PCW)
v. 30, nos. 2-10, Feb.-June, Sept.-
Dec., 1922. © 26Jan22, B520549;
27Feb22, B522533; 28Mar22, B524632;
25Apr22, B526409; 18May22, B527875;
21Aug22, B534065; 15Sep22, B547418;
10Oct22, B549345; 16Nov22, B551984.
B57475-57483, 17Jan50.

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v. 29, no. 2-10, v. 30, no. 1, Feb.-
June 1921, Sept. 1921-Jan. 1922.

© 26Jan21, 25Feb21, 22Mar21, 19Apr21,
23May21, 22Aug21, 20Sep21, 19Oct21,
29Nov21, 29Dec21, B486505, B488169,
B490260, B492079, B494275, B500284,
B501989, B503848, B516606, B518724.
B43333-43342, 22Jan49.

PRIMARY EDUCATION.

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v. 29, no. 1, Jan. 1921. © 5Jan21,

B485976. R43332, 23Nov48.

PRIMARY EDUCATION.

v. 28, nos. 5-10, May-Dec., 1920.

© 1May20, 21May20, 25Aug20, 27Sep20,
23Oct20, 22Nov20, B459729, B461246,
B477017, B478894, B480616, B482344.
R29764-29769, 31Mar48, Educational
Publishing Corp. (PCW).

PRIMARY EDUCATION.

v. 28, nos. 3-4, Mar., Apr., 1920.

© 25Feb20, 24Mar20, B455696, B457180.

R29762-29763, 19Feb48, Educational
Publishing Corp. (PCW).

PRIMARY EDUCATION.

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v. 33, no. 3, Mar25. © 17Feb25,

B651258. R106392, 29Jan53.

v. 33, no. 4, Apr25. © 12Mar25,

B657058. R106975, 6Feb53.

v. 33, no. 5, May25. © 11Apr25,

B655797. R106976, 6Feb53.

v. 33, no. 6, Jun25. © 19May25,

B659073. R106977, 6Feb53.

v. 33, no. 7, Sep25. © 10Aug25,

B665027. R106978, 6Feb53.

v. 33, no. 8, Oct25. © 12Sep25,

B667220. R106979, 6Feb53.

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(PCW) Card 2.

v. 33, no. 9, Nov25.	© 5Oct25,
B669209. R106980,	6Feb53.
v. 33, no. 10, Dec25.	© 7Nov25,
B685791. R106981,	6Feb53.
v. 34, no. 1, Jan26.	© 17Dec25,
B689026. R106982,	6Feb53.

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Pub. Corp. (PCW)

v. 34, no. 5, May26. © 13Apr26;

B698206. 19Mar54; R127297.

PRIMARY EDUCATION-POPULAR EDUCATOR.

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v. 34, no. 6, Jun26. © 18May26;

B700845. 30Mar54; R127723.

PRIMARY EDUCATION-POPULAR EDUCATOR.

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v. 44, no. 1, Sep26. © 14Aug26;

B708735. 19Mar54; R127300.

v. 44, no. 2, Oct26. © 14Sep26;

B709845. 19Mar54; R127301.

v. 44, no. 3, Nov26. © 9Oct26;

B711789. 19Mar54; R127302.

v. 44, no. 4, Dec26. © 9Nov26;

B714262. 19Mar54; R127303.

v. 44, no. 5, Jan27. © 10Dec26;

B716557. 19Mar54; R127304.

PRIMARY educational seatwork. SEE
Guibor, Clara Meara.

PRIMARY educational seatwork; consisting of ... dictionary charts, ... lay sheets, and ... cards of words for matching. SEE Guibor, Clara Meara.

JAN 25 1952

PRIMARY EDUCATIONAL SERVICE.

Cross-word puzzle seatwork. SEE

Guibor, Clara Meara.

NOV 22 1950

PRIMARY EDUCATIONAL SERVICE.

**My cross-word puzzle-book. Educational
puzzles for intermediate grades.**

AA170637. SEE Guibor, Clara Meara.

JAN 22 1951

PRIMARY Educational Service. My
cross-word puzzle-book; educational
puzzles for grades 1 and 2.
AA153486. SEE Guibor, Clara Meara.

JUL - 5 1950

PRIMARY Educational Service. Nonoral
reading series. Teacher's guide for
grade one. AA118673. SEE Guibor,
Clara Meara.

PRIMARY Educational Service. Primary
educational seatwork. SEE Guibor,
Clara Meara.

PRIMARY EDUCATIONAL SERVICE.

Primary educational seatwork.

SEE Guibor, Clara Meara.

JAN 25 1952

Primary election in the South.

EWING, CORTEZ ARTHUR MILTON.

Primary elections in the South; a study in
uniparty politics. Norman [1953]
112 p. © University of Oklahoma Press;
3Feb53; A78149.

I. Oklahoma. University. Press.

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D	W	BW	M	BM	Q
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	1	Jan-Mar. 1947	12-17-46	17, 18-1-47		18	55305
2	2	Apr-June 1947	3-8	4-8-47		18	70384
2	3	July-Sep. 1947	6-13	7-27-47		18	90843
2	4	Oct.-Dec. 1947	8-20	10-26-47		18	104172
3	1	Jan-Mar. 1948	12-6	12-29-47		18	112028
3	2	Apr-Jun. 1948	3-13	4-12-48		18	131360
3	3	July-Sep. 1948	6-11	7-6-48	Fee short		

The primary functions of Toledo, Ohio

Ballert, Albert George, 1914—

The primary functions of Toledo, Ohio. Chicago, 1947.

x, 215 p. illus., maps (part fold., 1 in pocket) 23^{cm}.

Thesis—Univ. of Chicago.

Bibliography : p. 203-215.

1. Toledo—Econ. condit.

HC108.T6B3

330.9771

47-24136*

© 23May47 ; author, Toledo ; AA53649.

The primary functions of Toledo, Ohio.

BALLERT, ALBERT GEORGE.

The primary functions of Toledo,
Ohio. [Thesis--Univ. of Chicago]
Chicago, 1947. 215 p. illus.
© Albert George Ballert; 14May47;
A19971.

Primary generalization in paired associate learning as a function of additional cues.

GERJUOY, HERBERT GEORGE.

Primary generalization in paired associate learning as a function of additional cues. University Microfilms. Microfilm copy of type-script. Positive. © Herbert George Gerjuoy; 31Dec53; A138462.

Prelim. card

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PRIMARY GRADE ART SERIES, NO. 1 (Filmstrip)
Centron Corp. Released by Young America Films,
1952. 6 filmstrips, color, 35mm.

Contents: Clay Modeling. 32 fr.--Cutting
and Pasting. 34 fr.--Drawing, 33 fr.--Finger
Painting. 35 fr.--Painting. 30 fr.--Water
Color Painting (Appl. title: Water Coloring)
31 fr.

Credits: Author, Margaret Carlile Travis.

© Centron Corp., Inc., dba Centron; 13Aug52;
JP1537.

Primary group affiliation and institutional
group morale.

ZENTNER, HENRY.

Primary group affiliation and in-
stitutional group morale; a study
in institutional group dynamics.

University Microfilms. Microfilm
copy of typescript. Positive.

© Henry Zentner; 30Oct53; A121373.

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PRIMARY HANDWORK.

-1- new

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quarterly

v. 1, 1954, no.

No.	Issue	Pub. Date	Entry No.
* 2.	Apr-June.	© 1 Apr 54	B 471394

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#4,	July-Sept.	v. 1, 1954, no. 1; © 1 Jun 54	B490656.	No. not on copy
	Oct.-Dec.	© 1 Sep 54	B494727	
		©		
		v. 2, 1954, no.		
1,	Oct.-Dec.	© 1 Sep 54	B494727	no. not fd on c
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PRIMARY HUNDRED SPOOL BOARD. SEE
Koenker, Robert.

Primary hymnal

*1

M2193

HUMPHREY, IMOGENE, 1890-

.H

Primary hymnal, with monthly posters
and programs, by Imogene Humphrey.

© Standard Publishing Co., Cincinnati;
1sep47; EP21688.

Primary hymnal.
M2193 HUMPHREY, IMOGENE.
.H93 Primary hymnal, with monthly posters
P7 and programs; by Imogene Humphrey.
Cincinnati, Standard Pub. Co.
[1947] Partial contents separately
registered: EP24948-24952.

I. Title.

JAN 2
THE PRIMARY laws of creation. AA201035.
SEE Davis, John Jennings, Sr.

JAN 28 1952

D | W | BW | M | BM | ☒

Title Primary Leader, The 127-9th Ave N. Nashville Tenn.
 Claimant Sun.Sch.Bd.of the Southern Baptist Convention
 Remitter Southern Baptist Convention S.S.Bd.

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
1	4	Oct-Dec	10-1	1-12-51			B 282344
2	1	Jan-Mar	1-7	3-7-51			B 292030
2	2	Apr-Jun	4-1	8-13-51			B 314345
2	3	Jul-Sept	7-1	9-24-51			B 321469
2	4	Oct-Dec	10-7	10-29-51			B 326876
3	1	Jan-Mar	1-6	1-28-52			B 340275
3	2	Apr-Jun	4-6	5-19-52			B 357986
3	3	July-Sept	7-6	7-28-52			B 369068
3	4	Oct Nov	10/5	12/8/52			B 390371
4	1	Jan Feb	Mar 1-4	5-			B 415110

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	Jan-Mar.	©	
1 2.	Apr.-June	© 5Apr53	B 427734
3	July-Sept.	© 5Jul53	B 430221
4	Oct.-Dec.	© 4Oct53	B 440785

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-4-

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v. 5., 1954., no.

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1.	Jan.-Mar.	© 3Jan54 ;	B 456772
2.	Apr.-June.	© 4Apr54 ;	B 471929
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3,	July-Sept.	©	4 Jul 54	B 489436
4,	Oct.-Dec.	©	3 Oct 54	B 499658.
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Remitter Presbyterian Committee of Publication, Box 1176, Richmond, Va.

Vol.	No.	1948 of	Date of publication	Date received	Held	No funds	Final action
34	1	Jan-Feb-Mar	11-23	12-1-47			ClB 120882
34	2	Apr-June	48 2-27	3-2-48		3-9-49	ClB 130080
34	3	July-Sep	5-18	5-20-48			ClB 138333
34	4	Oct-Dec '48	8-15	8-26-48			ClB 151326
35	1	Jan-Feb-Mar	11-24	11-26-48			ClB 166152
Copyright discontinued - see letter 6-9-49					7 2 JUN - 2		

(Aug. 1948—8,000)

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Primary lesson stories. (R) SEE
McArdle, Mildred J.

Remitter..... " "

L. C. 2-28 229

PRIMARY LET'S-DO-IT KIT.

-2-

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240 West 5th St., Dayton 2, Ohio.

V. 1953, PG.

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	July-Sept	©	
7	Oct-Dec	© 1 Aug 53	E 439010

10 sheets

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No.	Issue	Pub. Date	Entry No.	
	Jan.-Mar.	© 1 Nov 53	B 451144	<u>10 sheets</u>
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	July-Sept.	© 1 May 54	B 476752	<u>10 sheets</u>
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PRIMARY LET'S-DO-IT KIT.

© Otterbein Press.

Quarterly

-4-

☐ 1954,

Oot. + ~~1954~~ -Dec. © 1Aug54; B503787.

☐ 1955,

Jan.-Mar. © 5Nov54; B504315.

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Cont'd on ed 5

The primary markets for quality
merchandise. SEE New Yorker
magazine.

PRIMARY MENTAL TEST FOR KINDERGARTEN
AND FIRST AND SECOND GRADES; examina-
tion, form A, by Rudolf Pintner and
Bess V. Cunningham. © 28Feb23,
A703211. R60376, 3Apr50, Margaret
Pintner (W) & Bess V. Cunningham (A)

APR 12 1950

Primary method for piano accordion.

MT680 MINCHELLA, ERNEST.

. M6253 Minchella primary method for piano accordion; bass clef, with modern symbol markings, adapted especially to accordions of 12, 24 and 48 basses, adaptable for 120. Detroit, Minchella. \$1 © Ernest Minchella; 28Dec49; EP44495.

1. Accordion---Methods. I. Title.
II. Title: Primary method for piano accordion.

Library of Congress
Copyright Office

s. l.

MAY - 1 1950

Primary music study through group
play.

MT742
.C26

CARABO-CONE, MADELEINE, 1916-

Primary music study through group play;
by Madeleine Carabo-Cone [and] Beatrice
Royt. © Cone-Royt Publications,
Briarcliff Manor, N. Y.; 19Oct53; A115565

1. Music---Instruction and study---
Juvenile.

I. Royt, Beatrice, 1913-

II. Title.

SL

Library of Congress
Copyright Office

The primary personal values measured by the Allport-Vernon test, "A study of values."

BROGDEN, HUBERT EDWARD.

The primary personal values measured by the Allport-Vernon test, "A study of values." [Washington] 1952. 31 p.

(Psychological monographs: general and applied, v. 66, no. 16; whole no. 348)

© The American Psychological Association, inc.; 19Dec52; A74765.

I. American Psychological Association, inc.



PRIMARY picture portfolio; first
year, first quarter. AA63182.
SEE Standard Pub. Co.

PRIMARY picture portfolio; second
year, first quarter. AA63183.
SEE Standard Pub. Co.

PRIMARY picture portfolio; third
year, first quarter. AA63184.
SEE Standard Pub. Co.

Primary principles of chemistry.

SEE Midgley, Calvin P.

AA 27101

Primary procedures in vision training and the pointer method of vision training with the "AN" series.

see

Nichols, A

Sutton.

afp 12-5-46

PRIMARY PROGRESS REPORT. SEE
Lee, Charlotte H.

PRIMARY PUPIL.

See

All-Bible graded series of Sunday school lessons.

Title PRIMARY PUPIL [NO. 1. All-Bible Graded Series Sun. Sch.]
 Claimant Scripture Press 434 So. Wabash Ave. Chicago Lesson

Remitter ^H

2-111

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	+	Oct-Dec	8-27	9-4-51			B 319180
-	-	1952 Jan-Mar	11-20	12-18-51	QTDN 12-26		B 338405
-	-	Apr-June	2-29	3-24-52			B 349031
-	-	Jul-Sep.	6-3	6-20-52			B 364250
-	-	Oct-Dec	8-25	9-16-52			B 378213
-	-	Jan-Mar	11-21	12-15-52			B 391739
-	-	Apr-Jun	3-5	3-19-53			B 408380
-	-	-----	5-30	6-8-53	vc 6-25		

Continued on new card # 2

Title on new card "All-Bible Graded Series of
 Sunday School Lesson Primary Pupil No. 1.

Title PRIMARY PUPIL [NO. 2 All-Bible Graded Series Sun. Sch. //

Claimant Scripture Press 434 S. Wabash Ave. Lessons.]

Remitter " Chicago 5, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Oct-Dec	8-27	9-4-51			B 319179
-	-	1962 Jan-Mar	11-20	12-18-51	QTDN 12-26	B	338406
-	-	Apr-June	2-29	3-24-52	dn 4-1-52	B	351104
-	-	Jul-Sep.	6-3	6-20-52	dn 7-1-52	B	364251
-	-	Oct-Dec	8-25	9-18-52		B	378212
-	-	Jan-Mar	11-21	12-15-52		B	391740
-	-	Apr-Jun	3-5	3-19-53		B	408381
-	-	Jul-Sep	5-30	6-8-53	va 6-25		
Continued on new card # 2							
Title on new card - The All-Bible Graded							
Series of Sunday School Lessons - Primary Pupil No. 2							

A primary reader, Gray Squirrel. AA51079.
see Encyclopaedia britannica films, inc.

olg 7-23-47

Primary reading and number work.

SEE Freeland, Isabelle V.

PRIMARY reading pathways. AA35271.

SEN Curriculum Research Co.

PRIMARY READING PROFILES, LEVEL ONE.

SEE Stroud, James B.

PRIMARY reading program, May,
1947. AA59917. SEE Billings
School District No. 2.

PRIMARY REPORT [CARD] SEE Schoenoff,
Kurt Richard.

Primary Sabbath school song quarterly.

M2193

.P34P7

no.3

PAULIN, NOAH ERNEST, 1878-

Primary Sabbath school song quarterly;
based on lessons from Exodus 12 through
Judges 6 [by Noah Ernest Paulin, words by
Norman Peter Nielsen] [Close score]
NM: new words. © Chart Center,
Sanitarium, Calif.; no.3, 21Jul54;
EP82109.

I. Title. [II. Nielsen, Norman Peter,
1914-]

Library of Congress

Primary Sabbath school song quarterly.

M2193
.P34P7
no.2

PAULIN, NOAH ERNEST, 1878-

Primary Sabbath school song quarterly;
based on lessons from Genesis 27 to
Exodus 11 [by Noah Ernest Paulin, words
by Norman Peter Nielsen] [Close score]
25¢ © Chart Center, Sanitarium, Calif.;
no.2, 25May54; EP80903.

I. Title. [II. Nielsen, Norman Peter,
1914-]

Library of Congress

SL

THE PRIMARY school. AA212896. SEE
Association for Childhood Education
(International)

Primary school settings observations.

SEE Barker, Roger G.

PRIMARY, SECONDARY. TERRAMYCIN. SEE
Pfizer (Charles) and Company, inc.

Primary social studies. SEE
Rogers, Norman Joseph.

J 800

Primary social studies, No. 9, series
title.

see

Keystone view company, claimant
Public helpers, the policeman, the
fireman and the postman.

PRIMARY SOCIAL STUDIES UNITS. SEE Key-
stone View Company.

PRIMARY SONG BOOK FOR SIGHT READING,
from The progressive music series;
by Horatio Parker, O. McConathy, E.
B. Birge & W. O. Miessner.
© 21Jun19; A515995. R15574;
6Mar47; Anna Parker (W), New York,
Osbourne McConathy (A), Glen
Ridge, N. J., Edward Bailey Birge
(A), Bloomington, Ind. & W. Otto
Miessner (A), Lawrence, Kan.

PRIMARY steps in articulation. C3571.
SEE Page, Harry L.

PRIMARY steps in articulation, second
installment. C4722. SEE Page, Harry L.

JUN 14 1950

Primary story worship programs. R89614.

SEE

Berg, Mary Kirkpatrick.

PRIMARY STUDENTS, YEAR II. A83124.

SEE Dotson, Corinne Pearl.

Primary studies for nurses

AIKENS, CHARLOTTE A. Primary
studies for nurses. 4th ed.
© 12Sep19, A529872. R16046,
13Mar47; author, Detroit.

PRIMARY superintendent's book.

AA230045. SEE Lewis, Hazel A.

PRIMARY SUPERINTENDENT'S BOOK. SEE

Lewis, Hazel A.

P er.

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D | W | BW | M | BM | Q

Title Primary teacher.

Claimant The Judson Press, 1701-3 Chestnut St., Phila., Pa.

Remitter " " " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
41	2	Apr-Jun	3-3	3-4-49	a not		
41	3	Jul-Sep	5-19	5-24-49			©CIB 192246
41	4	Oct-Dec	9-1	9-6-49			©CIB 207487
42	1	Jan-Mar	11-22	11-25-49			©CIB 210053
42	2	Apr-Jun	3-2	3-6-50			©CIB 234942
42	3	Jul-Sep	6-2	6-12-50			©CIB 249605
42	4	Oct-Dec	9-1	9-7-50			©CIB 261117
43	1	Jan-Mar '51	11-21	11-30-50			©CIB 275179

Continued on new card

Title.....Primary Teacher.....

Claimant. The Judson Press, 1701-3 Chestnut St., Phila., Pa.

Remitter. Amer. Baptist Publication Society.....

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No heads	Final action
43	2	Apr-June	2-21	5-2-51		B	299963
43	3	Jul-Sep	4-30	5-2-51		B	299964
43	4	Oct-Dec	8-30	9-7-51		B	318059
44	1	Jan-Mar '52	12-10	12-13-51		B	332499
44	2	Apr-Jun	2-4	2-11-52	nan	B	341110
44	3	Jul-Sep	4-28	5-1-52		B	353235
44	4	Oct-Dec	8-27	9-3-52		B	374006
45	1	Jan-Mar '53	10-30	11-3-52		B	383579
45	2	Apr-Jun	2-17	3-2-53	52 not to be corrected	B	403380
45	3	Jul-Sep	5-28	6-10-52	52 not. annot.	B	420285

PRIMARY TEACHER.

-3-

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(TITLE)

© The Judson Press.

(PLANNING)

1703 Chestnut St., Philadelphia 3, Pa.

No.	Issue	Pub. Date	Entry No.
	Jan-Mar ©	v. 45, 1953, no.	
	Apr-June ©		
	July-Sept ©		
4	Oct-Dec.	© 1 Sep 53	B 433856
		v. 46, 1954, no.	
1	Jan.-Mar.	© 6 Nov 53	B 445496

cf. same title & two other cl. & ante

PRIMARY TEACHER.

-4-

(TITLE)

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(CLAIMANT)

Quarterly

v. 46..., 105.4., no.

No.	Issue	Pub. Date	Entry No.
1.	Jan.-Mar.	© see cd. 3	
2.	Apr.-June.	© 25 Feb 54	B 466940
		©	
		©	

PRIMARY TEACHER.

-5-

(TITLE)

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(CLAIMANT)

Quarter;



v. 46, 1954, no.

No.	Issue	Pub. Date	Entry No.
3.	July-Sept.	© 4 Jun 54	B. S. 483507.
4.	Oct.-Dec.	© 20 Aug 54 (in notice: 1953);	B491800.
		©	
		©	
		©	
		©	
		©	

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C-20--(June 1954) R (HXX)

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-1-

D W BW M BM

Title Primary Teacher

Claimant Nazarene Publishing House, 2923 Troost Ave., Kansas City, Mo.

Remitter

(10)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Oct-Dec '45	9-1	10-10-46			OCIB 43146
1	2	Jan-Mar '47	12-1	12-13-46			OCIB 51153
1	3	Apr-June	3-1	3-25-47			OCIB 67557
1	4	Jul-Sep	6-1	6-6-47			OCIB 80403
2	1	Oct-Dec	9-1	9-22-47			OCIB 89054
2	2	Jan-Mar. 48	12-1-47	1-12-48			OCIB 116893
2	3	Apr. June. 48	3-1	3-20-48			OCIB 127308
2	4	July-Sept.	6-1	7-7-48			OCIB 143979
3	1	Oct-Dec	9-1	10-4-48			OCIB 157273
3	2	Jan-Mar '49	12-1	12-28-48			OCIB 170968
3	3	Apr-Jun	3-1	3-14-49			OCIB 182199
3	4	Jul-Sep	6-1	2-10-50			OCIB 232165
4	1	Oct-Dec	9-1	2-10-50			OCIB 232166
4	2	Jan-Mar	12-1	8-23-50			OCIB 260327
4	3	Apr-Jun	3-1	9-5			OCIB 26262
Continued on Card							

(Oct. 1948-3,000)

D | W | BW | M | BM | Q

Title Primary TeacherClaimant Nazarene Publishing House, 2923 Troost Ave., Kansas City-10, 527Remitter " No.

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
4	4	Jul-Sep	6-1	2-23-51			B 290340
5	1	Oct-Dec	9-1	2-23-51			B 290341
5	2	Jan-Mar	12-1	9-27-51			B 321968
5	3	Apr-Jun	3-1	9-27-51			B 321969
6	4	July-Sept	6-1	4-9-52			B 350812
6	1	Oct-Dec	9-1	4-9-52			B 350813
6	2	Jan-Mar 1952	12-1	4-9-52			B 350814
6	3	Apr-Jun	3-1	9-29-52			B 381982
6	4	Jul-Sep	6-1	9-29-52			B 381983
7	1	Oct-Dec	9-1	4-9-52			B 410660

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[2923 Troost Ave., Kansas City, Mo.]

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V. 7, 1953, no.

No.	Issue	Pub. Date	Entry No.
	1st quarter	©	
3	Apr.-June.	© 1Mar53	B 437210
4	July-Sept.	© 1Jun53	B 437211
	1st quarter	©	

72 NOV - 9

Cf. same title © two other claimants

PRIMARY TEACHER.

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(TITLE)

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Quarterly

No.	Issue	Pub. Date	Entry No.
1.	Oct.-Dec.	© 1Sep53 ;	B 465444.
2.	Jan.-Mar.	© 1Dec53 ;	B 465445
		© ;	
		© ;	

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Quarterly

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□ v. 8, no.

3, Apr.-June 1954. © 1Mar; B522460.

4, July-Sept. 1954. © 1Jun; B522459. -

Per.

1.

D W BW M BM C

Primary teacher

Claimant Sunday school bd. of the Southern Baptist convention

Remitter Baptist Sunday school bd. of the Southern Baptist convention

Vol.	No.	Issue of	Date of publication	Date received	Field	Amount	Balance
24	1	Jan-Mar	1-5	1-30-47		©CIB 58802	
24	2	Apr-Jun	4-6	5-6-47		©CIB 75000	
24	3	July-Sep	7-6	9-18-47		©CIB 87008	
24	4	Oct-Dec	10-5	10-28-47		©CIB 108130	
25	1	Jan-Mar 48	1-4	2-16-48		©CIB 122007	
25	2	Apr-Jun	4-4	6-10-48		©CIB 140308	
25	3	Jul-Aug-Sep	7-4	8-23-48		©CIB 150874	
25	4	Oct-Dec 48	10-3	11-17-48		©CIB 163404	
26	1	Jan-Mar 49	1-2	1-17-49		©CIB 173570	
26	2	Apr-Jun 49	4-3	4-25-49		©CIB 189000	
26	3	Jul-Sep	7-3	9-9-49		©CIB 208432	
26	4	Oct-Dec	10-2	10-25-49		©CIB 215472	
27	1	Jan-Mar 50	1-1	2-27-50		©CIB 224080	
27	2	Apr-Jun	4-2	6-7-50		©CIB 248800	
27	3	Jul-Sep	7-2	7-13-50		©CIB 254594	
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(Aug. 1948-8,000)

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178

D | W | BW | M | BM | O

Title Primary Teacher.

127-9th Ave.N. Nashville Tenn.

Claimant Sun.Sch.Bd.of the Southern Baptist Convention

Remitter Southern Baptist Convention S.S.Bd.

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
27	4	Oct-Dec	10-1	1-12-51			B 282345
		1951					
28	1	Jan-Mar	1-7	3-7-51			B 292032
28	2	Apr-Jun	4-1	8-13-51			B 314344
28	3	Jul-Sept	7-1	9-24-51			B 321474
28	4	Oct-Dec	10-7	10-29-51			B 326883
29	1	Jan-Mar	1-6	1-28-52			B 340280
29	2	Apr-Jun	4-6	5-19-52			B 357938
29	3	July-Sept	7-6	7-28-52			B 369067
29	4	Oct-Nov-Dec	10/5	12/8/52			B 390370
		1953					
30	1	Jan-Mar	1-1	5-1			B 415111

(Nov. 1950-10,000) Continued on new card # 3

PRIMARY TEACHER.

-3-

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(7777) ~~8~~ Sunday School Board of the Southern Baptist
(CLAIMANT)
Convention. [127 9th Ave. North, Nashville 3, Tenn.] 7

☐ v. 30, 1953, no.

No.	Issue	Pub. Date	Entry No.
	Jan-Mar	©	
2.	Apr.-June	© 5Apr53	B 427731
3.	July-Sept.	© 5Jul53	B 430220
4.	Oct.-Dec.	© 4Oct53	B 440784

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Cf. same title © two other claimants

PRIMARY TEACHER.

-4-

(TITLE)

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Convention. Quarterly

No.		Issue	Pub. Date	Entry No.
1.	Jan.-Mar.	©	3Jan54	B 455776
2.	Apr.-June.	©	4Apr54	B 471922
		©		
		©		

PRIMARY TEACHER.

-5-

(TITLE)

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(CLAIMANT)

Convention.

Quarterly



v. 31, 1954, no.

No.	Issue	Pub. Date	Entry No.
3.	July-Sept.	© 4 Jul 54	B. 489402
4.	Oct.-Nov.	© 30 Oct 54	B. 499656.
		©	
		©	
		©	
		©	
		©	
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PRIMARY TEACHER.

See also

All Bible graded series of Sunday school lessons.

PRIMARY TEACHER.

See

The All-Bible series of Sunday school lessons. Primary teacher.

Per.

- 2 -

D W BW M BM O

Title PRIMARY TEACHER. All Bible Graded Series of Sunday School Lessons

Claimant Scripture Press 434 S. Wabash Ave., Chicago 5, Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
14	1	Oct-Dec	8-21	11-21-47			OLD 100320
13	4	July-Sep	6-18	12-22-47			OLD 112490
14	2	Jan-Mar '48	11-25	12-22-47			OLD 112405
14	3	Apr.-June 48	3-2	3-25-48			OLD 128006
14	4	July-Sep	5-28	6-7-48			OLD 140095
15	1	Oct-Nov-Dec	8-25	9-3-48			OLD 152927
15	2	Jan-Mar '49	11-22	12-15-48			OLD 162152
15	3	Apr-Jun	3-7	3-21-49			OLD 182762
15	4	Jul-Sep	5-2	6-20-49			OLD 197642
16	1	Oct-Dec	8-18	8-30-49			OLD 206074
16	2	Jan-Mar	12-5	12-19-49			OLD 223671
16	3	Apr-Jun	3-6	5-8-50			OLD 245217
16	4	Jul-Sep '50	5-20	6-20-50			OLD 253675
17	1	Oct-Dec	8-15	9-21-50			OLD 268107
		CONT. ON NEXT					

(Avg. 1946-2,000)

690

Lessons. | D | W | BW | M | BM | Q

Title Primary Teacher-All-Bible Graded Series Sunday School
 Claimant Scripture Press 434 S. Wabash Ave, Chicago 5, Ill.

Remitter

Vol.	No.	Issue of 1981	Date of publication	Date received	Held	No funds	Final action
17	2	Jan-Mar	11-16	12-26-50			B 280250
17	3	Apr-Jun	3-1	3-17-51			B 292058
17	4	Jul-Sept	4-29	6-4-51			B 305671
18	1	Oct-Dec	7-23	9-4-51			B 318399
18	2	Jan-Mar	11-28	12-18-51			B 333638
18	3	Apr-June	2-29	3-24-52			B 349017
18	4	Jul.-Sep.	6-3	6-20-52			B 364248
19	1	Oct-Dec	8-25	9-16-52			B 378211
19	2	Jan-Mar	11-21	12-15-52			B 391730
19	3	Apr-Jun	3-5	3-19-53			B 408379

PRIMARY TEACHER. © Scripture Press
Foundation.

See

All Bible graded series of Sunday school
lessons. Primary teacher.

D	W	BW	M	BM	<input checked="" type="radio"/>
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Remitter R. R. Donnelley & Sons Co., Sloan St., Crawfordsville, Ind

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Title Primary Teacher's Guide --Church and Home.

Claimant The Christian Education Press, 1505 Race St, Phila.

Remitter R.R.Dornelley & Sons Company, 1009 Sloan St., Crawfordsville Ind.

2 Pa

Vol.	No.	Issue of 50	Date of publication	Date received	Held	No funds	Final action
1	2	Jan-Mar	11-15	11-22-50			Cl B 275528
1	3	Apr-Jun	2-12	2-15-51			B 289262
1	4	Jul-Sept	5-14	5-17-51			B 303270
2	1	Oct-Dec 1952	7-13	7-13-51			B 309896
2	2	Jan-Mar	11-15	7-9-53.	72 JUN 2		B 425253
2	3	Apr-Jun	2-15	2-18-52	adm 2-20-52		B 346062
2	4	July-Sept	5-15	5-19-52			B 356064
3	1	Oct-Dec 1953	7-15	7-17-52			B 366363
3	2	Jan-Mar	11-13	11-13-52			B 385510
3	3	Apr-Jun	2-13	2-13-53			B 399862

Vol.	No.	Issue of	Date of	Date received	Held	No	Final action
		1953	publication			lands	
3	4	July-Sept	5-4	5-11-53			B 415451
4	1	Oct-Dec	7-1	7-6-53	See card 2.		B 424202
Continued on new card. See card 2.							

PRIMARY TEACHER'S GUIDE (Church and home series) -2- BWB-2

(TITLE) ~~Christian Education Press.~~

(CLAIMANT) 1505 Race St., Philadelphia 2, Pa.

v. 4, 1953, no.

No.	Issue	Pub. Date	Entry No.
1,	Oct. - Dec.	© 1Jul53	B 424202
2,	Jan. - Mar.	© 2Nov53	E 443924
	Nov.	©	
	Dec.	©	
	Dec.	©	

Continued on new card. See card -3-

PRIMARY TEACHER'S GUIDE³ (Church and home series)

(TITLE)

© The Christian Education Press.

(CLAIMANT)

Quarterly



V. 4, 1954, no.

No.	Issue	Pub. Date	Entry No.
3,	Apr.-June.	© 1 Feb 54 (in notice: 1953); B	461406
4,	July-Sept.	© 3 May 54 ; B	475453
		© ;	
		© ;	

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PRIMARY TEACHER'S GUIDE. (Church and home series)

(TITLE)

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Quarterly



v. 5, 1954, no.

No.

Issue

Pub. Date

Entry No.

1.

Oct.-Dec.

©

1Jul54

B

485085



v. 5, 1955, no.

2.

Jan.-Mar.

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1Nov54;

B505518.

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Continued 5

Title Primary Teacher's Guide ----- Pilgrim Series

Claimant The Pilgrim Press, 14 Beacon St., Boston 8, Mass. ✓

Remitter R.R. Donnelley & Sons Co., 1009 Sloan St., ^{ville, Ind.} ~~Crawfords~~

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
1	2	Jan-Mar	11-15	11-17-50			B 274793
1	3	Apr-Jun	2-12	2-15-51			B 289264
1	4	Jul-Sep	5-15	5-18-51			B 303984
2	1	Oct-Dec	7-13	7-18-51			B 309897
2	2	Jan-Mar '52	11-15	11-19-51			B 329639
2	3	Apr-Jun	2-15	2-18-52			B 342017
2	4	July-Sept	5-15	5-19-52			E 356063
3	1	Oct-Dec 1953	7-15	7-17-52			B 366362
3	2	Jan-Mar	11-14	11-18-52			B 385511
3	3	Apr-Jun	2-13	2-13-53			B 399863

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	4	1953 July-Sept-4		5-11-53			B 415453
4	1	Oct-Nov-7-1 Dec		7-6-53	See card 2.		B 424199
Continued on new card. See card 2.							

PRIMARY TEACHER'S GUIDE (Pilgrim series)

-2-3- BWS-2

(TITLE)

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11 Beacon St., Boston 8, Mass.

7, 4, 1953, no.

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1,	Oct - Dec.	© 1 Jul 53	B 424199
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V. 4, 105.4, no.

No.

Issue

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3.

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1,	Oct.-Dec.	© 1Jul54	B 484958	
		v. 5, 1955, no.		
2,	Jan.-Mar.	© 1Nov54	B505519.	

55-1

Primary teacher's guide, year 1. SEE
Kemler, Clara.

PRIMARY TEACHER'S MANUAL, YEAR II.

A83123. SEE Dotson, Corinne Pearl.

-2-

1219 Walnut St., Philadelphia 7, Pa.

(Feb. 1944—5,000)

2 | D | W | BW | M | BM | C

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	2	Jan.-Mar., 1946	2-15	12-1, 1-12-46			©ClB 2752
5	3	Apr.-Jun' 46	2-15	3-2-46			©ClB 2600
5	4	Jul-Sep	5-15	6-3-46			©ClB 23793
6	1	Oct-Dec	9-15	9-5-46	Premature		©ClB 37389
6	2	Jan-Mar' 47	12-15	12-12-46	12-30-46	NA	©ClB 38957
6	3	Apr-June	3-15	3-23-47			©ClB 66376
6	4	Jul-Sep	6-15	6-5-47	Premature		©ClB 82786
7	1	Oct-Dec '47	3-15	8-29-47			©ClB 95843
7	2	Jan-Mar 48	12-15	11-28-47			©ClB 110630
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7	4	Jul-Sep	6-15	5-26-48	5-28-48		©ClB 144260
					7.2 JUN - 48		
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• • •

AA 8953

Primary tests and teacher's manual for grade
I ...

see

Carden, Mae

AFP 4-17-46

Title Primary Uniform Lessons

Claimant Presbyterian Committee of Publication, 8 N. 6th St. Richmond,
Remitter Va.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
52	1	Jan-Mar	Jan. 2'	44 7-24-44			©CIB 638458
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53	3	Jul.-Sept.	45 7-1-45	9-22-45			©CIB 40048

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 Rem. Presbyterian Committee of Publication

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2

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Claimant John Knox Press.

8. N. 6th St., Richmond, 9, Va.

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PRIMARY WATER TREATMENT. SEE Hall
Laboratories, inc.

Primary workbook.

see

Cardon, Mae

vf 2-20-46

PRIMARY WORSHIP SONGS, with w; m &
© Esther Hare Furnas 4Dec50 EU223326

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PRIMARY year three. Course III,
part 2. Teacher's book and
Primary activity materials.
AA230469, 230471. SEE Lewis,
Hazel A.

PRIMARY YEAR THREE. SPRING QUARTER,
COURSE 3, PT. 3, APR.-JUNE. TEACH-
ER'S BOOK. A96662. SEE Lewis,
Hazel A.

PRIMARY YEAR THREE, SUMMER QUARTER.

SEE Lewis, Hazel A.

Primat und Luthertum.

BAUMANN, RICHARD.

Primat und Luthertum; ein Gespräch
mit D. Martin Haug. 78 p. © Ver-
lag der Gral, Gerhard Maerlender;
20Jun53; AFO-11758.

I. Haug, Martin.

II. Gral, Verlag.

Library of Congress

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Primatic, Stephen Peter.

WHEN THE LEAVES BEGIN TO FALL © w
Stephen Peter Primatic & James
Forchetti © m Anthony Caruso
2Aug49 EU174868

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Primatic Art Company.

JACOBS, MICHEL.

Epigramus of an ignoramus; the life
of Michel Jacobs by himself.

Primatic Art Co. 241 p.

© Primatic Art Co., Michel Jacobs,
owner (in notice: Michel Jacobs);
1Sep53; A129213.

I. Primatic Art Company.

PRIMAVERA; m Tienno Pattacini ©
Edizioni musicali Pattacini 10Aug53
EU326878

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PRIMAVERA; berceuse; violon et pf.

© 1Dec21, E526454. R42702, 11Jan49,
Henri Collet (A)

PRIMAVERA; by José Sentis; piano, with
w. © 31Dec26; E663140. José Sentis
(A); 16Apr54; R129066.

PRIMAVERA; by José Sentis, arr. Francis
Salabert; orchestra, with w. ©
31Dec26; E657156. Eugénie Micsunesco
Salabert (W); 16Apr54; R128993.

PRIMAVERA; versi Arcangelo Pisani,
m G. Mule. © 12May19; E446775.
R16872; 3Apr47; Giuseppe Mule (A),
Rome.

PRIMAVERA; pf. © 7Jul20, E486071.
R31870, 15Mar48, Enrique Soro (A)

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Henry S. Lambiase 28Jun48 EU136825

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LA PRIMAVERA; paroles en dialecte
vénitien Alvise Cigogna, version
française Maurice Léna, m Reynaldo
Hahn. © 29Nov19, E468009. R36813,
5Mar48, Maria Hahn de Madrazo (NK)

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4Mar53 EU306222

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La primavera.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Concerto in mi maggiore; per violino,
archi e organo, o cembalo [by] Antonio
Vivaldi. La primavera. [Da Il cimento
dell'armonia e dell'invenzione] A cura
di Gian Francesco Malipiero. (In his
(Works) t.76) [Score. At head of title:
Istituto italiano Antonio Vivaldi] © on
arrangement; G. Ricordi & Co., Milano;
22Dec50; EF0-8382.

M3
.V7
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.s.l.

M3
.V7
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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in mi maggiore. EF0-8382.
(Card 2)

I. Title: La primavera. II. Title: Il cimento
dell'armonia e dell'invenzione. [III. Mali-
piero, Gian Francesco, 1882-]

(art.)

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La Primavera

M1012 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V85 Concerti delle Stagioni ... [by]
Op. 8 Antonio Vivaldi, realizzazione
.T6 del basso continuo e revisione
istrumentale di Alceo Toni.

© Carisch, s.a., Milan; v. 1-4,
15Jul42; on realization of bass
& revision; EF6222, 6221,
6220, 6225. Score: violin and
string orchestra, with bass
realized for keyboard in-
strument. Contents.- 1. La
Primavera.- 2. L'Estate.- 3.

(Continued on
next card)

M1012 VIVALDI, ANTONIO. Concerti delle
.V85 Stagioni. (Card 2)

Op. 8

.T6

L'Autunno.- 4. L'Inverno.

I. Toni, Alceo, 1884- ed. II.
Title. III. Each contents title.

Primavera.

IM ZEICHEN DES FRÜHLINGS. PRIMAVERA;
waltz, Ferenc Lehár, arr. Martin Uhl;
orch. © 30Jan20, E545760. R61829,
1May50, Otto Blau & Siegfried
Frankel (E's of F. Lehár)

Library of Congress
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JUN - 6 1950

Primavera.

M1621

DOUGHERTY, CELIUS, 1902-

.D

Primavera, for voice and piano, by Celius
Dougherty, [words by Amy Lowell]

© G. Schirmer, inc., New York; 20Dec48;
EP33830.

I. Lowell, Amy, lyricist. II. Title.

Library of Congress
Copyright Office

Primavera.

M1731

BURLI, ANGÉLO, 1895-

. 2

Primavera; paroles de Géo Bonnet,

. B

**musique de Angélo Burli. [For voice and
piano, and voice part; French words]**

**© Arpège, éditions musicales, Paris;
30Sep49; EF0-1574.**

I. Title. [II. Bonnet, Georges]

Library of Congress
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Primavera.

M367
.D5
P7

DI BELLA, ONOFRIO, 1885-
Primavera; mazurka by O. Di Bella. New
York, O. Di Bella Music Co. (Edition,
no. 328) © Onofrio Di Bella; 26Sep49;
EP40693. Parts: 2 mandolins and guitar.

I. Title.

s.l.

Library of Congress
Copyright Office

Primavera.

Micro-
film
M-34

ELDERS, JOHAN HENDRIK WILLEM, 1917-
Primavera; [by] Joop Elders, arr. [by]
Glen Powell [pseud.] [Score: orchestra]
© World Music Co., Brussels; 15Jul53;
EF0-24322.

I. Title. [II. Faecq, Félix Robert,
1901-]

SL

Library of Congress

xM1045

Primavera.

M1683

GUÍZAR, PEPE.

.2 Primavera; canción ranchera, letra y
.G música de Pepe Guízar. © Promotora
Hispano Americana de Música, s.a.,
Mexico; 23Jun49; EF15239.

I. Title.

Library of Congress
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Primavera.

M1350 LAMPE, PAMELA, 1930-
.L Primavera; [by] Roget Jocelyn [pseud.]
[Piano-conductor score (orchestra)
and parts] © The Clef Music Pub. Co.,
ltd., London; 4Nov52; EF0-17848.

I. Title.

Primavera.

M1749 MARLETTA, MATTEO, 1885-
.2 Primavera; tango, versi di A. Sopranzi,
.M musica di M. Marletta. © Edizioni
musicali Marletta di Matteo Marletta,
Roma; 30Aug51; EF0-11207.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Feb 6 1952

Library of Congress
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Primavera.

M1959
.P50

OLIVE, EVERETT SAMUEL, 1881-
Primavera; for four-part chorus of
women's voices, with or without
accompaniment, words and music by
Everett S. Olive. (Pomona College
choral series, no.2) [With piano acc.]
© on arrangement; Pomona College,
Claremont, Calif.; 12Dec52; EP67763.

I. Title.

Library of Congress
Copyright Office

xM1574

Primavera.

M221

.P

PAGANINI, NICOLÒ, 1782-1840.

*La primavera. Für Violine und Piano [by]
Niccolò Paganini, Erstausg. aus dem
Nachlass hrsg. von Max Kergl [Klavier-
begleitung von Georg von Albrecht]
(Edition Schott, 4378) [Score and part]
© Schott & Co., ltd., Mainz; 28Oct52;
EF0-17240.

I. Title. [II. Kergl, Max, 1899-
III. Albrecht, Georg von, 1891-]

art.

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Primavera.

M1350 HYLIN, EINAR.

.H Primavera [by] Einar Hylin, arrangement for salongsorkester av William Lind. © Carl Gehrman's musikförlag, a. b., Stockholm; 1Jan46; EF8069. Piano-conductor score (orchestra) and parts.

Primavera.

M1533 RESPIGHI, OTTORINO, 1879-1936.

.R *La primavera; poema lirico per soli,
coro, orchestra ed organo di Ottorino
Respighi, poema di Constant Zarian,
prima parte di Sirvard figlia della terra,
deutsche Übertragung von R. St. Hoffmann,
trascrizione per canto e pianoforte di
Meinhard Zallinger. Frühling. (Univer-
sal-Edition, Nr.7204) © on arrangement;
Universal-Edition, Wien; 18Jul23;
EF16818.

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M1533 RESPIGHI, OTTORINO, 1879-1936.
.R *La primavera; EF16818. (Card 2)

I. Title. II. Title: Frühling. [III. Zarian,
Constant. IV. Hoffmann, Rudolf Stefan,
1878-1939. V. Zallinger, Meinhard, 1897-
]

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La primavera

M1554

GALINDO, BLAS.

.G

Springtime. La primavera ...

Music and Spanish text by Blas
Galindo, English text by Olga
Paul. © Leeds Music Corp.,
New York; 31Dec46; EP14692.
Score: SATB and piano.

I. Paul, Olga, lyricist. II. Title.
III. Title: La primavera.

M1356
.C

Primavera.

Canaro, Francisco.

Yo no sé porqué te quiero. [Je ne sais ... paroles espagnoles de Ivo Pelay, paroles françaises de Doddy] ... Primavera ... [by] Eduardo Bianco.

© 15Jun40; 1c 26Apr46; publisher; EF1511.

Piano-conductor score (orchestra) and parts. Score and parts of Primavera on verso of score and parts of Yo no sé porqué te quiero.

M1356
.C

Primavera.

Canaro, Francisco.

Yo no sé porqué te quiero ...
(Card 2)

I. Bianco, Eduardo. Primavera.

II. Pelay, Ivo, lyricist. III. Doddy,
lyricist. IV. Title. V. Title;

Je ne sais. VI. Title: Primavera.

Primavera.

*1

M1356 [MOREAU, LOUIS] 1906-

.M

Primavera, tango milonga [by] J. Morino [pseud.] & Tito E. Fuggi. © Editions J. Morino, Paris; 1Apr48; EF9828. Parts: orchestra.

PRIMAVERA. H2541. SEE Clayton, Julia.

see Primavera.

Zanni, Giordano. EF2574.

LA PRIMAVERA. FRÜHLING; lyrische
Dichtung für Solo, Chor, Orch. und
Orgel von Ottorino Respighi, Italian
Dichtung von Constant Zarian,
deutsche Übertragung von Rudolf
Stefan Hoffman, Klavierauszug mit
Text von M. Zallinger. © 18Jul23,
EF16818. R82868, 9Jul51, Meinhard
Zallinger (A)

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PRIMAVERA. Springtime; by Michele
Bertoia © Michele Bertoia 4Mar53
EU306222. Notice 23Feb54 v23 p588

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Primavera a Firenze.

SPRING IN FLORENCE. Primavera a
Firenze; m Tetos Demetriades © Colo-
nial Music Pub. Co., inc. 24Mar54
EU352460

Library of Congress
Copyright Office

Primavera a Rio.

M1356

.T

TRENET, CHARLES, 1913-

(Printemps à Rio) Primavera a Rio.

Printemps à Rio. Beguine, testo italiano di Cavaliere [and] Carrera, testo originale e musica di C. Trenet. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1950. NM: "Italian words." © Edizioni musicali La Falena, Milano; 4Jun54; EF0-28721.

I. Title. II. Title: Printemps à Rio.

[III. Cavaliere, Alberto C., 1897-

Library of Congress

IV. Carrera, Ettore,
1924-]

Primavera a Trieste,

QUARANTOTTI GAMBINI, PIER ANTONIO.

Primavera a Trieste, ricordi del '45.

[1. ed.] [Milano, 1951] 320 p. (La
Medusa degli Italiani, v. 58) © Arnoldo
Mondadori editore; 28Feb51; AF0-5006.

I. Mondadori (Arnoldo) editore.

JUL 25 1951

hmp/r

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Primavera garibaldina.

M1749

.C

CAROSIO, NATALE, 1881-

Primavera garibaldina; versi di Domenico
Ziccardi [music by] Natale Carosio. [for]
pianoforte e canto. © Edizioni Curci,
Milano; 15Jul53 (in notice: 1935);
EF0-21611.

I. Title. [II. Ziccardi, Domenico,
1889-]

Library of Congress



PRIMAVERA IN VAL DI SOLE; impressioni
sinfoniche, di Riccardo Zandonai;
pf., 4 mani. © 11Mar20, E469564.
R27832, 2Jan48, Tarquinia Tarquini
Zandonai (W)

Library of Congress
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Primavera napoletana.

M1749

.2

.M

MANGIERI, FRANCESCO SAVERIO, 1920-

Primavera napoletana; canzone beguine,
parole e musica di F. S. Mangieri.

© Edizioni Curci, s.r.l., Milano;
31Dec51; EF0-14372.

I. Title.

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ML668.4

.M

Primavera nel Parco Centrale.

Montalbano, Rosario V

Primavera nel Parco Centrale ...

Versi ... di R. V. Montalbano. Brooklyn,
Rosario V. Montalbano.

© 18Jan46; publisher; EP1363.

For voice and piano.

I. Title.

Music Cat.

Primavera 1912. R103700.

SEE

Bideri, Ferdinando.

Primavera nuova

*1

M1356

GODINI, ANTIGONO, 1901-

.G

Primavera nuova; canzone rumba, [by] A.
Godini, testo di L. Martelli. ©
Odeon, s.a., Milan; 11Nov47 (in
notice: 1946); EF74811. Piano-con-
ductor score (orchestra, with
words) and parts.

Primavera Press, inc.

LINCOLN, ABRAHAM, Pres. U. S.

Uncollected works of Abraham Lincoln;
his letters, addresses and other papers
assembled and annotated by Rufus Rock-
well Wilson, assisted by other Lincoln
scholars. A supplement to and revision
of the Complete works of Lincoln by
Nicolay and Hay. Vol. 2: 1841 to 1845.
With introd. by George Fort Milton.
693 p. © Primavera Press, inc.,
Elmira, N. Y.; 20Dec48; A46473.

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SEP 21 1950

LINCOLN, ABRAHAM, Pres, U. S.
Uncollected works of Abraham Lincoln.
Card 2. A46473.

I. Wilson, Rufus Rockwell, ed.
II. Primavera Press, inc.

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PRIMAVERA YA VOLVIÓ; w, m & © José
Benjamin Saez 14Jan52 EU261194

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24Mar49 EU161721

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PRIMESCH, HENRY.

Plan for branding cattle. Sheet.

© Henry Primbach; 20Dec53;

A126180.

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Prime, Alice.

COMMUTER'S POLKA; m Louis Tobin w &
© Alice Prime 2Apr51 EU234203

MAY 28 1951

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Prime, John H.

Instructor's suggestion booklet for investment analysis. New York, Prentice-Hall, inc., 1947.

cover title, 20 p. 28 cm.

© publisher; 18Feb47; AA 46095.

eb 8Apr47

PRIME, JOHN H.

Investment analysis. Instructor's
suggestion booklet. New York,
Prentice-Hall. 32 p. © Prentice-
Hall, inc.; 8Aug52; AA220058.

Prime, John Henry, 1900—

Investment analysis, by John H. Prime ... New York,
Prentice-Hall, inc., 1946.

xiii, 442 p. 24^{cm}.

1. Securities. 2. Securities—U. S. I. Title.

HG4521.P83

332.6

46-8531

© 12Nov46; publisher; A8811.

Library of Congress

{5}

Prime, John Henry.

Investment analysis. Instructor's
suggestion booklet.

see his

Instructor's suggestion booklet for
Investment analysis.

PRIME, JOHN HENRY.

Investment analysis. 2d ed. New York,
1952. 557 p. © on additions & revisions;
Prentice-Hall, inc.; 2Jun52; A67706.

I. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office

/r

Prime, L. Margueriete
MacEachern, Malcolm Thomas, 1881-

Hospital organization and management ... Chicago, Physicians' record co., 1946.

xxiii, 1052 p. illus. 25^{cm}.

2d ed.

Chapter 14, The hospital library, by L. Margueriete Prime.

1. Hospitals—Management and regulation. 2. Medical libraries.
I. Prime, L. Margueriete.

U. S. Army medical library
for Library of Congress



[WX150M141h 1946]
[6]

Med 47-306

PRIME, Theodore S.

EDWARDS, A. J.

*Map of incorporated village of Lloyd Harbor, town of Huntington, Suffolk County, N. Y., showing properties as they appear on the 1949-1950 assessment roll ... compiled from actual surveys ... by A. J. Edwards [and] T[heodore] S. Prime. Huntington [National Chart and Blue Print Co.] map 139 x 93 cm. Scale ca. 1:7,200. © A. J. Edwards & T. S. Prime; 25 Mar 50; F7375.

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PRIME, Theodore S.

EDWARDS, A. J.

*Map of incorporated village of Lloyd
Harbor, town of Huntington, Suffolk
County, N. Y.... (Card 2)

1. LLOYD HARBOR, N. Y.

I. PRIME, Theodore S.

II. NATIONAL Chart and Blue Print Company,
Huntington, N. Y.

Prime antiques and their current
prices.

Ormsbee, Thomas Hamilton, 1890— *ed.*

Prime antiques and their current prices. [1st ed.] New
York, R. M. McBride [1947]

viii, 419 p. illus. 34 cm.

Selections from catalogs of American antiques and art auctions
held between September 1946 and June 1947.

1. Art objects—Catalogs. 2. Paintings—Catalogs. 3. Art objects—
Prices. 4. Paintings—Prices. I. Title.

N8675.O7

704.95

47-12478*

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A PRIME credit outlet for banks. SEE
American Trucking Associations.
KK46070.

MAR - 6 1950

PRIME FIAMME; mazurka, m L. Morelli,
arr. L. Canoro; 1st & 2nd mandolin &
guitar. © 15Dec20, E512881. R39945,
15Nov48, O. Di Bella (PWH)

THE PRIME functional essentials
of a vertical-flight craft.
AA58649. SEE Grose, Parlee
Clyde.

Prime jeunesse

VIAUD, JULIEN. Prime jeunesse, by
Pierre Loti [pseud.] ©10Dec19,
AF16558. R15336, 24Feb47;
Samuel Loti-Viaud (C) Rochefort,
France.

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Corp.

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DEHN, EDGAR.

Prime numbers, a study of their distribution. Yonkers, N. Y., Rock Way House, 1952. 48 p. © Edgar Dehn; 19May52; A66926.

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The prime of life.

BROPHY, JOHN.

The prime of life, a novel. Collins. 285 p. © John Brophy; 18Jan54; AIO-4162.

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PRIME piogge. R103681. SEE Pea, Enrico.

THE PRIME POSTULATE PLAN. SEE
Coulter, Art.

Prime Press.

BINDER, EANDO, pseud.

Lords of creation. [Pub. serially in
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26Aug49; on full-length book version;
A35374.

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Phillips, Alexander Moore, 1907-

The mislaid charm, by Alexander M. Phillips, with illustrations by Herschel Levit. Philadelphia, Pa., The Prime press, 1947.

91, [1] p. incl. front., illus. 24^{cm}.

Appeared serially in Street & Smith's unknown.

I. Title.

PZ3.P54157Mi

47-23973

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Three hundred years hence; with introd. and notes by Nelson F. Adkins. [Forms the first part of a volume entitled Camper-down; or, News from our neighborhood, pub. in Philadelphia, 1836] Philadelphia, 1950. 131 p. (Prime Press series of reprints of early American Utopian novels, no. 2) © on introd.; Prime Press; 1Jan50; A64760.

I. Adkins, Nelson Frederick, ed. II. Prime Press, Philadel- phia.

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The wolf leader; edited from the translation
of Alfred Allinson by L. Sprague de Camp.
Illustrated by Mahlon Blaine. 237 p.

© on rev. translation, introd. & illus.;
The Prime Press, Philadelphia; 22Aug50;
A46567.

I. Allinson, Alfred, tr.

II. De Camp, Lyon Sprague, ed.

III. Prime Press.

SEP 19 1950

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Candide. AA228944. SEE
Voltaire, Francois Marie
Arouet de.

PRIME PUBLICATIONS, INC.

See

Captain America.

PRIME PUBLICATIONS, INC.

See

Complete mystery.

Library of Congress
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PRIME PUBLICATIONS, INC.

See

Crime exposed.

Library of Congress
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PRIME PUBLICATIONS, INC.

SEE

LITTLE LIZZIE.

Library of Congress

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SEE

NAMORA.

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Sintown, U. S. A. AA228946. SEE

Sarlat, Noah.

PRIME PUBLICATIONS, INC.

SEE

TRUE COMPLETE MYSTERY.

Library of Congress
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PRIME PUBLICATIONS, INC.

SEE

UNCANNY TALES.

PRIME RIB; m Lennie Niehaus © Contem-
porary Music, a division of Good Time
Jazz Record Co., inc. 3Aug54 EU366304

Library of Congress
Copyright Office

Prime rose.

M1356

.G

CAMBI, MARCELLO, 1915-

Le prime rose; slow, testo e musica di
Cambi. (With Gori, Angelo. Che scherzi
fa l'amore!) [Piano-conductor score
(orchestra) and parts] © Cambi edizioni
musicali; 15Mar54; EF0-27793.

I. Title.

art.

KK 4271

Prime-sealed hamburgers.

see

Bemis, Ken E

7-3-46 rs

Prime

I SONATE, C MOLL, op. 2; pf.

© 24Aug21, EF11201. R41154, 24Nov48,

Karol Rathaus (A)

PRIME wallboards and plaster with
synthetic rubber. KK73703. SEE
Wesco Waterpaints, inc.

PRIMEIRO AMOR © m Don Alfonso
Infurna 2Sep47 EU90901

PRIMEIRO AMOR w & m Don Alfonso
Infurna © National Music Publish-
ing Corp. 4Feb48 EU115900

Primel.

SIPPAN. DIE PRIMEL; text av J. L.
Runeberg, m Jean Sibelius, op.88,
nr.4, ed. & rev. Julia A. Burt.
© on editing & revising, 8Dec23,
E580182. R78901, 18Apr51, Wilhelm
Hansen musik-forlag (PWH of J. A.
Burt)

JUL - 5 1951

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PRIMER abilities test and Di-
rections. AA229798. SEE Durrell,
Donald D.

Primer amor.

M1356

BURLI, ANGELO, 1895-

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Primer amor; letra de Alfonso de Silvar,
musique de Angelo Burli, arrangement
de Albert Lasry. Paris, R. Breton.

© France Music Co.; 15Sep49; on ar-
rangement; EF14407. Piano-conductor
score (orchestra, with words) and parts.

I. Silva, Alfonso de, lyricist. II. Lasry,
Albert, 1903- arr. III. Title.

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Primer Amor

M1731

BURLI, ANGELO.

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~~Primer Amor~~ ... musique de Angelo

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Burli, paroles de Alfonso de
Silva. © Publications Raoul
Breton et Co., Paris; 6Jun29;
EF6001. Spanish words.

I. Silva, Alfonso de, lyricist.

II. Title.

Primer amor.
Chuid, Lewis.

See

PRIMER BESO w & m Jaime Yamin
© Caribbean Music Co. 1Aug49
EU174913

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Primer beso.

M31

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POPPINK, WILLEM PIETER, 1903-

Primer beso; [by] B. Panza [pseud.] [For
piano, with chord symbols] © Editions
Internationales Basart n.v., Amsterdam;
2Nov53; EF0-26271.

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REUTER, GEORGE S., JR.

A primer concerning the philosophy of freedom [including Progress report of the Committee on the Professional Year of the Arkansas Experiment in Teacher Education from the Fund for the Advancement of Education] 83 p. © George S. Reuter, Jr.; 8Jun53; A100485.

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SEE

Sparkman, Colley F.

Primer curso en el aprendizaje del
violin.

FIRST BOOK IN VIOLIN PLAYING. PRIMER
CURSO EN EL APRENDIZAJE DEL VIOLIN;
for beginners, comp. & arr. Charles
Levenson. © 9Jun21, E511901.
R46469, 31Mar49, Anna Levenson (W)

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A PRIMER FOR DIABETIC PATIENTS, by
Russell M. Wilder, Mary A. Foley and
Daisy Ellithorpe. © 19Apr21, A611807.
R43173, 14Jan49, Russell M. Wilder (A)

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Wilder, Russell Morse, 1885-

A primer for diabetic patients; an outline of treatment for diabetes with diet, insulin and protamine-zinc insulin, including directions and charts for the use of physicians in planning diet prescriptions, by Russell M. Wilder ... 8th ed., reset. Philadelphia and London, W. B. Saunders company, 1946.

x, 192 p. col. front., illus., tables (3 on fold. l.) diagr. 18^{cm}.

© 9 Aug 46; publisher, Philadelphia;
A 5282.

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S G 46-286

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WILDER, RUSSELL MORSE.

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GIRL SCOUTS, INC.

Primer for Girl Scout councils,
a guide to local Girl Scout ad-
ministration. Illus. by Natalie E.
Seib. 108 p. © Girl Scouts of
the United States of America, New
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Carpenter, John Allan, 1917- *ed.*

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SARA, DOROTHY.

Primer for hostesses. New York,
Woman's Press. 125 p. © Dorothy
Sara; 29Nov50; A50265.

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AA 1210 A primer for investors.

Merrill Lynch, Pierce, Fenner & Beane
A primer for investors. [New York]

Merrill Lynch, Pierce, Fenner & Beane
[c1946]

cover-title, 27 p. illus. 21 1/2 x
28cm.

Pamphlet.

© 1-4-46; 2 c 1-10-46; Merrill Lynch,
Pierce, Fenner & Beane, New York; AA 1210.

hjm 2-8-16

AA 18240

Primer for parents.

see

Thayer co.

afp 10-15-46

PRIMER for parents. AA 63808.

SEE Thayer, Inc.

A primer for politics.

See

Longstreth, Edward.

mm 2-18-46

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FEATHERINGILL, EVE STANTON.

Primer for pregnancy; an informal and practical guide for the expectant mother.

With a foreword by Louis Langman.

[First appeared as an article in the Aug. 1951 issue of Cosmopolitan magazine under title: Happy though pregnant] New York, Simon and Schuster. 241 p. © on full-length book version; Eve Stanton Featheringill; 3Oct51; A59652.

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Morrison, Marsh.

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COLBY, KENNETH MARK.

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JACK, HOMER ALEXANDER.

Primer for social action, a manual for
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Neely, Henry Milton, 1877-

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MT755

GAL, ERNA.

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P7

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London; 13Feb50; EF0-2011.

1. Piano---Studies and exercises---Juvenile.
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APR 26 1950

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LEE, WILLIAM POY.

A primer in Mandarin Chinese. [New York?
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LA PRIMER MUJER; m Daniel Santos
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VAUGHAN, WARREN TAYLOR.

Primer of allergy; a guidebook for those who must find their way through the mazes of this strange and tantalizing state.

With illus. by John P. Tillery. 3d ed., revised by J. Harvey Black. 175 p.

© on additions & revisions; The C. V. Mosby Co., St. Louis; 17Jan50; A40935.

I. Black, James Harvey.

II. Mosby (C. V.) Co.

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A145895.

I. Black, James Harvey, ed.

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LEWELLEN, JOHN BRYAN.

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Seymour Fleishman. Chicago [1952]
49 p. (Life adjustment booklet)
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I. Science Research Associates.

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SEE Lewellen, John.

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WHITE, HAL SAUNDERS.

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Adams & Co., Ames, Iowa; 14Sep51;
A59586.

I. Littlefield, Adams and Co.

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Winterich, John Tracy, 1891-

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i. Randall, David Anton, 1905-

ii. Title.

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Burch, George Edward, 1910—

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1. Heart—Diseases.

I. Reaser, Paul Bernard, joint author.

RC681.B8

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Med 47-2867

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[WG240B947p 1947]
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BURCH, GEORGE EDWARD.

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I. Lea and Febiger.

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A primer of Christian perfection for
everybody.

Moyer, James

A primer of Christian perfection for every-
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[c1946]

booklet (viii, 184 p.) 21 cm.

© 4-1-46; 2 c 4-15-46; Franciscan herald
press, Chicago; AA 9895.

AFP 4-23-46

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De Koven, Mrs. Reginald.

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RANDOLPH, JOHN ADAM FITZ.

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I. Macmillan Co.

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MAY 15 1950

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BURCH, GEORGE EDWARD.

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126 p. © Charles C. Thomas, Pub-
lisher; 10Feb54; A138836.

I. Thomas (Charles C.) Publisher.

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DAVIES, CLAYTON C.

Primer of construction terms; edited
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132 p. © Clayton C. Davies;
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I. Davies, Gerald B., ed.

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SIMON, HOWARD.

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137 p. © Howard Simon; 26Feb53;
A114294.

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BURCH, GEORGE EDWARD.

A primer of electrocardiography, by
George E. Burch and Travis Winsor.

2d ed., thoroughly rev. 245 p. illus.

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I. Lea and Febiger.

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CAVERLY, DONALD PHILIP.

Primer of electronics and radiant energy.

2d ed. [First ed. pub. in 1943 under title: A primer of electronics] New York, 1952. 343 p. illus. © on revisions & new material; McGraw-Hill Book Co., inc.; 17Apr52; A65966.

I. McGraw-Hill Book Company, inc.

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GROESBECK, HARRY APPLETON, Jr.

A primer of engraving and printing, including composition, electrotyping, paper, presses, and ink. New York, Colton Press. 174 p. © The Beck Engraving Co., inc.; 26Sep50; A62185.

I. Beck Engraving Co., inc.

JAN 28 1952

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HALL, CALVIN SPRINGER.

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180ct54; A158971.

I. World Publishing Company.

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NORMAN, CARL ADOLPH.

Primer of gas turbine and jet propulsion theory and design,

by C. A. Norman and R. H.

Zimmerman. 153 p., illus.,

fold. chart. © Carl Adolph

Norman and Richard Horst

Zimmerman, Columbus, Ohio;

13Oct47; AA65347.

Primer of gas turbine and jet propul-
sion theory and design.

NORMAN, C. A.

Primer of gas turbine and jet
propulsion theory and design,
by C. A. Norman and R. H.
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A PRIMER OF HIGHER SPACE: THE FOURTH
DIMENSION, by Claude Bragdon. 2d rev.
ed. © 7Sep23, A760105. R71943.
5Dec50, Henry Bragdon (C)

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AA 31630

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Glass, Marjorie.

afp 1-18-47

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Ritchie, John Woodside.

JAN - 8 1952

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JONES, HOWARD MUMFORD, ed.

Primer of intellectual freedom. Cam-
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**L. Harvard University. President and Fel-
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mds/ r

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I. Bureau of National Affairs, Washington, D. C.

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Primer of life adjustment education
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HULL, JOHN DANIEL, Jr.

Primer of life adjustment education for
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trators. Chicago, 1949) 30 p. illus.
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I. American Technical Society.

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R103869. SEE

Beeson, Charles H.

KK 7671

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Dick (A. B.) company, claimant

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SEP 19 1951

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Wilde, George.

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I. Williams, Ramon O., ed.

II. Van Nostrand (D.) Company, inc.

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AMERICAN PETROLEUM INSTITUTE.

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stitute; 24May54; A140253.

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HAESSLER, FERDINAND HERBERT.

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I. Williams and Wilkins Company.

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AA 19915

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Barlow, Joseph W

hmm 7-15-46

AA 3995

Primer of oral Spanish.

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Barlow, Joseph W

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m Gordon Balch Nevin. © 25May20;
A597056. R22259; 4Sep47; Jessie
H. Nevin (W)

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MACGOWAN, KENNETH.

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KARLEN, DELMAR.

Primer of procedure. Madison, Wis.,
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AA 32008

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JUL 24 1951

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Primer of the novel. New York, Random
House. 308 p. © Vincent McHugh;
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■ prayer ...

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O'Brien, Jack.

mm 7-12-46

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Primer of trouble - Fuff lands in a marsh ...

see

O'Brien, Jack.

mr. 7-12-46

G 893

Primer of trouble - Hot-rock Fuff in a spot
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O'Brien, Jack.

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BURCH, GEORGE EDWARD.

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MUNDT, ERNEST.

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MOORE, WILLIAM CONDELL.

A primer on adjustments: fire, inland
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polis, 1950] 112 p. illus. © The
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MANN, MARTY.

Primer on alcoholism; how people drink,
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CC 2 3 1950

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oig 3-26-47

A primer on basic types of shipping containers and interior packing pieces.

HUMMEL, W. R.

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23 p. illus. (American Management Association. Packaging series, no. 26)
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- I. Beardsell, Allyn Copp, joint author.
- II. American Management Association.

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WELLINGTON, CHARLES OLIVER.

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21Jan49; A29228.

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ANTI-DEFAMATION LEAGUE.

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74 p. (Its Freedom pamphlets, edited by Frank N. Trager with the assistance of Joseph Rosner) © Anti-Defamation League of B'nai B'rith; 21Nov51; A61897.

I. Rosner, Joseph, ed.

JAN 3 1 1952

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KAUPANGER, OLIN LEONARD.

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[Minneapolis? 1952] 100 p. illus.
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Elizabeth Sears. You and your
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AMERICAN MEDICAL ASSOCIATION. SPECIAL EXHIBIT COMMITTEE ON FRACTURES.

Primer on fractures, prepared by the Special Exhibit Committee on Fractures in cooperation with the Committee on Scientific Exhibit of the American Medical Association. 6th ed. [Previous editions published under title: Illustrated primer on fractures] [New York] 1951. 109 p. illus. © on revisions; Paul B. Hoeber, inc.; 31Jan51; A52660.

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Powell, Alden L

2-19-47

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STUBER, STANLEY IRVING.

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276 p. © National Board of
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Primer polka.

M1385
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VIOLA, ELIO PIETRO, 1915-

Primer polka; by Pietro Viola. [For
accordion] © Waterloo Music Co.,
Waterloo, Ont.; 11Dec50; EF0-8157.

JUL 19 1951

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PRIMER seatwork. AA57367. SEE
Gochbauer, Annie.

Primer súby.

M1356

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PÉREZ PRADO, DAMASO.

El primer súby; súby [by] Pérez Prado.

[Piano-conductor score (orchestra)
and parts] © Editorial Mexicana de
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15Dec52; EF19187.

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Baraldi. (With his Butte pinson) [Parts:
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Pierrefitte, France; 5Feb51; EF0-7192.

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1er CONCERTO, op. 15; m Ludwig van
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E469742. R26466, 17 Nov 47, Mme.
Georges Sporck (W)

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Dorado, Carolina Marcial. R5642.

bc 3Feb47

Primeras lecturas en español

MARCIAL DORADO, CAROLINA. Primeras
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Primeras prácticas de escales.

FIRST SCALE STUDIES. LAS PRIMERAS
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JUL 1 0 1950

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Primeró.

M31

MAASLAND, ARIE.

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Primeró; baion, muziek: A. Malando [pseud.]
[For piano] © Les Éditions internationales
Basart n.v., Amsterdam; 16Dec52;
EF0-19888.

I. Title.

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TO BE. Primer amor; w, m & © Betty
Ellen Kidder 13Apr53 EU312045

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Cole, Warren Henry, 1898— *ed.*

Primeros auxilios quirúrgicos y médicos, por Warren H. Cole ... y teniente coronel Charles B. Puestow ... Ilustraciones por Carl Linden, en colaboración con Tom Jones ... Traducción al español de la 2. ed., por el dr. Ramón Rodríguez de Mata ... New York, Londres, D. Appleton-Century company incorporated, 1946.

xxviii, 474 p. illus. (part col.) 22^{cm}.

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Century company, inc., New York; A 4495.

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FIRST EXERCISES FOR VIOLIN, PRIM-
EROS EJERCICIOS PARA VIOLÍN; by
Adolf Grünwald, ed. & fingered
Louis Svećenski. © 30Dec20,
E497617. R36378, 19Jul48, G.
Schirmer, inc. (PWH of L. Svećen-
ski)

PRIMEROSE, La reine d'argot, roman
heroique, par Michel Zevaco. (Le
Livre national, no. 326) © 20May22,
AF19964. R48834, 14Jun49, Mme. vve.
Michel Zevaco, née Francesca Pas-
serini (W)

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The primeval atom.
LEMAÎTRE, GEORGES.

The primeval atom, an essay on cosmogony;
with a pref. by Ferdinand Gonseth. Fore-
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Russell. Translated by Betty H. and
Serge A. Korff. New York, Van Nos-
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- I. Korff, Serge A., tr.
- II. Korff, Betty H., tr.
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Primeval fears.

M1350

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CLIFFORD, HUBERT.

Primeval fears; by Hubert Clifford. Lead
sheet. [Melody and instrumental cues]
6d © Chappell & Co., ltd., London;
24Feb54; EF0-25628.

I. Title.

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PRIMEVAL FRESCO. SEE Moller, Hans.

PRIMEVAL MELODY © m Rudolph
Richard Reti 2Dec47 EU110419

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M1731 SCOTTO, VINCENT, 1874-
.2 Primevère; paroles de R. Flouron et
.S Vincent Scotto, musique de Vincent
Scotto. © Vincent Scotto; 7Mar52;
EU268473.

I. Title. [II. Flouron, René, 1880-]

K 5955

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Ligibel,

Les primevères sous la pluie.

LAUZE, JEAN.

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227 p. © Ernest Flammarion, Paris;
15Mar51; AF0-4650.

I. Flammarion, Ernest.

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FEB 16 1951

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Primi sogni.

M1356

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GIGANTE, MARCELLO, 1920-

Primi sogni; slow, versi di Tito Manlio
[pseud.] musica di M. Gigante. (With:
Benedetto, Pasquale, Acqua pura) [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Italcanto; 25Jun54;
EF0-28629.

I. Title. [II. Titomaglio, Domenico, 1901-]

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Primiano, Mary.

I'LL NEVER LET YOU GO; m Robert Louis
Carleton w & © Mary Primiano 23Jan50
EU191233

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Primissima.

ANSALONE, T

M1356

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La primissima; raspa, testo di Fouchè,
musica di T. Ansalone. Napoli, Alde-
baran. (With Radeccchi, E. Nostalgia)
[Piano-conductor score (orchestra, with
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26Mar51; EF16550.

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con acc. di pf. Fasc. 1 e 2, nos.
12415-12416. © 9Oct13, E333700.
R37987, 3Sep41, Arturo E. Strutt (A)

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flamands" & A. C. L., Ministry of
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FEIKEMA, FEIKE.

The primitive. [First vol. of a trilogy ---
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Garden City, N. Y., Doubleday. 460 p.

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(PRIMITIVE) SEE Bourke, Holland and
Miller, inc. Is heating your problem
too? KK46160.

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experiences and thought in schizo-
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Storch, Alfred.

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PRIMITIVE ART, by Don Marquis. (In the
Sun, New York, Oct. 19, 1921)
© 190ct21, B512392. R39868, 210ct48,
Bernice Maud Marquis (E)

PRIMITIVE ARTISTS OF HAITI. Benoit de
Tonnancour Films. Distributed by
Encyclopaedia Britannica Films, 1950.
12 min., sd., color, 16mm.

Summary: Portrays the work of native
artists of Haiti and tells the story of the
Centre d'Art which was inaugurated in
1943 by an American artist DeWitt Peters.

Credits: Script, Real Benoit; narration,
Roger Baulu; photographer, André G.
deTonnancour.

© Benoit de Tonnancour Films; 12May50;
MP457.

No R

SEP 25 1950

Primitive Baptist doctrine

Banner of love.

Primitive Baptist doctrine, a selected group of articles, reprinted from the Banner of love ... Aspermont, Tex. [1946]

109 p. illus. 25^{cm}.

"Articles ... in the Banner of love between the period of January 1, 1933, and September 15, 1946."—p. [1]

1. Primitive Baptists—Doctrinal and controversial works. I. Title.

BX6387.B3

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Brief cataloging

© 21Sep46; 1c 10Oct46; 1c 25Nov46; Afton E. Richards and Harvey L. Bass, d. b. a. Banner of love, Aspermont, Tex.; AA41219.

Primitive Baptist publishing house and
library.

The Primitive Baptist year book for
1946. By Winford Jennings Berry.

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library, Elen College, N. C.; 5Mar47;
AA49778.

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& LIBRARY.

The Primitive Baptist year book
for 1947, comp. by W. J. Berry.
77 p., illus. © The Primitive
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Elon College, N. C.; 15Jul48;
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MINER, HORACE MITCHELL.

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AND MODERN SANITATION ARE UNKNOWN
... SEE Salisbury, Harrison E.

(PRIMITIVE family on letterhead about
wood fire). SEE Bourke, Holland and
Miller, inc. Mr. Jones, you're lucky;
you can have Mobilheat! KK46155.

MADE - 6 1950

Primitive heritage.

MEAD, MARGARET, ed.

Primitive heritage, an anthropological anthology, edited, with an introd., by Margaret Mead and Nicolas Calas. [A compilation of prev. pub. articles & essays] 592 p. © on compilation & introd.; Random House, inc.; 19Oct53; A115306.

I. Calas, Nicolas, joint ed. II.
Random House, inc.

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A primitive like an orb.

STEVENS, WALLACE.

A primitive like an orb, a poem,
with drawings by Kurt Seligmann.

[New York] Gotham Book Mart!

[11] p. (A Prospero pamphlet)

© Wallace Stevens; 17Jun48; A23839.

PRIMITIVE LOVE; w, m & © Kathryn Kist-
ler Hyatt Reakirt 13Jul51 EU244177

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AUG 22 1951

PRIMITIVE LOVE SONG m Edward Lynch
© w Arthur Henry Steuer 2Sep48
EU142190

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Primitive man and his food.

DE VRIES, ARNOLD PAUL.

Primitive man and his food. Chicago,

Chandler Book Co. [1952] 151 p.

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A67204.

G 1840

Primitive man carrying woman.

see

Szanto, Louis Peter

G 164

Primitive man holding woman.

see

Leydenfrost, Alexander.

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PRIMITIVE MAYAN CIGARETTE BOX.

A88914. SEE Ettl, Catherine Hunt.

Primitive moment.

See

Janaro, Richard Paul. D unp. 5087.

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Primitive painters in America, 1750-1950;
an anthology, by Jean Lipman and Alice
Winchester. New York, Dodd, Mead.
182 p. illus. © Jean Lipman & Alice
Winchester; 16Nov50; A49838.

I. Winchester, Alice, joint comp. ^{For 2 n} 1950

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Primitive pine furniture.

LAZEARE, JAMES.

Primitive pine furniture. 80 p. illus.

(Antique furniture handbook, no. 11)

© Century House, Watkins Glen, N. Y.;

1Jun51; A61365.

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PRIMITIVE PLUTO. (Pluto Cartoon) Walt
Disney Productions. Released by RKO
Radio Pictures, Inc., 1949. 1 reel, sd.,
color, 35mm.

Credits: Director, Charles Nichols;
story, Milt Schaffer, Dick Kinney;
animation, George Nicholas, Hugh Fraser,
George Kreisl, Phil Duncan; music, Oliver
Wallace.

© Walt Disney Productions; 31Mar49;
LP92.

MAY 15 1950

PRIMITIVE PLUTO m & arr Oliver Wallace,
employee for hire of Walt Disney Pro-
ductions © Walt Disney Productions
3Jan49 on new arr of excerpt from
Merry Wives of Windsor EU152460


PRIMITIVE PRIMATE. SEE Schenley
Laboratories, inc.

Primitive religion.
LOWIE, ROBERT HARRY:

Primitive religion. 382 p.
illus. (Black and gold library)
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A26107.

I. Liveright Publishing Corp.

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Primitive religion. R83270. SEE
Lowie, Robert Harry.

OCT 18 1951

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PRIMITIVE SACRIFICE. 2 reels.

(Jungle raiders, no. 2)

Directed by Lesley Selander; original screen
play by Andy Lamb and George H. Plympton.

© 9-21-45; 2c 5-1-46, synopsis; Columbia
pictures corp., auth. and claimant, Hollywood,
Calif.; L 268.

e1 9-17-46

Primitive society.

Lowie, Robert Harry, 1883—

Primitive society. New York, Liveright Pub. Corp. [1947]

xli, 463 p. 22 cm. (Black and gold edition)

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GN488.L6 1947

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R600354

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PRIMITIVE SOCIETY, by Robert H. Lowie.

© 31Mar20, A566743. R28654, 28Jan48,

Robert H. Lowie (A)

Primitive spring dance; m P. F.
Cunningham. © Phyllis Fenn
Cunningham, Hartford; 1May47;
EU73247.

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Primitive war.

TURNEY-HIGH, HARRY HOLBERT.

Primitive war, its practice and concepts.

277 p. © Univ. of South Carolina Press,
Columbia; 26May49; A34858.

I. South Carolina. University. Press.

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The primitive world and its transformations.

REDFIELD, ROBERT.

The primitive world and its transformations.

Ithaca, N. Y., Cornell University Press

[1953] 185 p. © Cornell University;

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The primitives.

HOUGH, STANLEY BENNETT.

The primitives. Hodder and Stoughton. 189 p. © Stanley Bennett Hough; 3Jun54; AIO-4437.

PRIMITIVES, for a lovely lady. KK74909.

SEE Manning, Reginald W.

THE PRIMITIVES THE MODEL, by Don
Marquis. (In the Sun, New York,
Oct. 17, 1921) © 17Oct21, B512390.
R39861, 21Oct48, Bernice Maud
Marquis (E)

PS121
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Primitivism and decadence.

Winters, Yvor, 1900-

7-1/2 { " In defense of reason. Primitivism and decadence: a study of American experimental poetry. Maule's curse: seven studies in the history of American obscurantism. The anatomy of nonsense. The significance of The bridge by Hart Crane, or What are we to think of Professor X? " By Yvor Winters. New York, The Swallow press & W. Morrow and company, 1947.

viii, 611 p. 22^{cm}.

Bibliographical foot-notes.

1. Criticism. 2. American literature—Hist. & crit. I. Title. II. Title: Primitivism and decadence. III. Title: Maule's curse. IV. Title: The anatomy of nonsense.

[Full name: Arthur Yvor Winters]

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A11572.

Primitivism and related ideas in sturm
und drang literature.

Runge, Edith Amelie, 1916—

Primitivism and related ideas in sturm und drang literature,
by Edith Amelie Runge ... Baltimore, The Johns Hopkins
press, 1946.

xii, 303 p. 23^{cm}.

Thesis (PH. D.)—Johns Hopkins university, 1942.

"Reprinted from *Hesperia: studies in Germanic languages*, nr. 21."

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press, Baltimore; A 2308.

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man. I. Title.

A 46-2356

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Primitivo and his dog.

HOFFMAN, GLORIA.

Primitivo and his dog; text and photos. by
Gloria Hoffman. [1st ed.] 47 p. © E. P.
Dutton & Co., inc., New York; 9Aug49;
A35064.

I. Dutton (E. P.) and Co., inc.

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Primizie del deserto.

LUZI, MARIO.

Primizie del deserto. [Ed. originale]
[Milano, 1952] 33 p. illus. (Campio-
nario; collana di poesia, 1) © Schwarz
editore; 30Nov52; AF0-10864.

I. Schwarz editore.

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PRIMLEY, MARJORIE. SEE
Gould, Marjorie M., 1905-

EU 328952

PRIMLY pretty, our cotton gown is
also good and warm. KK16154.
SEE Best & Co., inc.

PRIMM, JAMES NEAL.

Economic policy in the development of
a western State, Missouri 1820-
1860. Harvard University Press.
174 p. © President and Fellows
of Harvard College; 24Jun54;
A143514.

I. Harvard University. President and
Fellows of Harvard College.

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PRIMM, John Kenton, comp. A short
guide for electric heating calcula-
tions. AA106685. SEE Biglin (H. C.)
Company, inc.

PRIMMER, PHYLLIS (GRIESBACH)

'Til night is gone. 272 p.

© Zondervan Pub. House; 80oct53;
A115263.

I. Zondervan Publishing House.

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PRIMMS, PEARL E . SEE
Woll Pearl Eileene, 1922-

EU245924

AUG 15 1951

[Primo, George]

Consõne' de samba.

Melody and chord indications.

© 1 c 3-14-46; George Primo, Detroit;
E unpub 11350.

DFG 7-3-46

[Primo, George]

The end of a lovely day.

Melody and chord indications.

© 1 c 3-14-46; George Primo, Detroit;
E unipub 11351.

DFG 7-3-46

Primo, George J

Kiss me dear...

For piano solo.

© 1 c 3-14-46; George J. Primo,
Detroit; E unp 11481.

rec 7-10-46

Primo, George Joseph.

ZOMBIE RHUMBA; m & © George Joseph
Primo 2Sep54 EU369627

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PRIMO, JOSÉ, pseud. SEE
Leader, Harry, 1906-

EF18837

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Primo, Kathryn Beatrice.
KITCHIE'S LULLABY w & m Beatrice
Virginia Irwin © Kathryn Beatrice
Primo 25Mar48 EU122398

EL PRIMO. R93943. SEE Fernández del Villar,
José.

Primo.

MT680
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STANCATO, JOSEPH GEORGE, 1913-

El primo. Music by Joe Stancato, words by
Betty Nordlie. [For accordion]

© Stancato School of Accordion, Altadena,
Calif.; 1Oct53; EP77449.

1. Accordion music---Teaching pieces.

I. Title. [II. Nordlie, Betty, 1925-]

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Primo album di liriche.

M1620

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RESPIGHI, OTTORINO, 1879-1936.

*Primo album di liriche; canto e pianoforte,
[by] Ottorino Respighi. [Compiled by
Francesco Bongiovanni] [For voice and
piano] © Francesco Bongiovanni, s.r.l.,
editore, Bologna; 12May49; EF0-2752.

I. Title. [II. Bongiovanni, Francesco]

Primo amore.

M1356

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CONCINA, CARLO, 1900-

Primo amore; fox moderato, testo di
Danpa [pseud.], musica di C. Concina.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Casiroli,
s. a. r. l., Milano; 30Dec49; EF0-3693.

I. Title. [II. Panzuti, Dante, 1921-]

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JUL 24 1950

PRIMO AMORE. You were an angel; w, m &
© Ciro Vigorita 4May54 EU356815

Primo amore e altre storie d'amore.

BORGES, LEONARDO.

Primo amore e altre storie d'amore.

[1. ed.] [Milano, 1952] 251 p.

(Il Delfino, collana di narratori e
saggisti italiani, 2. ser., v. 11)

© Aldo Garzanti editore; 6Sep52;

AF0-8872.

I. Garzanti (Aldo) editore.

Library of Congress
Copyright Office



/w/e

Primo bacio.

M1356

RUSCONI, GERARDO, 1925-

.R

Il primo bacio; beguine-bolero, parole di
B. Cherubini, musica di G. Rusconi, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Mascheroni, s. a., Milano; 31Jan52;
EF0-12706.

I. Title. [II. Cherubini, Bixio, 1899-
III. Soffici, Piero, 1920-]

art.

Library of Congress
Copyright Office

Primo bacio.

ZUCCHETTI, BRUNO,

M1356
.C

Primo bacio. The first kiss. Idillio [by]
B. Zucchetti. (With Cleeff, Jean van. La
bocca dice no) [Piano-conductor score
(orchestra) and parts] © Carlo Beltramo;
20Dec52; EF0-19536.

I. Title. II. Title: The first kiss.

Primo-boogie.

M1356 ANGELI, PRIMO, 1906-

.A Primo-boogie; musica di Primo Angeli.
[Parts: piano, violin or accordion solo,
double bass and guitar] © Edizioni
Apollo, Milano; 4Apr50; EF0-3122.

I. Title.

Library of Congress
Copyright Office

JUL 1 1 1950

Primo della classe.

M1356

CEGLIE, COSIMO DI, 1913-

.C

Il primo della classe; moderato swing,
parole di Pinchi [pseud.] musica di C.
di Ceglie, arr. di M. Bertolazzi. (Serie
di canzoni successo, E.2186 R.) [Piano-
conductor score (orchestra, with words)
and parts] © Redi, edizioni musicali,
Milano; 5Feb51; EF0-7063.

I. Title. [II. Perotti, Pino. III. Bertolazzi,
Mario, 1906-]

Library of Congress
Copyright Office

art.

MAY - 4 1951

Primo desidèrio.

M1356

ANZI, GIOVANNI D', 1904-

.A

(Quel treno che si chiama Desidèrio)

Il primo desidèrio; slow [dalla rivista

Quel treno che si chiama Desidèrio,
parole] di Bracchi [musica di] D'Anzi.

[Piano-conductor score (orchestra, with
words) and parts] © D'Anzi editore,
Milano; 1Mar51; EF0-7708.

I. Title. II. Title: Quel treno che si chiama
Desidèrio. [III. Bracchi, Alfredo, 1898-]

Library of Congress
Copyright Office

art.

JUN 12 1951

Primo di.

M1356

.M

MANNINO, FRANCO, 1924-

È il primo di; [or Il primo di] slow, versi:

U. Bertini, musica: Trinacria [pseud.]

[Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Ardea, Roma; 1 May 53; EF0-21014.

I. Title. II. Title: Il primo di. [III.
Bertini, Umberto, 1900-]

1^o TEMPO DI CONCERTO IN RE MAGGIORE;
m Ludwig van Beethoven, cadenza,
diteggiatura e riduzione dell' acc.
d'orch. per un secondo pf. R. Pick-
Mangiagalli. © 9Mar21, E499899.
R42897, 12Jan49, Riccardo Pick-Mangia-
galli (A)

Primo...

Library of Congress
Copyright Office

Il primo libro di Susana.

[CACCIAPUOTI, COLETTE]

Il primo libro di Susana [da] Nicoletta
[pseud.] [3. ed.] [Milano, 1945,
c1941] [36] p. illus. © Arnoldo
Mondadori Editore, Milano; 1Jan41;
AF11671. (3d ed., pub. 1945, deposited
in lieu of 1941 issue)

I. Mondadori (Arnoldo) editore.

JUN 19 1950

Library of Congress
Copyright Office

mds/sbn

IL PRIMO MAESTRO DI PIANOFORTE, op.
599; 100 studi giornalieri composti
Carlo Czerny, edizione riveduta e
diteggiata da E. Pozzoli. © 21May21,
E507074. R46561, 13Apr49, Ettore
Pozzoli (A)

Primo poemetto

DUE POEMETTI, op. 65; m A. Zanella;
pf. © 12May19; E446783-446784.
R16873-16874; 3Apr47; Amilcare
Zanella (A), Pesaro, Italy .
Contents.- No. 1. Primo poemetto.-
No. 2. Secondo poemetto.

Il primo scalino

[Calzecchi-Onesti, Antonio, 1898-

Il primo scalino ... Roma, Ramo editoriale degli agricoltori [1945]

2 p. l., 64 p., 1 l. col. illus. 29^{cm}. (Edizioni per i fanciulli)

"Testo di Antonio Calzecchi-Onesti. Disegni di Giambattista Conti."
"Seconda edizione."

1. Primers, Italian. 1. Title.

PC1115.C25

372.4

47-23713

© 20May45; 1c 9Nov45; Ramo editoriale degli agricoltori,
Rome; AF3036.

Library of Congress

[1]

PRIMO SPETTACOLO. SEE Bontempelli,
Massimo.

R

Primogenesis: the story the Bible tells.

RAND, HOWARD B.

Primogenesis: the story the Bible tells. [First pub. serially in Destiny magazine] 662 p. © on full-length book version; Destiny Publishers; 30Jun53; A97197.

I. Destiny Publishers.

Primoroso.
Rivera, Pete.

Lee

PRIMOS, ANDREW KENNETH ©.

H-bomb shatters the sonic wall; the
earth engulfed, by Larry Martin.

Artist: Gus Daniel Levy. © 19Apr50;
JP81.

MAY - 1 1954

PRIMOS, ANDREW KENNETH.

Oscillating [sic] mirrorscope TV cabinet doors. [TV set] New Orleans, c1952. Photo. 7 x 8 in.

© Andrew Kenneth Primos; 15Nov52; JP1881.

PRIMOS, ANDREW KENNETH ©.

Oscillating [sic] mirrorscope TV cabinet doors offers [sic] two extra true image reflections to all TV sets. [Front view] New Orleans, c1952. Photo. 10 x 8 in.

© 15Nov52; JP1596.

PRIMOS, ANDREW KENNETH ©.

Oscilating [sic] mirrorscope TV cabinet doors offers [sic] two extra true image reflections to all TV sets. [Lateral view] New Orleans, c1952. Photo. 10 x 8 in.

© 15Nov52; JP1597.

PRIMOS, ANDREW KENNETH ©.

Space magnets may produce new cosmic
discoveries. Adapted for the
United States satellite program.

New Orleans, c1949. Sheet.

© 13Apr49; AA117045.

PRIMOS, ANDREW KENNETH.

The tower of comprehension, elaborating
the theories of space magnets and
man-made suns (hydrogen bombs) [New
Orleans? 1951] 63 p. illus. © Andrew
Kenneth Primos; 26Jul51; AA193059.

vp/r

Library of Congress
Copyright Office

1951

Recd

Primous, Mickey F.

HAPPINESS; w Mickey F. Primous m J.
Chas. McNeil © Mickey F. Primous
31Aug53 EU329443

Primozych, Frank Anthony

Interfiled

Primozych, Frank

Primozych, Frank A.

1951

Primozech, Frank Anthony.

ACH DU LEBER ACHEE, CHEE WHIZZ UND BY
GOLLY. Ach du leber achee, chee whizz
and by golly; w, m & © Frank Anthony
Primozech & Paul Weingardt 6Apr54
EU353668

Primozech, Frank Anthony.

BABY, YOU'RE THROUGH; w, m & © Herman
Hugh Odom & Frank Anthony Primozech
3Nov52 EU292639

Primozech, Frank Anthony.

BABY, YOU'RE THROUGH; w, m & © on added
w & m Frank Anthony Primozech &
Herman Hugh Odom 22Jan53 EU302509.
Appl. states prev. reg. 3Nov52,
EU292639.

Primozech, Frank Anthony.

CAREFREE; w, m & © Frank Anthony

Primozech & Herman Hugh Odom

17Nov52 EU294239

Library of Congress
Copyright Office

Primozech, Frank.

CHARLENE, BE MINE © w & m Frank
Primozech 31Aug49 EU177573

Library of Congress
Copyright Office

Primozech, Frank Anthony.

DENVER DAISY POLKA; w, m & © Frank
Anthony Primozech & Herman Hugh Odom
13Apr53 EU312502

Library of Congress
Copyright Office

Primozych, Frank Anthony.

DON'T COUNT YOUR KISSES 'TIL THEY
HATCH; w & m Frank Anthony Primozych
arr Frank Anthony Primozych, employer
for hire of Herman Hugh Odom © Frank
Anthony Primozych 13Apr53 EU313337

Primozech, Frank Anthony.

EVERY ONE'S A DREAMER; w, m & © Frank
Anthony Primozech & Herman Hugh Odom
22Jan53 EU302508

Library of Congress
Copyright Office

Primozech, Frank A.

M1630

HALL, DAVID.

.2

.H

For it takes two hearts to make one love
true; words by Frankie Adams [pseud.]
music by David Hall. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 23Dec48;
EP33456.

I. Primozech, Frank A., lyricist. II. Title.

Library of Congress
Copyright Office

Primozych, Frank Anthony.

GREEDY HANDS AND SELFISH HEART; w & m
Frank Anthony Primozych arr Frank
Anthony Primozych, employer for hire
of Herman Hugh Odom © Frank Anthony
Primozych 13Apr53 EU313336

Primozech, Frank Anthony.

GOT A BOUQUET FOR MY BABY; w, m & ©

Frank Anthony Primozech & Herman Hugh

Odom 2Jan53 EU299572

Primozech, Frank Anthony.

HOW CLOSE TO HEAVEN CAN I BE; w, m & ©

Frank Anthony Primozech 24Sep53

EU332037

Library of Congress

Primozych, Frank Anthony.

I CAN'T BELIEVE IN YOU; w, m & © Frank
Anthony Primozych & Herman Hugh Odom
13Apr53 EU313338

Primozech, Frank A.

I TELL YOU TRUE I GOT NO HOUSE; w, m
& © Frank A. Primozech 10Dec51
EU258408

DEC 29 1951

Library of Congress
Copyright Office

Primozech, Frank Anthony.

I'LL LEAVE IT UP TO YOU; arr Johnny
Bollinger & Max Di Julio w, m &
© Frank Anthony Primozech 30Dec49
EU190812

FEB 7 1950

Library of Congress
Copyright Office

Primozech, Frank Anthony.

IT'S A LITTLE LATE FOR LUCY; w, m &
© Frank Anthony Primozech 17Feb53
EU304301

Primozech, Frank.

IT WAS YOU © w Frank Primozech m Melvin
Phillips 8Aug49 EU177582

Library of Congress
Copyright Office

Primozech, Frank Anthony.

JUST A LITTLE LATE, MY DARLIN'; w, m &

© on changed w Frank Anthony

Primozech 24Mar53 EU309836. Appl.

states prev. reg. as It's a little

late for Lucy, oh stupid little

heart, 17Feb53, EU304301.

Primozech, Frank Anthony.

JUST A LITTLE LATE, MY DARLING; w
Frank Anthony Primozech m Paul
Henry Weingardt © on new m Frank
Anthony Primozech & Paul Henry
Weingardt 14Aug53 EU327345

Primozych, Frank Anthony.

JUST TURN AROUND AND WALK AWAY; w & m
Frank Anthony Primozych arr Herman
Hugh Odom © Frank Anthony Primozych
24Mar54 EU352114

Primozych, Frank.

LAREDO LOU © w & m Frank Primozych
31Aug49 EU177572

Library of Congress
Copyright Office

Primozech, Frank Anthony.

LAZY DREAMS © w Frank Anthony Primo-
zech m Melvin Phillips 30Oct49
EU180716

Library of Congress
Copyright Office

Primozech, Frank Anthony.

LONELY AND LONGING; w, m & © Frank
Anthony Primozech & Joel Cowan
17Aug53 EU327497

Library of Congress

Primozech, Frank Anthony.

THE MILE HI' POLKA. The mile high
polka; w, m & © Frank Anthony
Primozech & Herman Hugh Odom 13Apr53
EU312501

Primozych, Frank Anthony.

THE MILE HI POLKA. The mile high
polka; w, m & © on changed m Frank
Anthony Primozych & Herman Hugh Odom
15Jun53 EU321139. Appl. states prev.
reg. 13Apr53, EU312501.

PRIMOZICH, FRANK ©.

My angel's found the way to fly.

[Lyrics. By] Frankie Dale [pseud.]

Sheet. © 21Dec50; AA170049.

JAN 10 1951

Primozech, Frank Anthony.

MY ANGEL'S FOUND THE WAY TO FLY;
arr John J. De Frange & Max Di
Julio w, m & © Frank Anthony
Primozech 26Feb51 EU230428

APR 2 - 1951

Library of Congress
Copyright Office

Primozech, Frank Anthony.

MY BROKEN HEARTED ANNIVERSARY; w, m &

© Frank Anthony Primozech & Herman

Hugh Odom 23Oct52 EU291810

Primozych, Frank Anthony.

MY DREAM IN POWDER BLUE; w & m Frank
Anthony Primozych arr Frank Anthony
Primozych, employer for hire of
Herman Odom © on added w & new m
Frank Anthony Primozych 15Sep52
EU287949

Primozech, Frank Anthony.

MYSTERY; w, m & © Frank Anthony
Primozech & Herman Hugh Odom
17Nov52 EU294238

Library of Congress
Copyright Office

Primozech, Frank Anthony.

ONLY TWO HEARTS CAN MAKE ONE LOVE
TRUE; arr Robert Roller & Max Di
Julio w, m & © on changed w & new
m Frank Anthony Primozech 30Dec49
EU190813. Appl. states prev. reg.
as It takes two hearts to make one
love true.

FEB 7 1950

Primozech, Frank Anthony.

PLEASE, JOHNNY, DON'T CRY ANY MORE;
w Frank Anthony Primozech m Herman
Hugh Odom © Frank Anthony Primozech
30oct52 EU289929

Primozech, Frank Anthony.

THE POOR LITTLE BELL; w, m & © Frank
Anthony Primozech 17Aug53 EU327526

Library of Congress

Primozech, Frank Anthony.

POOR OLIE AND THE CHRISTMAS STORK;
w, m & © Frank Anthony Primozech
& Herman Hugh Odom 11Dec52
EU297058

Library of Congress
Copyright Office

Primozech, Frank Anthony.
POWDER BLUE, MY POWDER BLUE, JUST A
DREAM IN POWDER BLUE; w, m & ©
Frank Anthony Primozech 7Jul52
EU280568

Primozech, Frank Anthony.

SANTA CLAUS, I WONDER WHY I MADE
YOU CRY; w, m & © Frank Anthony
Primozech 12Aug53 EU327027

Library of Congress

Primozech, Frank Anthony.

SMALL TIME LOVE AND KING SIZE LIES; w,
m & © on new w Frank Anthony
Primozech 25Aug54 EU368717. Appl.
states prev. version: GREEDY HANDS
AND SELFISH HEART.

Primozech, Frank Anthony.

SO SANS SOUCI. So without care; arr
John J. De Frange & Max Di Julio
English w, m & © Frank Anthony
Primozech 26Feb51 EU230427

20 1951

Library of Congress
Copyright Office

Primozych, Frank Anthony.

SOUP'S ON; w Frank Anthony Primozych
m Herman Hugh Odom © Frank Anthony
Primozych & Herman Hugh Odom 18Sep52
EU288310

Primozych, Frank Anthony.

TWENTY THOUSAND SWEETHEARTS; w, m & ©
Frank Anthony Primozych 10Sep53
EU330448

Primozech, Frank Anthony.

WHO ARE YOU; w, m & © Frank Anthony
Primozech & Herman Hugh Odom 13Apr53
EU313339

Library of Congress
Copyright Office

Primozech, Frank A.

see also

Adams, Frankie.

M1527
.P35V3

PRIMPING from Vacation from marriage;
m Clifton Parker © Loew's, inc.
20Feb46 EU7823

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PRIMPING AT THE PROM; by Duke Elling-
ton © Tempo Music, inc. Notice
25Jan54 v23 p419

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PRIMPING AT THE PROM; m Duke Ellington
© Tempo Music, inc. 12Jul54 EU363982

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Primrose, pseud.

see

Robertson, Primrose McPherson

PRIMROSE, pseud.

SEE Robertson, Mrs. Stewart.

PRIMROSE, pseud.

PASCHAL, MRS. FRANCIS.

*A literary map of North Carolina. Designed by Primrose [pseud.] Raleigh, Edwards & Broughton Co. col. map 52 x 84 cm. Scale ca. 1:640,000. © North Carolina English Teachers Assn.; 8Jul50; F7826.

1. NORTH CAROLINA. I. EDWARDS and Broughton Company, Raleigh, N. C. II. PRIMROSE, pseud. III. NORTH Carolina English Teachers Association. IV. Title.

Library of Congress
Copyright Office

hb/r

Primrose (George E.) Music Co.

I'M A BUSY LITTLE BEE, THAT'S ME; w
John Rufus Sharpe 3d m Ramona Saxe
Mulcahy © on changed w & m George
E. Primrose Music Co. 4Feb54
EU346476. Appl. states prev. reg.
18Aug38 EU174774

Primrose, Jean.

M1990
.G8S5

GREENFIELD, MARJORIE H

Sing it again; by Marjorie Greenfield, illus.
by Jean Primrose. London, Curwen;
New York, G. Schirmer, sole agents for
U.S.A. [Melody and words] 2/6
© Marjorie Greenfield; 26Apr54;
EF0-26948.

I. Title. [II. Primrose, Jean]

SL

Library of Congress

xM1993

M1356

PRIMROSE, JOE.

.P

St. James infirmary; by Joe Primrose,
arr. by Will Hudson. New York, Mills
Music. © Gotham Music Service, inc.;
3Jan49; on arrangement; EP35959. Piano-
conductor score (orchestra, with words)
and parts.

I. Hudson, Will, arr. II. Title.

M228

.V

Primrose, William, arr.

Valle, F

Ao pé da fogueira (preludio XV) for
viola and piano. [Arranged by William
Primrose] New York, Carl Fischer, inc.
80¢

© arrangement, 1May46; publisher;
EP3595.

I. Primrose, William arr. II. Title.

Primrose, William, 1904-

M228

.B

BIZET, GEORGES, 1838-1875.

(L'Arlésienne (Suite) no.1) Adagietto;
from L'Arlésienne suite [by] Bizet,
arr. [by] William Primrose. [Score
(viola and piano) and part] © on arrange-
ment; Schott & Co., ltd., London; 10Nov52;
EF18115.

I. Title: L'Arlésienne. [II. Primrose,
William, 1904-

art.

Library of Congress
Copyright Office

Primrose, William, 1904-

M228

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Ave Maria; [by] Schubert [transcribed by]
William Primrose. [Score (viola and
piano) and part] 2s.6d. © on arrange-
ment; Schott & Co., ltd., London;
26Apr51; EF0-9872.

I. Title. [II. Primrose, William, 1904-]

Library of Congress
Copyright Office

OCT 23 1951

Primrose, William 1904-

M228

LISZT, FRANZ, 1811-1886.

.L

*La campanella; [by] Franz Liszt, arr.
[by] William Primrose. [Score (viola and
piano) and part] © on arrangement;
Schott & Co., ltd., London; 5Nov52;
EFO-16421.

I. Title. [II. Primrose, William, 1904-]

art.

Library of Congress
Copyright Office

Primrose, William, 1904-

M49

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Chromatische Fantasie & Fuge, harpsichord) Fantasia cromatica; [by] J. S. Bach, trascrizione di Zoltán Kodály.

Viola solo. [Ediziohe di William Primrose] 2/6 © on transcription; Hawkes & Son (London) ltd., London; 23Nov51; EF0-10796.

I. Title. [II. Kodály, Zoltán, 1882-

III. Primrose, William, 1904-]

Library of Congress
Copyright Office

JAN 16 1952

Primrose, William.

- M1015 BARTÓK, BÉLA, 1881-1945.
.B * (Concerto, viola) Concerto; [by] Béla
 Bartók. Op. posth. Prepared for publi-
 cation from the composer's original ms.,
 by Tibor Serly, the viola part edited by
 William Primrose. © Boosey & Hawkes,
 ltd., London; 2Dec49; EP42568. Score
 (viola and piano) and part.

I. Serly, Tibor, 1900-
William, ed.

II. Primrose,

Library of Congress
Copyright Office

Primrose, William.

M226

.B

BRITTEN, BENJAMIN, 1913-

*Lachrymae. Reflections on a song of
Dowland for viola and piano [by] Benja-
min Britten. [Op.48] The viola part
edited by William Primrose. [Score
and part] 5/- © Hawkes & Son (London)
ltd., London; 3Aug51; EF0-9191.

I. Title. [II. Primrose, William]

OCT - 1 1951

Library of Congress
Copyright Office

Primrose, William, 1904-

M228

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Litanei auf das Fest Aller Seelen)

Litany for All Souls Day; [by] Schubert
[transcribed by] William Primrose.

[Score (viola and piano) and part] 2s.6d.

© on arrangement; Schott & Co., ltd.,

London; 26Apr51; EF0-9871.

OCT 23 1951

I. Title. II. Title: Litanei auf das Fest
Aller Seelen. III. Primrose, William,
1904-

Library of Congress
Copyright Office

Primrose, William.

M228


.S

SPALDING, ALBERT, 1888-

* Londonderry air; [arr. by] Albert Spalding, fingering and bowing by William Primrose. © Volkwein Bros., inc., Pittsburgh; 22Nov49; EP42093. Score (viola and piano) and part.

I. Primrose, William, ed. II. Title.

Library of Congress
Copyright Office



Primrose, William, 1904-

M228

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Nocturne, viola & piano, op.42) Notturmo
op.42; [by] Beethoven, arranged and
edited by William Primrose. (Edition
Schott, no.10091) [Score and part] © on
arrangement; Schott & Co., ltd., London;
17Jan52; EF0-13262.

[I. Primrose, William, 1904-]

Primrose, William, 1904-

M228
.B

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

(Quartet, strings, no.2) Nocturne; from
Quartet no.2 [by] Alexander Borodin,
arr. for viola and piano by William Prim-
rose. [Score and part] 5s. © on ar-
rangement; Oxford University Press, Lon-
don; 3Jan52 (in notice: 1951); EF0-12241.

[I. Primrose, William, 1904-

MAR 27 1952

Library of Congress
Copyright Office

Primrose, William, 1904-

M228
.B

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

(Quartet, strings, no.2) Scherzo; from
Quartet no.2 [by] Alexander Borodin, arr.
for viola and piano by William Primrose.
[Score and part] 6s. © on arrangement;
Oxford University Press, London;
3Jan52 (in notice: 1951); EF0-12240.

[I. Primrose, William, 1904-

MAR 27 1952
1

Library of Congress
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See Primrose, William, arr.

Bach, Carl Philipp Emanuel. Solfeggietto.

Primrose, William, 1904-

M228

.W

WAGNER, RICHARD, 1813-1883.

Träume; [by] Wagner [transcribed by]
William Primrose. Dreams. [Score
(viola and piano) and part] 2s.6d.

© on arrangement; Schott & Co., ltd.,
London; 26Jun51; EF0-9870.

I. Title. II. Title: Dreams. [III. Primrose,
William, 1904-]

Library of Congress
Copyright Office

OCT 23 1951

Primrose, William.

M1106

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Works. Selections) Concerto for viola
and strings; arr. from the works of
G. F. Handel, by John Barbirolli. Viola
part fingered and bowed by William
Primrose. [Score (viola and piano) and
part] © on arrangement; Oxford Univer-
sity Press, London; 17Aug50; EF0-5268.
Appl. states prev. reg. EF0-4166.

JAN 22 1951

[I. Barbirolli, John, 1899-
rose, William]

Library of Congress
Copyright Office

II. Prim-

xM228

PRIMROSE; w Desmond Carter & I. Gershwin, m George Gershwin; voc. sc. © 1Dec24, E603588. R87064, 3Dec51, Beatrice V. H. Carter (W), Ira Gershwin (A & NK of G. Gershwin), Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

JAN - 8 1952

THE PRIMROSE; w Robert Herrick, & m;
1. High voice, in B.- 2. Med. voice,
in A. © 20Jun24, E595426. R82103,
10Aug51, John Tasker Howard (A of m)

SEP 25 1951.

PRIMROSE m Robert Pollack © w
William Holloway 8Nov49 EU184263

Library of Congress
Copyright Office

Primrose; w J. McGhee, m Ronald Buck.
© Johnny McGhee, Long Beach, Calif.;
18Feb47; EU64170.

PRIMROSE; w, m & © Maisie Louise Wat-
son & Hugh Watson Littlebury 22Jun53
EU320838

Library of Congress
Copyright Office

Primrose.

M2092

NILES, JOHN JACOB, 1892-

.4

.N

Primrose; for four-part chorus of mixed voices, a cappella. From Southern harmony, 1835, arr. by John Jacob Niles. (G. Schirmer octavo, no.10166) [With piano reduction] 20¢ Appl. states prev. reg. in The shape note study book, 10Jul50, EP47948. © on arrangement; G. Schirmer, inc., New York; 26Mar53; EP70759..

I. Title.

Library of Congress
Copyright Office

xM1630

Primrose.

M261

.S

SHEPPARD, WILLIAM SPURGEON, 1869-
Primrose; polka di concert, by W. S.
Sheppard. © Waterloo Music Co., Water-
loo, Ont.; 30May49; EF13380. Score
(solo instrument and piano) and parts for
cornet and trombone or baritone.

I. Title.

Primrose.

M1621
.W

WILSON, ROBERT BARCLAY, 1899-
The primrose; song with pianoforte accompaniment, by Robert Barclay Wilson, words by Robert Herrick. 1/6
© Augener, ltd., London; 30Nov51;
EF0-11304.

I. Title.

FEB 26 1956

Library of Congress
Copyright Office

The primrose. See
Birthday blossoms.

PRIMROSE. Decorative knob design. IV

2042 see Capell, John E.

THE PRIMROSE, a service masterpiece
by Stetson. KK72104. SEE Sloan
(Albert E.) inc.

PRIMROSE AND COLUMBINE, op. 3, no. 1;
w John Skelton, & m; in G.
© 11Oct22, E545686. R53602, 26Oct49,
Leslie Woodgate (A of m)

PRIMROSE DANCE, op. 15, no. 6; polka,
m Carrie W. Krogmann; pf., 6 hands.
© 23Mar22, E534105. R55475, 5Dec49,
Pauline K. Smith, Harold W. Krog-
mann & Bertrand W. Krogmann (C)

PRIMROSE FACES; m Paul Lawson [pseud.
of George L. Spaulding]; pf.
© 23Sep20; E489839. R24911;
300ct47; Shirley S. DeVoe & Clif-
ford Lee Spaulding (C)

PRIMROSE GOLD; w, m & © May Neylans
28Jun50 EU208123

JUL 21 1950

Primrose Hill.

See Chester, Charles. EF4003.

THE PRIMROSE PATH; for orchestra by
Cuthbert Clarke. © 26Oct26, E656887.
R121653, 30Nov53, W. Clarke (W)

Library of Congress
Copyright Office

THE PRIMROSE PATH, from The co-opti-
mists; m Elsa MacFarlane, & w; in
A flat. © 26May22, E537798. R48560,
27May49, Harold Simpson. (A of w)

Primrose path.

Holland, Claudia.

Primrose path. New York, Rinehart, 1947,

4 l., 3-250 p. 20^{cm}.

I. Title.

PZ3.H7124Pr

47-4556*

Library of Congress

Copyright

[6]

The primrose polka.

© Mozart Allan; 2Apr53; EF23475. SEE
1955 file.

A PRIMROSE PROMISE; w Harry Petersen
Nissen m Louis Tobin © Harry Peter-
sen Nissen 13Feb53 EU303956

Library of Congress
Copyright Office

Primrose schottische.

M154
.E

ELSNIC, JOSEPH PAUL, 1895- arr.
Primrose schottische; [arr. by] Joseph
P. Elsnic [for] concertina. ([Pub. order]
no. 2980) © Vitak-Elsnic Co., Chicago;
29Dec48 (in notice: 1949); on arrange-
ment; EP38168.

I. Title.

Primrose schottische.

M1356 ELSNIC, JOSEPH PAUL, 1895-
.E Primrose schottische; [by Joseph P.
 Elsnic] orchestra arrangement by A.
 Grill. ([Pub. order] no. 521) © Vitak-
 Elsnic Co., Chicago; 28Dec48; EP38169.
 Piano-conductor score (orchestra) and
 parts.

I. Grill, Andrew, d.1943, arr. II. Title.

Primrose schottische.

M175
.A4E

ELSNIC, JOSEPH PAUL, 1895-
Primrose schottische; [by] Joseph P. Elsnic, [arr. for] piano accordion. ([Pub. order] no. 3612) © Vitak-Elsnic Co., Chicago; 7Jan49; on arrangement; EP39249.

I. Title.

PRIMROSE SELECTION; m George Gershwin,
arr. Dan Godfrey. © on arr.,
15Jan25, E608343. R89742, 24Jan52,
Harms, inc. (PWH of D. Godfrey)

Library of Congress
Copyright Office

MAR - 4 1952

PRIMROSE SELECTION; m George Gershwin,
arr. H. M. Higgs. © 26Sep24,
E598238. R83792, 26Sep51, Arthur
Gershwin, Ira Gershwin & Frances
Godowsky (NK of G. Gershwin)

OCT 29 1951

Library of Congress
Copyright Office

PRIMROSE SELECTION; m George Gershwin,
selected & arr. H. M. Higgs; orch.
© on arr., 5Nov24, E599016. R86034,
6Nov51, Harms, inc. (PWH of H. M.
Higgs)

DEC 14 1951

Library of Congress
Copyright Office

PRIMROSE SKY; w, m & © Paula Solaski &
Joseph J. Solaski 6Jun51 EU240553

JUL 9 1951

Library of Congress
Copyright Office

PRIMROSE, THE JIGGLY PIG; w Marjorie
Carolene Smith m William Vernon
Richner © Marjorie Carolene Smith
& William Vernon Richner 13Feb52
EU264361

MAR 21 1952

v

Library of Congress
Copyright Office

PRIMROSE TIME, POLONAISE; op.87;
pf., 4 hands. © 10Sep24, E595793.
R83114, 12Sep51, Richard Krentzlin
(A)

OCT 1 1 1951

Library of Congress
Copyright Office

PRIMROSE TIME, op.86, no.5; polonaise;
pf. © 7Jul24, E589859. R80838,
12Jul51, Richard Krentzlin (A)

MIA - Q 1951

Library of Congress
Copyright Office

THE PRIMROSE touch. DU25211. SEE
McGowan, John Wesley.

AUG 28 1960

PRIMROSE WALTZ © m Leo Spalla 3Feb48
- EU115620

Library of Congress
Copyright Office

THE PRIMROSE WALTZ; w, m & © Israel
Freedman 9Feb53 EU303307

Library of Congress
Copyright Office

PRIMROSE WALTZ, op.7, no.1; m Victor
Hope [psøud. of Carrie Williams
Krogman]; pf. © 3Aug22, E541528.
R64488, 18Jul50, Harold W. Krog-
man, Pauline K. Smith & Bertrand
W. Krogman (C)

JAN 22 1951

Revised
5Jan51

Primrose waltz.

M1527

DOWNES, RAYMOND NEILL, 1910-

.6

(Those were the days) The primrose waltz;

.D

by Ray Downes and Hubert W. David,
steps by Vi Ross featured [in] Those were
the days. [For piano; includes dance
instructions] 2/- © Southern Music Pub.
Co., ltd., London; 17Dec52; EF19584.

I. David, Hubert W. II. Title. III. Title:
Those were the days.

PRIMROSE WAY, from Cinderella on
Broadway; w Harold Atteridge, & m.
© 17Jun20; E482444. R19948;
18Jun47; Bert Grant (A of m)

PRIMROSES; for piano by Robert A.
Hellard. © 23Jul24, E594278.
R91291, 25Feb52, Robert A. Hellard (A)

MAR 26 1952

Library of Congress
Copyright Office

Primroses and polyanthus.

TAYLOR, HAROLD CHARLES.

Primroses and polyanthus [by] H. C.
Taylor and Roy Genders. Faber and
Faber. 143 p. © William Roy
Genders & Harold Charles Harker
Taylor; 21May54; AIO-4355.

I. Genders, Roy, joint author.

Library of Congress
Copyright Office

r/m

PRIMROSES AND VIOLETS; two-part song,
w & m A. Mary R. Dobson. © 3Jul22,
E544217. R50831, 27Jul49, A. T. A.
Dobson (NK)

Primula and Hyacinth.

BLOOM, URSULA.

Primula and Hyacinth, by Sheila Burns

[pseud.] [New York, 1950] 239 p.

© Arcadia House; 30Jun50; A45485.

I. Arcadia House.

Revised-2

1951

Library of Congress
Copyright Office

sh/r

Primula veris.

M1603

.R

REIN, WALTER, 1893-

Primula veris; [by] Walter Rein, [words
by] Nikolaus Lenau. München, Leuckart.
(Leuckart Chorblatt, Nr.814) [Score:
chorus (SSA)] © Associated Music Pub-
lishers, inc.; 1Oct50; EF0-5745.

I. Title.

Library of Congress
Copyright Office

APR 11 1951

Primus, Ben A.

NOW I'VE GOT MILLIONS; w Ben A. Primus
m Ben Patton © Ben A. Primus & Ben
Patton 17Apr50 EU200785

Library of Congress
Copyright Office

MAY - 5 1950

K 5952

Primus (arbuste).

see

Ligibel,

Prin, Hobart Toby.

DRAMMAM, RIYADH AND YIMKIN; w, m & ©
Hobart Toby Prin 12May54 EU358467

Library of Congress
Copyright Office

Prin, Janine, 1921-

M1356

WOLF, NAZAIRE DE, 1917-

.W

Rumba de mes rêves; paroles de Janine
Prin, musique de Sam Miler [pseud.] &
L. Straal [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Éditions musicales bruxelloises,
e.m.b., Bruxelles; 28May51; EF0-8675.

I. Roose, Andries, 1904-
[III. Prin, Janine, 1921-

II. Title.

]

SEP 11 1951

Library of Congress
Copyright Office

Princ Igor.

CHOR WIESNIAKOW, from Princ Igor;
Polish w B. J. Zalewski, m for SSAA
by Alexander Borodin. © on Polish
w, 1Jul24, E591543. R96663, 23Jun52,
Alexandra Zalewski (W), T. F.
Zalewski, C. S. Zalewski, Z. Woscinski
& H. Koster (C of B. J. Zalewski)

Prince, Acey.

Shorty-shorty.

© 8-20-46; A. Prince, Brooklyn;
EU40684.

Prince, Albert W

Pretty as you please; words by A.
W. Prince.

Melody.

© 6-4-46; A. W. Prince, East Orange,
N.J.; EU 24524.

E unpub. 53

Prince, Alfred Bernie

Things are not the same. (Card 2)

© 1 c 12-28-45; Alfred Bernie Price,
New York; E unpub. 53.

jss 2-28-46

Prince (Mrs.) Arthur.
Apple blossoms.

R

SEE

Apple blossoms.

Prince, Mrs. Arthur.

But of course I'm much too shy, from
Petticoat fair; w G. Hartley Milburn,
m A. Wood. © 16Jan19; E4611110.
R8804; 13Jan47; Mrs. Arthur Prince (C
of G. H. Milburn), Mary Margaret Hick-
man (C of G. H. Milburn) & Arthur
Wood (A), London.

R

Prince (Mrs.) Arthur.

Girls, mothers, grandmothers song.

SEE

Girls, mother, grandmothers song.

Prince (Mrs.) Arthur.
Girls of the future.

R

SEE

Girls of the future.

Prince (Mrs.) Arthur.
I sigh and wonder.

R

SEE

I sigh and wonder.

Prince (Mrs.) Arthur.
Mother's song.

R

SEE

Mother's song.

Prince (Mrs.) Anthur.
A sailor lad.

R

SEE

A sailor lad.

Prince (Mrs.) Arthur.
The silent navy.

R

SEE

The silent navy.

Prince (Mrs.) Arthur.
We've got a clue.

R

SEE

We've got a clue.

PRINCE, BLACK, PSEUD. SEE
Padmore, Randolph, 1893-

EU373958

Prince, Bobbie Sue.

THE LITTLE GIRL WITHOUT A GIFT; m Lou-
is Tobin w & © Bobbie Sue Prince
29Jan51 EU227638

Library of Congress
Copyright Office

MAR 7 - 1951

Prince, Bobby.

ANNIE'S ANSWER; w Bobby Prince m Al
Smith © Conrad Pub. Co. 11Oct54
EU373577

Prince, Bobby.

I'LL BE SATISFIED; w & m Bobby Prince
& Leroy Kirkland © Campbell Music,
inc. 25Oct54 EU374862

Prince, Carmen Mathias

DARK DAY, DARKER NIGHT © w Carmen
Mathias Prince, m Edward Ferguson,
jr. 11Jul47 EU84167

Prince, Carmen Mathias

I LOVE YOU SO © w Carmen Mathias

Prince, m Edward Ferguson, jr.

27Aug47 EU90629

Prince, Charles A.

KILLARNEY COLLEEN; w Harold Robe, m
Charles A. Prince. © 17Mar23,
E561073. R73714, 30Jan51, Stasny
Music Corp. (PWH)

MAR 2 - 1951

Library of Congress
Copyright Office

Prince, Charles A.

KILLARNEY COLLEEN; w Harold Robe,
m Charles A. Prince. © 17Mar23,
E561073. R59642, 17Mar50, Ida K.
Robe (W)

Library of Congress
Copyright Office

APR 17 1950

Prince, Charles A.

NOT LATELY; w & m. © 5Jan22, E528369.
R43586, 28Jan49, E. Deacey (A of w)
& C[harles] A. Prince (A of m)

Library of Congress
Copyright Office

Prince, Charles A.

NOT LATELY; w & m. © 1Feb22, E529624.
R43861, 7Feb49, E. Deacey (A of w) &
Chas. A. Prince (A of m)

Prince, Charles Lemuel, 1914-

Wharton, Lawrence Richardson, 1887-

Gynecology. With a section on female urology ... 2d ed. ...
Philadelphia [etc.] Saunders, 1947.

xxi, 1027 p. illus. 25^{cm}.

Section 8, Diseases of the vulva, by Laman A. Gray; chapter 55, Water
cystoscopy, by Charles L. Prince.

1. Gynecology. 2. Genito-urinary organs—Diseases. 3. (Urinary or-
gans—Diseases), 1. Gray, Laman Alexander, 1908- II. Prince,
Charles Lemuel, 1914-

RG101.W6 1947

618.1

Med 47-1448

© 14May47; W. B. Saunders co., Philadelphia; A13141.

U. S. Army medical library
for Library of Congress

[WP100W553g 1947]
(4)†

PRINCE, CLARA CATHERINE.

Interim [Poems. Wauwatosa, Wis., 1949]

57 p. © Clara Catherine Prince;
18Aug49; A38511.

dw/r

Library of Congress
Copyright Office

Prince, Clarence Wesley

Make that payment; w & m C. W. Prince.

© Clarence Wesley Prince, Los Angeles;
2Feb47; EU46800.

See Prince, D E lyricist.
Tobin, Louis. Don't say goodbye.

Prince, Dolores.

LOCK ME IN YOUR HEART; w, m & ©
Dolores Prince 6Jul53 EU322591

Library of Congress
Copyright Office

PRINCE, DON.

Tom's temptations. Originally
entitled 'Tom'. Diversey reprint
ed. 123 p. (Broadway novel
monthly 4) © Diversey Periodicals,
inc., Chicago; 24 May 49; on new
matter: AAL22341.

Prince, Earres.

WINDOW EYES; w & m Gene Miller, Earres
Prince & Frederick Pollard © Herman
Lubinsky, d.b.a. Savoy Music Co.
7Sep51 EU249584

Ser 2 1 1951

Library of Congress
Copyright Office

Prince, Earres M.

BABY, THAT'S LOVE © w James H. Miller
m Earres M. Prince 22Jun48 EU136413

Library of Congress
Copyright Office

Prince, Earres M.

Goodbye baby blues; w J. D. Williams,
m E. M. Prince. © John D. Williams
& Earres M. Prince, New York; 20Mar47;
EU48193.

Prince, Earres Martin

HOW BLIND CAN YOU BE © w Clyde L.

Otis, m Earres Martin Prince

19Nov47 EU104260

Prince, Earres M.

HOW BLIND CAN YOU BE; w & m Clyde L.
Otis & Earres M. Prince © Herman
Lubinsky d.b.a. Savoy Music Co.
21Sep51 EU251360

Library of Congress
Copyright Office

OCT 18 1951

Prince, Earres M.

I'M DRINKING; w Edward J. Thompson
m Earres M. Prince © Edward J.
Thompson & Earres M. Prince 9Sep52
EU287232

Prince, Earres M.

MOONLIGHT IN YOUR EYES; w Clyde L.
Otis m Earres M. Prince © Herman
Lubinsky d.b.a. Savoy Music Co.
18Jan51 EU226284

MAR 9 - 1951

Library of Congress
Copyright Office

Prince, Earres M.

WHERE CAN MY LOVER BE; w Emmaline
Maulstby m Earres M. Prince ©
Emmaline Maulstby & Earres M. Prince
6Aug54 EU366741

V

Library of Congress
Copyright Office

Prince, Earres Martin.

Another kiss; w C. L. Otis, m E. M.
Prince. © Earres M[artin] Prince &
Clyde L. Otis, New York; 11Apr47;
EU48830.

Prince, Earres Martin

I DON'T KNOW THE MEANING OF LOVE

© w James H. Miller, m Earres
Martin Prince 22Dec47 EU109034

Prince, Earres Martin

I never realized; words by William
Tyler.

Melody.

© 4-10-46; W. Tyler and E. M. Prince,
New York; EU 15893.

Prince, Earres Martin.

(I'M JUST) BLUE, BLUE, BLUE © w Clyde

L. Otis, m Earres Martin Prince

1 Aug47 EU87379

Prince, Earres Martin.

I'm not pretending; w C. L. Otis, m
E. M. Prince. © Earres M[artin]
Prince & Clyde L. Otis, New York;
26May47; EU78344.

Prince, Earres Martin.

IN THE CENTER OF THE AVENUE © w & m
Arthur Bruce Keyes & Earres Martin
Prince 12May48 on changed w & m
EU129891

Prince, Earres Martin.

A KISS FOR MY BABY; w Clyde L. Otis
m Earres Martin Prince © Clyde L.
Otis & Earres Martin Prince 10Feb53
EU303477

Prince, Earres Martin.

LORD, I CAN NOT UNDERSTAND IT © w
Lenora Cross m Earres Martin Prince
11Jan49 EU153339

Prince, Earres Martin

MISTREATED BLUES © w John D. Will-
iams, m Earres Martin Prince
23oct47 EU99826

Prince, Earres Martin.

Moonlight in your eyes; w C. L. Otis,
m E. M. Prince. © Earres M[artin]
Prince & Clyde L. Otis, New York;
26May47; EU78343.

Prince, Earres Martin.
My kind of man; w C. L. Otis,
m E. M. Prince. © Earres
M[artin] Prince & Clyde
L[overn] Otis, New York;
25Mar47; EU48338.

Prince, Earres Martin.

ONE YEAR FROM NOW © w & m Arthur Bruce
Keyes & Earres Martin Prince 20Apr48
on changed w & m EU126226

Prince, Earres Martin.

PAYIN' THE DEVIL TODAY; w Frank Ells-
worth Barker m Earres Martin Prince
© Frank Ellsworth Barker & Earres
Martin Prince 18Oct51 EU253873

Library of Congress
Copyright Office

1 - 7 1951

Prince, Earres Martin

Poor boy blues; w C. L. Otis &
E. Vinson, m E. M. Prince.

© Earres M[artin] Prince,
Clyde L. Otis & Eddie Vinson,
New York; 15Apr47; EU48916.

Prince, Earres Martin.

Prince's boogie woogie.

© 10-28-46; E. M. Prince, New York;
EU43700.

Prince, Earres Martin.

SEMI-SA-RUE; w Frank Ellsworth Barker
m Earres Martin Prince © Frank Ells-
worth Barker & Earres Martin Prince
31Oct51 EU254764

NOV - 9 1951

Library of Congress
Copyright Office

Prince, Earres Martin.

SHARE MY HEART; w Carolyn Jean Jessen m
Earres Martin Prince © Carolyn Jean
Jessen & Earres Martin Prince 8Aug51
EU246474

Library of Congress
Copyright Office

AUG 27 1951

Prince, Earres Martin

SHE'S A LITTLE BAR-FLY w Clyde L.

Otis © m Earres Martin Prince

24Nov47 EU110714

Prince, Earren Martin.

This is it, babe! Words by John D. Williams.

© 10-17-46; J. D. Williams, Brooklyn, and
E. M. Prince, New York; MJ43333.

Prince, Earres Martin

Wake up! Wake up! baby; w J. D. Williams,
m E. M. Prince. © Earres Martin Prince
& John Dallas Williams, Brooklyn;
3Feb47; EU46789.

Prince, Earres Martin.

WILL YOU BE MY DARLIN'; w Edward
James Thompson m Earres Martin
Prince © Edward James Thompson &
Earres Martin Prince 18Dec51
EU259171

JAN 11 1952

Library of Congress
Copyright Office

Price, Earres Martin

YOU MUST BE AN ANGEL © w Clyde L.

Otis, m Earres Martin Prince

19Nov47 EU104259

Prince, Earress M.

HONEY TALK; w Samuel Lowman m Ronald
Buck arr Earress M. Prince © Samuel
Lowman & Ronald Buck 9Jan52
EU261500

Revised
19Feb52

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Copyright Office

arr Ennes M. ^{*}Buck
425 W 160 NYC

* correct name Ennes M. Prince Arr comes

Prince, Earress M.

I FOUND HEAVEN DANCING WITH YOU; w
Samuel Lowman m Ronald Buck arr
Earress M. Prince © Samuel Lowman &
Ronald Buck 9Jan52 EU261499

Library of Congress
Copyright Office

Revised
7Apr52

Prince, Edward.

UN AMOR MÁS w & m Eráclio Pina,
Samuel Lopez & Edward Prince
© Virginia Hafner 9Feb48 EU116374

Prince, Edward.

COMPRENDO w & m Eráclio Pina, Samuel
López & Edward Prince © Virginia
Hafner 9Feb48 EU116373

Prince, Edward.

M1356 SABRE MARROQUÍN, JOSÉ.

.S Mambo en Veracruz; música de: José
Sâbre Marroquín, letra de: Bobby Capó,
orquestación de: Edward Prince. [Piano-
conductor score (orchestra) and parts]
© Promotora Hispano Americana de
Música, s.a., México; 29Dec50; EF0-6491.

I. Title. [II. Capó, Bobby. III. Prince,
Edward]

Library of Congress
Copyright Office

v

APR 11 1951

M1356

PRINCE, EDWARD.

.P

Mambo moderno; de Edward Prince. [Piano-conductor score (orchestra) and parts]

© Promotora Hispano Americana de Música,
s.a., México; 19Dec50; EF18729.

I. Title.

Prince, Florence Mildred.

COLORADO MAGIC; w Florence Mildred
Prince m Iris Darlene Brown
© Florence Mildred Prince & Iris
Darlene Brown 13Sep51 EU249923

SEP 25 1951

Library of Congress
Copyright Office

Prince, Florence Mildred.

WHY CAN'T I LOVE YOU; w Florence
Mildred Prince m Hollywood
Tunesmiths © Florence Mildred
Prince 1Jun53 EU318967

Prince, Frances.

I AM DREAMING OF A NEW TOMORROW; w, m
& © Frances Prince 16Oct50 EU218410

NOV - 6 1950

Library of Congress
Copyright Office

Prince, Francis Clair

Let's lock our hearts together; words
and music by Frank Prince, arranged by
Dan J. Michaud.

For solo voice with piano accompani-
ment and chord indications.

First line: Alone we watched the
flaming sun go down.

© 1 c 2-19-46; Francis Clair Prince,
Tucson, Ariz.; E unpub 7785.

ksk 5-28-46

Prince, Francis Clair.

Melody eight; m F. C. Prince. © Francis
Clair Prince, Tucson, Ariz.; 9May47;
EU76095.

Library of Congress
Copyright Office

Prince, Francis Clair.

OUR PLACE IN THE SUN w & m Frank Prince

© Francis Clair Prince 1Apr48

EU124381

Prince, Francis Clair.

Sweeping old cobwebs out of the sky;
words by F. C. Prince, arranged by
Dan J. Michaud.

For voice and piano, and chord
symbols.

© 7-11-46; F. C. Prince, Tucson,
Ariz.; EU 28406.

Prince, Frank.

OUR PLACE IN THE SUN w & m Frank Prince

© Francis Clair Prince 1Apr48

EU124381

Prince, Frank

See

Prince, Francis Clair

ksk 5-28-46

PRINCE, FRANKIE, pseud. SEE
Brown, Frank Prince, 1919-

EU306753

Price, Gertrude

Homeward to the U. S. A.; w G. Prince, m
Ronald Buck. © Gertrude Prince,
Tulelake, Calif.; 18Dec46; EU68940.

Prince, Gertrude, lyricist.

Buck, Ronald. Oh, Dolly, Dolly.

See

Prince, Gladys.

BLUEBIRDS ARE SINGING; w Gladys Prince
m Martha Burydell Wakely © on added
w Gladys Prince & Martha Burydell
Wakely 19Feb53 EU304548. Appl.
states prev. reg. as Sweetheart of
Echo Hill, 24Nov52, EU295229.

Prince, Gladys.

KISSES ON MY LETTERS; w Gladys Prince
m Martha Burydell Wakely © Gladys
Prince & Martha Burydell Wakely
26Mar53 EU310221


M1356
.R

Prince, Graham.
RODRIGUEZ CAPO', FÉLIX M., 1922-

Amor y más amor; mambo-bolero, words
and music by Bobby Capó [pseud.] arr. for
orchestra by Graham Prince. [Piano-
conductor score and parts] \$1 Appl.
states prev. reg. 8Apr50, EF20489. NM:
arrangement. © Edward B. Marks Music
Corp., New York; 15Nov54; EP84861.

I. Title. [II. Prince, Graham]

Library of Congress



Prince, Graham

EP84861.

(con.)

(See also Amor y mas amor; REG 24Mar81; PA
104-200)

Prince, Graham, arr.

Waverly, Jack. Boogie woogie lullaby.

See

M1356

.P

PRINCE, H

(Argentine nights) Rumbùghi. Rhumboogie; fox-trot. Dal film Argentine nights, testo italiano di E. L. Poletto, testo originale [by] Don Raye [pseud.] musica di H. Prince. [Piano-conductor score (orchestra, with words) and parts] © on Italian words; Edizioni Peter Maurice, Milano; 29 May 52; EF0-14746. Appl. states prev. reg. as Rhumboogie, c1939.

Library of Congress
Copyright Office

(Continued on next card)

M1356

.P

PRINCE, H.

(Argentine nights) Rhumbùghi. Rhum-
boogie. EF0-14746. (Card 2)

I. Title. II. Title: Rhumboogie. III. Title:
Argentine nights. [IV. Poletto, Enzo Luigi,
1906- V. Wilhoite, Donald MacRae,
1909-]

sed/c

PRINCE, H
Rumbùghi. SEE HIS Argentine nights.

EF0-14746

xM

Library of Congress
Copyright Office

Prince, H. Elvin.

MOTHER'S SMILE; w H. Elvin Prince m
Louis Tobin © H. Elvin Prince
11Feb52 EU264214

Library of Congress
Copyright Office

MAR 6 1952

PRINCE, HAL S.

The best of friends. DU34065. SEE

Griffith, Robert.

Prince, Harry, 1899-

M1630

SUMNER, GEORGE, 1900-

.2

The frankfurter song; by George Sumner

.S

[words by] Harry Prince [and] Ray Sterling. © Stirling Music Pub. Co., New York; 1Apr51; EP56413.

I. Title. [II. Prince, Harry, 1899-

III. Sterling, Raymond Andrew, 1898-

]

Library of Congress
Copyright Office

SEP 19 1951

Prince, Harry.

ISN'T IT; w, m & © Harry Prince
17Sep51 EU250159

OCT - 1 1951

Library of Congress
Copyright Office

Prince, Harry.

MY DADDY DOESN'T LIKE SANTA CLAUS; w,
m & © Harry Prince 7Dec53 EU340293

Library of Congress
Copyright Office

Prince, Harry.

MY EYES MET YOUR EYES; w, m & © Harry
Prince 17Sep51 EU250160

001 - 1 4054

Library of Congress
Copyright Office

Prince, Harry

Oh! what a beautiful day; w & m H.

Prince. © Harry Prince, New York;

4Feb47; EU46791.

Prince, Harry.

OUR NELL; w Harry Prince, m Douglas
MacDonald Stewart. © 25Feb27;
E662339. Douglas MacDonald Stewart
(A); 17May54; R130438.

Prince, Harry.

THE PHONY SHERIFF; w, m & © Harry
Prince 24Apr52 EU272505

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Prince, Harry

Spinnin' the bottle; w & m H. Prince.

© Harry Prince, New York; 4Feb47;

EU46790.

G 1319

Prince, Harry C
Reddie money.

Drawing of a scottish-figure with a walking cane. A large coin serves as its chest and waist; a smaller one for its head. Several bills form its arms and legs.

© 1 pc 5-3-46; Worcester county institution for savings; Worcester, Mass.; G 1319.

trm 7-24-46

Prince, Harvey M.

I'M NOT SATISFIED NOW © w & m Harvey
M. Prince 10Mar49 EU159914

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PRINCE, HOPE WELLIN, pseud. SEE
Wrubel, Nellie Louise, 1889-

EU318904

PRINCE, HUBERTA A., ed.

The Washington book mart, a descriptive guide to the libraries, the field library services, the public information offices, and the procurement offices of the Federal Government, located in Washington, D. C. 260 p. © Oceana Publications, New York; 17Jun49; A33697.

I. Oceana Publications.

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Prince, Huey.

A GIRL'S BEST FRIEND IS NO w & m Huey
Prince & Dick Rogers © Aileen
Stanley 16Feb48 EU120596

Prince, Huey.

I DON'T KNOW HOW TO GET INTO MY ACT
w & m Huey Prince & Dick Rogers

© Aileen Stanley 18Feb48 EU117499

Prince, Huey.

I GO FOR A MAN WHO DOESN'T WEAR AN
ADAM HAT w & m Huey Prince & Dick
Rogers © Aileen Stanley 18Feb48
EU117500

Prince, Huey.

I NEVER SHOULD HAVE LEFT MY HOME IN
TEXAS w & m Huey Prince & Dick
Rogers © Aileen Stanley 16Feb48
EU120595

Prince, Huey.

THE RIGHT PERFUME w & m Huey Prince
& Dick Rogers © Aileen Stanley
18Feb48 EU117498

Prince, Hugh.

Do you need money? w & m Dick Rogers
& Hugh Prince. © Criterion music
corp., New York; 16May 47; EU78801.

Library of Congress
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Prince, Hugh.

IF THE MOTIVE IS RIGHT; w & m Hugh
Prince © Jarwood & Olman Music Pub-
lishers 30Mar50 EU198918

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MAY - 1 1950

PRINCE, HUGH. SEE ALSO
Prince, Hughie, 1912-

EU229119

FEB 27 1951

Prince, Hugh Dunham.

M1630

ROGERS, DICK, 1912-

2

R

Pour me a glass of teardrops; words and music by Hughie Prince and Dick Rogers [arr. by Helmy Kresa] Appl. author: Advanced Music Corp., employer for hire of Helmy Kresa. Appl. states prev. reg. as A glass of teardrops, 25Sep51, EU251133. © on words, music & arrangement; Advanced Music Corp., New York; 19Mar53; EP71573.

I. Prince, Hugh

Dunham. II. Title.

Library of Congress
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[III. Kresa, Helmy]

Prince, Hughey.

PIANO LESSON BLUES; w & m Hughey Prince
& Bobby Sherwood © George Gilbert
20Apr50 EU201102

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Prince, Hughie

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Prince, Hughey

1951

Prince, Hughie.

ALPHABET TO HEAVEN; w & m Hughie
Prince & Dick Rogers © Shapiro,
Bernstein & Co., inc. 9May52
EU275530

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Copyright Office

Prince, Hughie.

ANSWER THE PHONE; w & m Hughie Prince
& Dick Rogers © Pickwick Music Corp.
5Jan52 EU261060

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Prince, Hughie.

Atom bomb; words and music by H.
Prince and Dick Rogers.

© 11-23-46; Sophie Tucker, New
York; EU44641.

Prince, Hughie.

THE BASHFUL LOVERS; w & m Hughie
Prince & Dick Rogers © Al Gallico
Music Co., inc. 25Sep51 EU251134

OCT -9 1951

Library of Congress
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Prince, Hughie.

BIG BEN BOOGIE; w & m Hughie Prince,
Dick Rogers & Bill Sheldon © Edward
B. Marks Music Corp. 16Jun52
EU278442

Revised
8Jul52

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M1356

.R

Prince, Hughie

RAYE, DON.

Bounce me brother with a solid four;
by Don Raye [and] Hughie Prince,
arr. by Fud Livingston. © Leeds
Music Corp., New York; on arrange-
ment; 14Apr47; EP13744. Con-
densed score (orchestra) and parts.

- I. Prince, Hughie, joint composer.
II. Livingston, Fud, arr. III. Title.

Prince, Hughie.

COMIN' AND GOIN' KIND OF LOVE; w & m
Hughie Prince & Skidmore Music Co.,
inc., employer for hire of Tom Glazer
© Skidmore Music Co., inc. 5Apr54
EU354101

Prince, Hughie.

CRY BABY BOOGIE; w & m Dick Rogers,
Hughie Prince & Dewey Bergman ©
Leeds Music Corp. 9Jul52 EU281557

Prince, Hughie, 1912-

M1630

BERGMAN, DEWEY, 1900-

.2

Cry baby boogie; by Dick Rogers, Hughie

.B

Prince [and] Don Osborne [pseud.] [For
voice and piano] 40¢ © Leeds Music
Corp., New York; 16Sep52; EP65544.

I. Rogers, Dick. II. Prince, Hughie,
1912- III. Title.

Prince, Hughie.

Easy payment plan. Buy it on the easy
payment plan; w & m Dick Rogers &
Hughie Prince. © Leeds music corp.,
New York; 18May47; EU76838.

Prince, Hughie.

EIGHTH STREET ASSOCIATION BARBECUE
AND FANCY DRESS BALL; w & m Hughie
Prince & Dick Rogers © Leeds Music
Corp. 5Nov51 EU255406

NOV 21 1951

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Prince, Hughie, 1912-

M1630

ROGERS, DICK.

.2

.R

8th Street Association barbecue and fancy
dress ball; words and music by Hughie
Prince [and] Dick Rogers. 40¢ © Pick-
wick Music Corp., New York; 31Jan52;
EP60518.

I. Prince, Hughie, 1912-

II. Title.

Library of Congress
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Prince, Hughie.

EV'RY OTHER DAY; w Hughie Prince m
Bobby Sherwood © J. J. Robbins &
Sons, inc. 21Nov50 EU222217

DEC 18 1950

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Copyright Office

Prince, Hughie.

FAIR SHAKE, EVEN BREAK; w & m Hughie
Prince, Dick Rogers & Chauncey Dean
© Ardmore Music Corp. 20Aug52
EU285382

Prince, Hughie.

FORMER MEMBERS OF THE 106TH DIVISION,
NINETY NINTH REGIMENTAL BAND; w & m
Hughie Prince & Dick Rogers © Leeds
Music Corp. 5Dec51 EU258345

DEC 29 1951

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Prince, Hughie.

FUNNY; w & m Marcia Neil Patterson,
Philip Folsom Broughton & Hughie
Prince © on added w Shapiro, Bern-
stein & Co., inc. 9Jun52 EU278687.
Appl. states prev. reg. 19Jul48,
EU142105.

Prince, Hughie.

M1630

BROUGHTON, PHILIP FOLSOM.

.2

Funny; [or] Not much by Hughie Prince,

.B

Marcia Neil and Philip Broughton. [For
voice and piano] 40¢ © on lyrics;
Shapiro, Bernstein & Co., inc., New York;
7Jul52; EP63933. Appl. states prev. reg.
in Slide Mabel slide, 19Jul48, EU142105;
as Funny, 9Jun52, EU278687.

1. Prince, Hughie. II. Patterson, Marcia
Neil. III. Title. IV. Title: Not much.

Prince, Hughie.

A GLASS OF TEARDROPS; w & m Hughie
Prince & Dick Rogers © Al Gallico
Music Co., inc. 25Sep51 EU251133

OCT - 9 1951

Library of Congress
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Prince, Hughie.

(HE'S SUCH A) QUIET MAN; w & m Dewey
Bergman, Dick Rogers & Hughie Prince
© Bourne, inc. 17Nov52 EU294257

Prince, Hughie.

HIGH ON A MOUNTAIN NEAR HEAVEN'S OPEN
DOOR; w & m Hughie Prince, Dick
Rogers & Don Osborne © Sherwin Music,
inc. 24Nov52 EU295123

Library of Congress
Copyright Office

Prince, Hughie, 1912-

M1739 SIMMONS, SIM.

.2 Hi-jig-a-jig, follow the band; words and
.S music by Sim Simmons [and] Hughie
Prince. New York, Leeds. 40¢ © on
new words and changes in music; Box
& Cox (Publications) inc.; 11Jun51;
EP55326.

I. Prince, Hughie, 1912-
III. Title: Follow the band.

II. Title.

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JUL 23 1951

M1630.2

.P

Prince, Hughie.

I guess I'll get the papers and go home; [words and music] by H. Prince, Dick Rogers [and] Hal Kanner. New York, Campbell-Porgie, inc.

© 20Aug46; publisher; EP5444.

I. Rogers, Dick, joint composer.

II. Kanner, Hal, joint composer. III.

Title.

Library of Congress
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Music Cat.

Prince, Hughie.

I PROMISE YOU; w & m Hughie Prince,
Dick Rogers & Dewey Bergman © on w &
changed m St. Nicholas Music, inc.
25Nov52 EU295324. Appl. states prev.
version: La golondrina.

Prince, Hughie.

I SAY TO MYSELF; w & m Hughie Prince &
Dick Rogers © Leeds Music Corp.

10Jul52 EU281555

M1630.2

.P

Prince, Hughie.

I'm the guy, [words and music] by H.
Prince, Dick Rogers [and] Arthur Jarwood.

© 20Nov45; 2c 5Feb46; Cambridge music
co., New York; EP1041.

For voice and piano, with chord sym-
bols.

I. Rogers, Dick, joint composer.	II.
Jarwood, Arthur, joint composer.	III.
Title.	

Library of Congress
Copyright Office

Music Cat.

Prince, Hughie.

(IN A TIPPY CANOE) ON THE TIPPECANOE.
Tippy canoe; w Hughie Prince m Bobby
Sherwood © Crane Music Co. 12Feb51
EU229119

MAY 10 1951

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Copyright Office

M1630.2 Prince, Hughie, joint composer.

.A ADDY, MICKEY J

It might have been a different story;
[words and music] by Hughie
Prince, Dick Rogers [and] Mickey
J. Addy. © Campbell-Porgie, inc.,
New York; 30Jan47; EP6519.

- I. Prince, Hughie, joint composer.
- II. Rogers, Dick, joint composer.
- III. Title.

Music Cat.

Prince, Hughie.

It might have been a diff'rent story;
words and music by H. Prince, Dick
Rogers and Mickey J. Addy.

© 11-14-46; Campbell-Porgie, inc.,
New York; EU44300.

Prince, Hughie.

IT'S A GREAT LIFE w Hughie Prince, m
Dick Rogers, © J. J. Robbins & Sons,
inc. 15Oct47 EU101129

Prince, Hughie.

LET GEORGE PLAY IT ON THE OLD PIANOLA;
w & m Hughie Prince & Bobby Sher-
wood © St. Nicholas Music Pub. Co.
3May50 EU202613

MAY 26 1950

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Copyright Office

Prince, Hughie.

LOVE HIM SO MUCH I COULD SCREAM; w &
m Hughie Prince, Dick Rogers & Bill
Sheldon © Edward B. Marks Music
Corp. 16Jun52 EU278443

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Prince, Hughie, 1912-

M1630

SHELDON, BILL.

.2

Love him so much I could scream; latest

.S

song success, by Hughie Prince, Dick
Rogers and Bill Sheldon. [For voice and
piano] © Edward B. Marks Music Corp.,
New York; 6Apr54; EP79384.

I. Prince, Hughie, 1912-

II. Rogers, Dick. III. Title.

Library of Congress

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.2

Prince, Hughie.

.P

Never put off until tomorrow (what
you can do today) [Words and music]
by H. Prince, Dick Rogers [and] Arthur
Jarwood.

© 30Oct45; 2c 5Feb46; Carphil music
co., New York; EP1038.

For voice and piano, with chord
symbols.

I. Rogers, Dick, joint composer. II.
Jarwood, Arthur, joint composer. III.
Title.

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Copyright Office

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M1630

.2

Prince, Hughie.

.P

So nice; [words and music] by H.
Prince, Dick Rogers [and] Arthur
Jarwood.

© 30Oct45; 2c 5Feb46; Cambridge
music co., New York; EP1037.

For voice and piano, with chord
symbols.

I. Rogers, Dick, joint composer. II.
Jarwood, Arthur, joint composer. III.
Title.

Prince, Hughie.

TAKE ME; w & m Hughie Prince & Dick
Rogers © Ardmores Music Corp. 11Feb52
EU264531

MAR 21 1952

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Prince, Hughie.

Tucker for president; words and
music by H. Prince and Dick Rogers.

© 11-23-46; Sophie Tucker, New
York; EU 4640.

Prince, Hughie.

TWINS, TWINS, TWINS w & m Hughie
Prince & Dick Rogers © Aileen
Stanley 24Feb48 EU118301

Prince, Hughie

see also

Prince, Hugh

1951

Prince, Irving Bernard.

MY NEIGHBORS ARE DRIVIN' ME CRAZY © w
& m Irving Bernard Prince 10Jun49
EU169843

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Prince, Jerome, joint author.

MATHESON, GEORGE WILSON.

Cases and materials on evidence, by
George W. Matheson and Jerome Prince.
835 p. (University casebook series)
© The Foundation Press, inc., Brooklyn;
16Sep49; A36628.

- I. Prince, Jerome, joint author.
- II. Foundation Press, Inc.

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egm/r

Prince, Jerome, joint ed.

MATHESON, GEORGE WILSON, ed.

Cases and materials on evidence, by
George W. Matheson and Jerome
Prince. 2d ed. 853 p. © Foun-
dation Press, inc.; 27Aug54;
A151516.

I. Prince, Jerome, joint ed.

II. Foundation Press, inc.

PRINCE, Jerome. The law of
evidence. AA37435. SEE Richard-
son, William Payson.

Prince, Jerome.

RICHARDSON, WILLIAM PAYSON.

The law of evidence. 7th ed. by
Jerome Prince. First pub. under
title: Outlines of evidence.

Brooklyn, 1948. 665 p. © Jerome
Prince; 6Dec48; on revisions &
additions; A28531.

I. Prince, Jerome.

PRINCE, JEROME ©.

Outline of evidence. New York,
Practising Law Institute.

57 p. © 23Aug49; AA132340.

PRINCE, JOHN DYNELEY. Russian
grammar for class and reference
use. © 16Jun20, A571338; R20320,
28Jun47; John Dyneley Prince (C)

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Prince, John W.

FAIRY QUEEN © w Kenneth J. Prince
m John W. Prince 22Nov48 EU152333

Prince, John W.

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Prince, John Wickham.

Cocktail hour; w K. J. Prince, m J. W.
Prince. © John Wickham Prince &
Kenneth John Prince, Seattle; 10Jan47;
EU58981.

Prince, John Wickham

Early mornin' blues; w K. J. Prince, m
J. W. Prince. © John Wickham Prince
& Kenneth John Prince, Seattle;
10Jan47; EU58982.

Prince, John Wickham

Story of our love; w K. J. Prince, m J.
W. Prince. © John W[ickham] Prince &
Kenneth John Prince, .Seattle; 10Jan47;
EU58979.

Prince, John Wickham

Together now; w & m J. W. Prince.

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Prince, John Wickham.

WEB OF DREAMS © w & m Kenneth John
Prince m John Wickham Prince 12Oct49
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Prince, Joseph.

A LOVE LIKE MINE © w & m Joseph
Prince 25May48 EU133488

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THE MAGIC OF LOVE; w, m & © Joseph
Prince 26Mar54 EU352358

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Prince, Joseph.

THE MAGIC OF LOVE; w, m & © Joseph
Prince 5Jan53 EU299088

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Prince, Joseph Thomas.

WHA HAPPENED © w & m Joseph Thomas
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WONDERING © w Kenneth J. Prince

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Cocktail hour; w K. J. Prince, m J. W.
Prince. © John Wickham Prince &
Kenneth John Prince, Seattle; 10Jan47;
EU58981.

Prince, Kenneth John.

Early mornin' blues; w K. J. Prince, m
J. W. Prince. © John Wickham Prince &
Kenneth John Prince, Seattle; 10Jan47;
EU58982.

Prince, Kenneth John

Story of our love; w K. J. Prince, m J.
W. Prince. © John W[ickham] Prince &
Kenneth John Prince, Seattle; 10Jan47;
EU58979.

Prince, Kenneth John.

WEB OF DREAMS © w & m Kenneth John

. Prince m John Wickham Prince 12Oct49

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Prince (L. B.) & co., claimant.

Green book street guide of historic Trenton and adjacent territory; bus and trolley routes, historic points of interest and general information ... [Trenton, N. J., L. B. Prince co., c1929]

cover-title, booklet (96 p.)
illus. 15cm.

Appl. author: Lemuel Benton Prince.
© 9-30-29; 2 c 6-10-46; Arlington,
Va.;

AA 20372.

vf 7-25-46

PRINCE (L. M.) COMPANY ©.

My eyesight is fine, just need
something to help me read the
'phone book. (Eyeglasses) Adv.
from the Cincinnati enquirer,
Sept. 5, 1951. Appl. author:
Louis M. Prince. © 5Sep51;
KK81424.

Prince, La Melle.

GET HIGH; w & m La Melle Prince

© Aladdin Music Publications 21Aug50

EU213235

SEP 13 1950

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Prince, Leonard Michael.
I'LL THINK OF YOU; w Frances Marian
Hurst w & m Leonard Michael Prince
© Frances Marian Hurst & Leonard
Michael Prince 10Jan51 EU225589

FEB 13 1951

Library of Congress
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Prince, Leonard Michael.
YOU'RE NOT HERE; w Frances Marian Hurst
w & m Leonard Michael Prince © Fran-
ces Marian Hurst & Leonard Michael
Prince 10Jan51 EU225590

FEB 13 1951

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PRINCE, LESLIE.

St. Christopher Inn, a comedy in three
acts. © Leslie Prince; 1c 22Mar50;
DU23690.

- 3 1950

Prince, Lloyd

BLUE EYES © w & m Lloyd Prince,
arr Herbert Emil Rosine 4Dec47
EU106264

Library of Congress
Copyright Office

PRINCE, LOUIS M.

My eyesight is fine, just need something to help me read the 'phone book. KK81424. SEE Prince (L. M.) Company.

Prince, Martin, 1910-

I can't forget; words by M. Prince.

~~Melody.~~

© 10-7-46; M. Prince, North Hollywood, Calif.;
EU 39126.

Prince, Marty, See
Prince, Martin

D
unpub.
857

Prince, Mary B
The Christ way.

, comp.

see

Long, Essie Lee

mgc 3-14-46

Prince, Mary Theresa.

THO' I WAIT; w, m & © Mary Theresa
Prince, Anne Elizabeth O'Brien
& Wilford Latimer 29May53
EU318634

Prince, Merle, 1906- lyricist.

see Howard, George M. Boogie woogie baby.

Prince, Merle.
THE HOLLYWOOD RAG; w Merle Prince m
Joseph Mullendore © Amco Music Co.
17Mar52 EU267974

Library of Congress
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Prince, Merle,

PA DON'T 'LOW NO STRANGERS HERE; w

Merle Prince m John Finke Jr.

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28Jun50 EU208184

JUL 21 1950

Library of Congress
Copyright Office

Prince, Merle, 1906- lyricist.
Howard, George M. Sashay twist.

PRINCE, MILDRED. SEE
Prince, Florence Mildred, 1913-

EU249923

SEP 21 1951

Prince, Morris.

2nd co. "A" ranger bn. Overseas and
then over the top. [By] Pfc. M. Prince.
[Washington, D. C., Printed by Kirby
lithograph co.] c1946.

booklet. various pagings. illus.
24cm.

Title on cover.

© 3-8-46; 2 c 3-15-46; Morris Prince,
Washington, D. C.; AA 7144.

afp 4-2-46
(vf 22Apr47)

PRINCE, NEAL ADAIR.

Cry out Cassandra, a play. In three acts,
prologue and epilogue. (c) Neal Adair Prince,
Houston, Tex.; lc 24Mar47; D unp. 8267.

eb 10Apr47

PRINCE, PEPPY. SEE
Prince, Preston, 1909-

EU351075

PRINCE, Peter, pseud. SEE Komisarjevsky,
Theodore.

JUL 10 1951

Prince, Preston.

WORK, MAN, WORK; w & m Preston Prince

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15Mar54 EU351075

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E unp 43934

Prince, Ralph, joint composer.
Wondering.

See

Young, Al.

jss 4-18-46

Prince, Robert J

R

Clinging 'round the honeysuckle vine.

SEE

Clinging 'round the honeysuckle vine.

Prince, Robert Vernon.

IT'S JUST A BAD DEAL; w James Mandicino
m Robert Vernon Prince © James
Mandicino & Robert Vernon Prince
26Oct53 EU335816

PRINCE, SIDNEY.

Diet recommendations. Sheet.

© Sidney Prince; 5Nov54; A160538.

PRINCE, SIDNEY.

Diet report. Folder. © on revisions;

Sidney Prince; 11Jul53; A98212.

PRINCE, SIDNEY.

Diet report (Perio) and Caries

Mount Vernon, N. Y., c1951.

2 v. © Sidney Prince; 17Oct51;

AA201407-201408.

FEB - 4 1952

PRINCE, SIDNEY.

Dietary allowance record;
recommendations of the Food
& Nutrition Board of the National
Research Council. Sheet. © Sid-
ney Prince; 5Nov54; A160539.

PRINCE, SIDNEY C.

History examination and service
record. Mount Vernon, N. Y.,
c1951. Folder, sheet, illus.
② 9Mar51; AA178619.

APR 13 1951

Prince, Thurman L.

MESSAGE FOR BARBARA; w, m & © Thurman
L. Prince 24Feb53 EU304932

Library of Congress
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Prince, Thurman L.

YOU ARE THE ONE FOR ME; w, m & ©

Thurman L. Prince 24Feb53 EU304931

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Prince, Velia, pseud. See
Pozarek, Olga Marie.

PRINCE, VIRGINIA GEORGE. SEE
Cox, Mrs. George F.,

EU366590

Prince, Virginia L
Sweetheart, I'll wait for you; w V. L.
Prince, m Lew [i. e. Louis] Tobin.
© Virginia L. Prince, San Antonio;
26Jun47; EU81699.

I 551

Prince, Wesley George
standard flush pin gages, flange style.
photostat.

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LLHH 9-26-46

I 476

Prince, Wesley George
Standard flush pin gages. Plain style.
sheet.

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trm 9-25-46

PRINCE, WILLIAM MEADE.

The southern part of heaven, with illustrations by the author. [Autobiography]
New York, Rinehart. 314 p. © William Meade Prince; 23Jan50; A40318.

cg/r

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Copyright Office

MAR - 8 1950

M7
.P9O7

PRINCE, JOSEPH, BRUCE, ed.

Organ music of the sixteenth to eighteenth century; collected & edited by Bruce Prince-Joseph. [Includes registration for electronic organ] \$2 NM: arrangement. © R. D. Row Music Co., Boston; 20Aug54; EP82719.

I. Title.

SL

Library of Congress

xM14.8

The prince.

MACHIAVELLI, NICCOLÒ.

The prince, and The discourses; with an
introd. by Max Lerner. New York,
Modern Library. 340 p. (Modern
Library college editions, T25) © on
introd. & bibliography; Random House,
inc.; 16Aug50; A47657.

I. Lerner, Max.

II. Random House, inc.

OCT 23 1950

Library of Congress
Copyright Office

ma/r

The prince.

MACHIAVELLI, NICCOLÒ.

The prince; introd. by Christian Gauss.

The Oxford University Press "World's classics" translation by Luigi Ricci, revised by E. R. P. Vincent. [New York, 1952] 138 p. (A Mentor book, 69)

© on introd.; The New American Library of World Literature, inc.; 2Jan52; A63180.

1952

I. Gauss, Christian.

II. New American Library of World Literature, inc., New York.

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sh/kw

The prince

Machiavelli, Niccolò, 1469-1527.

... The prince, by Niccolò Machiavelli. New York, F. S. Crofts & co., 1947.

xiv, 82 p. illus. (map) 17½". (*On cover: Crofts classics*)

At head of title: Translated and edited by Thomas G. Bergin.
Bibliography: p. 79.

1. Political science. 2. Political ethics. I. Bergin, Thomas Goddard,
1904- ed. and tr. II. Title.

JC143.M38 1947

320.1

47-3733

© 9Apr47; F. S. Crofts & co., inc.; AA49918.

The prince.

JC143

.M34

1946

Machiavelli, Niccolò, 1469-1527.

... The prince, and other works, including Reform in Florence, Castruccio Castracani, On fortune, Letters, Ten discourses on Livy; new translations, introductions, and notes by Allan H. Gilbert ... Chicago, Packard and company, 1946, ix, 322 p. front. (map) 19^{cm}. (*Half-title*: University classics; Walter Hendricks, general editor)

At head of title: Machiavelli.

Bibliography: p. 301-302.

Other editions under author

1. Political science. 2. Political ethics. 3. Castruccio Castracani degli Antelminelli, duke of Lucca, 1281-1328. I. Gilbert, Allan H., 1888-
ed. and tr. II. Title.

JC143.M34

320.1

47-276

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Library of Congress

[10]

THE PRINCE. DU17600. SEE Seiler, Conrad.

Prince.

See Bergh, Haakon Peder.

THE PRINCE. GU 4203 see Pushman,
Hovsep.

Prince Aly Khan's golden years
begin. SEE Young, Gordon.

The Prince and Betty.

Wodehouse, Pelham Grenville. R10354.

egn 14Feb47

PRINCE and his treasures. GU 4541 see
Pushman, Hovsep.

Prince and princess.

Rimskii-Korsakov, Nikolai Andreevich.

[Andantino quasi allegretto] FP4182.

(Scheherazade :

R

Prince and princess; w & m Martin Broones.

© 3Apr19; E443938. R5826; 27May46;

M. Broones (A), Beverly Hills, Calif.

The prince and princess in Happiness Valley.

ANDERSON, KENNETH.

The prince and princess in Happiness
Valley. 57 p. © Zondervan Pub.
House; 2Dec53; A119619.

I. Zondervan Publishing House.

Library of Congress
Copyright Office

J/2

The prince and princess of Tallahassee.

AA Mustaine, Ambie Hardy.
27831 The prince and princess of Tallahassee, by Mrs. A. Mustaine. [Tallahassee Fla., Rose printing co., 1946]
57 p. 18 1/2cm.

© 11-1-46; 2 c 11-15-46; Ambie
Hardy Mustaine, Detroit; AA 27831.

vf 12-9-46

THE PRINCE and Princess of the week. D unp.
10805. See Wood, Bergliette Boe.

PRINCE AND ROVER OF CLOVERFIELD FARM,
by Helen Fuller Orton; illus. by
Hugh Spencer. © 31Aug21, A622650.
R38001, 14Sep48, Helen Fuller Orton
(A)

M1556

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The prince and the maiden.

SAVINO, DOMENICO, 1882-

The prince and the maiden; music

by Domenico Savino ... words by
Harry R. Wilson. © J. J. Robbins
& Sons, inc., New York; 30Jan47;
EP11932. Score: SSAATTBB and
piano.

I. Wilson, Harry Robert, 1901-
lyricist. II. Title.

Music Cat.

THE PRINCE and the mucker. DU30513. SEE
Sanford, William Craig.

THE PRINCE and the paradox. R87886.
SEE McFee, William.

JAN 22 1952

THE PRINCE AND THE PAUPER, by Mark
Twain [pseud. of Samuel Langhorne
Clemens] introd. by Arthur Hobson
Quinn. (Harper's modern classics)
© 17Dec20, on introd., A605360.
R35461, 22Jun48, Arthur Hobson
Quinn (A)

The prince and the pauper.

AA New York (City) Board of education,
:0127 claimant.

The prince and the pauper, by Mark
Twain. New York city, Board of educa-
tion [c1946]

pamphlet. illus. 23cm.

"Illustrations for The prince and the
pauper, one of a series of paper bound
textbooks to be used ... in the public
schools of the city of New York."

Appl. author: John Edgar Wade, 1877-

Appl. title: Brochure containing ori-
ginal illustrations for The prince
(Cont'd on next card)

The prince and the pauper.

AA New York (City) Board of education,
20127 claimant.

The prince and the pauper, by Mark
Twain. New York city [c1946] (Card 2)

and the pauper, by Mark Twain.
© 5-28-46; 2 c 5-22-46; Brooklyn;
AA 20127.

vf 9-5-46

The prince and the pauper.

CLEMENS, SAMUEL LANGHORNE.

The prince and the pauper; a tale
for young people of all ages, by
Mark Twain [pseud.] Illustrated
by Peter Spier. Junior Deluxe
Editions. 236 p. © on illus.;
Nelson Doubleday, inc.; 8Feb54;
A159800.

I. Spier, Peter, illus.

II. Doubleday (Nelson) inc.

The prince and the pauper.

CLEMENS, SAMUEL LANGHORNE.

The prince and the pauper, by
Mark Twain [pseud.] Edited by
Marjorie Holmes. 136 p. © on
adaptation & editorial matter;
Globe Book Co., inc.; 16Jun53;
A97172.

I. Holmes, Marjorie, ed.

II. Globe Book Company, inc.

The prince and the pauper.

[Clemens, Samuel Langhorne, 1835-1910.

The prince and the pauper, by Mark Twain [*pseud.*] Preface
by Mary E. Dillon. City of New York, Board of education
[1946]

vii, [1], 248 p. incl. front., illus. 16 $\frac{1}{2}$ ".

"One of a series of books to be used in the 7th, 8th, and 9th year
literature courses by the pupils in the public schools of the city of New
York."

© 7-15-46; 2 c 7-19-46; Board of educa-
tion of city of New York, Brooklyn; AA
20866; new matter: new preface by Mary E.
Dillon and illustrations by various pupils.
I. Title.

PZ3.C59Pr 35

46-22269

Library of Congress

[3]

The prince and the pauper.

CLEMENS, SAMUEL LANGHORNE.

The prince and the pauper, a tale
for young people of all ages, by
Mark Twain [pseud.] Illus. by Howard
Simon [cover design by Leo Manso]
introd. by May Lamberton Becker.
274 p. (Rainbow classics) © World
Pub. Co., Cleveland; 25Aug48; on
introd., illus. & cover design.
A26817.

I. Simon, Howard, illus. II. Becker,
May Lamberton. III. Manso, Leo, illus.
Iv. World Pub- lishing Co.

Library of Congress

Copyright Office

hm/rk

The prince and the pauper.

BEALS, FRANK LEE.

The story of The prince and the pauper, as adapted and retold by Frank L. Beals. Illus. by E. E. King.
152 p. © Benj. H. Sanborn & Co.;
6Oct53; A109093.

I. Clemens, Samuel Langhorne. II. Sanborn (Benj. H.) and Company.
III. Title. IV. Title: The prince and the pauper.

Library of Congress

bj/l

The prince and the pauper. AA43761.
see Clemens, Samuel Langhorne.

THE PRINCE AND THE PAUPER. SEE Chorpenning,
Charlotte Barrows.

THE PRINCE and the pauper. R97632. SEE
Cushing, Catherine Chisholm.

The prince and the porker.

STONG, PHILIP DUFFIELD.

The prince and the porker. Pictures by
Kurt Wiese. 67 p. © Dodd, Mead &
Co., inc., New York; 18Sep50; A48069.

I. Dodd, Mead and Co., inc.

OCT 24 1950

Library of Congress
Copyright Office

ma/ms

PRINCE AND WIEWORA, INC. ©

Jonnie-0 Oroville District apples.

Contents one volume bushel. Label. Appl. author: John Wiewora.

© 40ct54; KK100302.

PRINCE AND WIEWORA, INC. ©

Little Jonnie-O Washington State
apples. Contents one volume bush-
el. Label. Appl. author: John
Wiewora. © 4Oct54; KK100303.

The prince and the wiseman. SEE
Hagemeister, Carlos Alfredo.

Prince Anthony, pseud.

See

Pope, Anthony. D unp. 5432.

THE PRINCE ARRIVES m Nikolai Rimskii-
Korsakov, m arr Miklos Rozsa ©
Universal Music Corp. 23Sep47
on arrangement EU97237

PRINCE AUBREY, pseud. SEE
Gibbs, Aubrey L., 1930-

EU311625

PRINCE BART. SEE Simcoe, Ben.

Prince Bart, a novel of our times.

KENNEDY, JAY RICHARD.

Prince Bart, a novel of our times. New
York, Farrar, Straus and Young [c1953]
440 p. © Jay Richard Kennedy; 9Mar53;
A84147.

Library of Congress
Copyright Office

j/b

Prince Caspian.

LEWIS, CLIVE STAPLES.

Prince Caspian, the return to Narnia.

Illus. by Pauline Baynes. 186 p. © The
Macmillan Co., New York; 16Oct51;
A60397. Appl. states prev. pub. abroad
15Oct51, AI-3257.

I. Macmillan Co.

NOV 27 1951

Library of Congress
Copyright Office

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Prince Caspian.

LEWIS, CLIVE STAPLES.

Prince Caspian: the return to Narnia.

Illus. by Pauline Baynes. London,
G. Bles. 194 p. © The Macmillan Co.;
15Oct51; 1c 17Oct51; AI-3257.

I. Baynes, Pauline, illus.

II. Macmillan Co.

Library of Congress
Copyright Office

DEC 8 1951
sma/r

Prince Caspian. SEE Lewis, C. S.

THE PRINCE CHAP.

Photoplay in six reels by Famous Players-Lasky Corporation. Directed by Wm. de Mille; scenario by Olga Printzlau; from the play by Edward Peple.
© 1Jun20, L 15262. R 19804, 14Jun47; Paramount Pictures, Inc. (PWH), New York.

PRINCE Charles Edward Stuart. H1996.
SEE Milner, Elizabeth Eleanor.

JUL 18 1951

Prince Charles of Edinburgh.

MT950
.R753

ROBERTSON, JOHN, 1912-

Prince Charles of Edinburgh; reel,
Scottish country dance devised by Allie
Anderson and Florence D. Lesslie,
music by John Robertson. [For piano;
includes dance instructions] 2/- © Rae,
Macintosh & Co., ltd., Edinburgh;
30Sep49; EF0-2499.

1. Country-dances (Piano) 2. Dancing---
Scotland. I. Title. [II. Anderson, Allie,
1897- III. Lesslie, Florence Deborah,
1903-

s. l.

Library of Congress
Copyright Office

Prince Charles Waltz.

BONNIE PRINCE CHARLES WALTZ. Prince
Charles Waltz; w, m & © Margaret
Weir Thomson 31Mar52 EU269732

Library of Congress
Copyright Office

PRINCE CHARLIE; Scottish rhapsody, by
John B. McEwen; violin & pf. ©
27Jun24, E593043. R86444, 19Nov51,
Messrs. Hausman & Co. (E)

DEC 27 1951

Library of Congress
Copyright Office

PRINCE CHARLIE MARCH; m Harry Kogen
© Clarion Music Co. 22Oct52 EU294021

Library of Congress
Copyright Office

Prince Charming; w A. Breau, m Don
George. © Alta Breau, Grand Island,
Neb.; 20Apr47; EU49320.

PRINCE CHARMING, from Daffy dill;
m Herbert Stothart, & w. © 17Oct22,
E548847. R53192, 18Oct49, Oscar
Hammerstein 2d (A of w)

PRINCE CHARMING, from Daffy dill;
m Herbert Stothart, & w. © 17Oct22,
E548847. R53288, 19Oct49, Oscar
Hammerstein 2d (A of w) & Mary W.
Stothart (W)

PRINCE CHARMING; from My golden girl,
w Dorothy Donnelly, m Sigmund
Romberg. © 14Sep27; E671474.
Lillian H. Romberg (W); 14Sep54;
R135638.

PRINCE CHARMING; from My golden girl,
w Dorothy Donnelly, m Sigmund
Romberg. © 14Sep27; E671474.
Lillian H. Romberg (W), Ambrose V.
McCall & City Bank Farmers Trust
Co. (E's of D. Donnelly); 14Sep54;
R135738.

PRINCE CHARMING, from Cinderella;
w & m Frank Dix, R. P. Weston &
Bert Lee. © 29Jan20; E469063.
R16364; 23Mar47; Tom Longmire
(E of B. Lee), Prescott, Lancs,
Eng. & Maud Harris (W of R. P.
Weston), Twickenham, Middlx., Eng.

PRINCE CHARMING, from Oh, uncle;
w Edward Clark, m C. Jules & J.
Presburg. © 11Jun19; E454089.
R18658; 18May47; Charles Jules
(A) & Jacques Presburg (A),
New York.

PRINCE CHARMING; selection, by Albert
Sirmay, band arr. Dan Godfrey. © on
arr.; 1Mar27; E662043. Harms, inc.
(PWH of D. Godfrey); 3Mar54; R126606.

PRINCE Charming. DU30733. SEE Coch, Angel
Kyros.

Prince Charming.

See Salonites, Victoria.

PRINCE Charming. R102890. SEE Surdo, Joseph.

PRINCE CHARMING COWBOY; arr Margaret
Centerwall w, m & © George O. Leach
28Aug50 EU213671

SEP 15 1950

Library of Congress
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PRINCE CHARMING WALTZ; pf. © 17Jun22,
E539639. R58435, 8Feb50, Julia E.
Fox (A)

Library of Congress
Copyright Office

MAR 13 1950

PRINCE CHING-A-LING, op. 144, no. 2;
m C. W. Krogmann; pf., with w.
© 28Sep22, E548356. R53720,
1Nov49, Pauline K. Smith, Harold H.
Krogmann & B. Williams Krogmann
(E's)

PRINCE CINDERELLA, by Grace Alexander;
front. by W. B. King. © 10Sep21,
A624441. R38389, 15Sep48, Grace
Alexander (A)

PRINCE COMPANY ©.

Happy Easter. (Bunny filled with
candy, toys, cookies) Label.

© The Prince Co.; 30Dec48 (in no-
tice: 1949); KK33580.

PRINCE COMPANY ©.

Merry Christmas. (Candy, toys,
cookies) Label. © The Prince
Co.; 30Jun48; KK26606.

PRINCE Concentration and Perseverance.

D unp. 1411. See Anderson, Aethel
Margaret Watt. The Peggy Watt's story
hour.

PRINCE consort. DU32927. SEE Weldon,
Nathaniel Warren.

Le prince contre le marteau.

CREASEY, JOHN.

Le prince contre le marteau (Hammer the
toff) Adapté de l'anglais par Maurice
Beerblock. Paris, A. Fayard. 206 p.
© on translation; F. Brouty, J. Fayard et
Cie; 15Nov50; AF0-3421.

I. Beerblock, Maurice, tr.

II. Brouty (F.), J. Fayard et Cie.

FEB 15 1951

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Library of Congress
Copyright Office

Le Prince contre Scotland Yard.

CREASEY, JOHN.

Le Prince contre Scotland Yard (Accuse the
Toff) Adapté de l'anglais par Maurice
Beerblock. Paris, Fayard. 223 p.
(His Le Prince, 5) © on translation;
F. Brouty, J. Fayard et Cie; 15Jan51;
AF0-4408.

I. Beerblock, Maurice, tr.

II. Brouty (F.) J. Fayard et Cie.

MAY - 8 1951

Library of Congress
Copyright Office

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Le prince d'Aquitaine ...

THIÉBAUT, MARCEL.

Le prince d'Aquitaine, comédie en
trois actes. Paris, Calmann-
Lévy. 189 p. © Marcel Thiébaud;
30Jun47; DP12321.

Prince Dande Lion.

GIBBS, MAY.

Prince Dande Lion; a garden whim-
wham. A Ure Smith publication.
117 p. © May Gibbs (Cecilia
May Ossoli Kelly); 3Nov53 (in
notice: 1954); AIO-4112.

PRINCE Darling. DU16564. SEE Let's
Pretend, Aug. 21, 1948.

LE PRINCE DE BEAUMONT

SEE Le Prince de Beaumont, Marie.

Le Prince de Beaumont, Marie.

BEAUTY AND THE BEAST.

Beauty and the beast, by Mme. Le Prince de Beaumont. Translated from the French by P. H. Muir and illustrated by Edy Legrand. New York, Limited Editions Club, 1949. 45 p. (The Evergreen tales; or, Tales for the ageless) © on illus.; The Limited Editions Club for the George Macy Companies, inc.; 26Jan50 (in notice: 1949); A40740.

I. Le Prince de Beaumont, Marie.

MAR 22 1950

Library of Congress
Copyright Office

(continued on next card)

A40740

egm/r

BEAUTY AND THE BEAST.

Beauty and the beast . . . (Card 2)

II. Legrand, Edy, illus.

III. Macy (George) Companies, inc.

A40740

Library of Congress
Copyright Office

egm/r

Le Prince de Beaumont, Marie, 1711-1780

Aulnoy, Marie Catherine (Jumelle de Berneville) *comtesse*
d', d. 1705.

Klassische französische märchen, von madame d'Aulnoy und
madame Leprince de Beaumont, mit vierzehn farbigen bildern
von Vittorio Accornero. Zürich, Artemis-verlag [1946]

3 p. l., 9-175 p. col. plates. 24^{cm}.

"Aus dem französischen übertragen von Ellsabeth Naef."

CONTENTS.—Madame d'Aulnoy: Schön-Goldhaar. Der blaue vogel. Die
weisse katze. Die hindin im walde.—Madame Leprince de Beaumont:
Prinz Liebling. Schönchen und das ungeheuer.

(Continued on next card)

47-20183

Le Prince de Beaumont, Marie, 1711-1780

Aulnoy, Marie Catherine (Jumelle de Berneville) *comtesse*
d', d. 1705. Klassische französische märchen ... [1946,
(Card 2)

1. Fairy tales. I. Le Prince de Beaumont, Marie, 1711-1780. II.
Naef, Elisabeth, 1921- tr. III. Accornero, Vittorio, illus.

PZ34.A77

398.21

47-20183

© 29Nov46; 1c 24Feb47; Artemis verlags a. g., Zürich;
AF5817.

Le Prince de Beaumont, Marie, 1711-1780

Aulnoy, Marie Catherine (Jumelle de Berneville) *comtesse d'*, d. 1705.

Contes de fées, par madame d'Aulnoy et madame Leprince de Beaumont, avec quatorze images par Vittorio Accornero. Zurich, Éditions Artemis [1946]

3 p. l., 9-167 p. col. plates. 25^{cm}.

On cover : Contes de fées français illustrés.

CONTENTS.—Madame d'Aulnoy : La Belle aux Cheveux d'Or. L'oiseau bleu. La chatte blanche. La biche au bois.—Madame Le Prince de Beaumont : Le prince Chéri. La belle et la bête.

(Continued on next card)

47-20118

Le Prince de Beaumont, Marie, 1711-1780

Aulnoy, Marie Catherine (Jumelle de Berneville) *comtesse*
d', d. 1705. Contes de fées ... [1946] (Card 2)

I. Fairy tales. I. Le Prince de Beaumont, Marie, 1711-1780.
II. Accornero, Vittorio, illus.

PZ24.A8

398.21

47-20118

© 16Dec46; 1c 24Feb47; Artemis verlags a. g., Zürich;
AF5807.

- Library of Congress

[2]

**Le Prince de Beaumont, Marie, 1711-1780.
La Belle et la Bête**

Cocteau, Jean, 1891-

... La Belle et la Bête, journal d'un film, avec vingt-quatre
planches hors texte en héliogravure. [Paris, J. B. Janin [1946]

2 p. l., [7]-250 p., 3 l. plates, ports. 19^{cm}.

"La Belle et la Bête, par m^{me} Leprince de Beaumont": p. [237]-250.

I. Le Prince de Beaumont, Marie, 1711-1780. La Belle et la Bête.

II. Title.

PN1993.5.F7C6

47-23242

© 30Sep46; 1c 10Mar47; J. B. Janin, éditeur, Paris; AF6190.

PRINCE DE BEAUMONT, MARIE LE
SEE Le Prince de Beaumont, Marie.

LE PRINCE DÉCOUVRE LES CHAMPS-ÉLYSÉES.

AFO-9901. SEE Creasey, John.

Le prince des ombres.

PRIOLLET, JULIEN.

Le prince des ombres [par] Jean Demais
[pseud.] 253 p. © Librairie Jules
Tallandier, Paris; 17Jul50; AF0-2478.

I. Tallandier (Jules) Librairie.

ebc/r

DEC 4 1950

Library of Congress
Copyright Office

PRINCE DI CANDRIANO, pseud. SEE
Candriano, Camillo Ruspoli di, 1884-

EU289914

Prince Dimitri's mountaineers.

GLASS, FIDES, Sister.

Prince Dimitri's mountaineers, by Sister
Mary Fides Glass and Cecilia Glass
Bard; illus. by Stephen Grout.
St. Meinrad, Ind. [1951] 199 p.
(Grail publication) © St. Meinrad's
Abbey, inc.; 1Oct51; A60136.

I. Bard, Cecelia Glass, joint author.

II. St. Meinrad's Abbey, inc.

NOV - 8 1951

PRINCE DIVINE; Christmas service,
w Grace Gordon [pseud. of Elsie Dun-
can Yale], m Adam Geibel. © 4Oct21,
E522752. R40952, 29Nov48, The Rode-
heaver co. (PWH)

Prince Edward Island.

MacHose, Laurence Townsley.

Prince Edward Island; [words and music
by Laurence Townsley MacHose]

Dominion of Canada, History and
geography.

© 1c 2-12-46; Laurence Townsley
MacHose, Fullerton, Pa.; E unp 6748.

PRINCE EDWARD ISLAND.

RAND, MCNALLY AND COMPANY.

New Brunswick, Nova Scotia, and Prince
Edward Island. col. map 23 x 31 cm.

(Its Cosmo relief [series]) Scale ca.
1:2,300,000; 1 inch = 36.5 statute miles.

"Oblique cylindrical projection. Pre-
pared expressly for the World book en-
cyclopedia." © Rand, McNally & Co.,
Chicago; 3Mar52; F11675.

1. NEW BRUNSWICK. 2. NOVA SCOTIA.
3. PRINCE ED- WARD ISLAND.

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PRINCE EDWARD ISLAND IS HEAVEN TO ME;
by Harold J. Breau © Canadian Music
Sales Corp., ltd. EF0-16025. Notice
23Feb54 v23 p587

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Prince Edward Island is heaven to me.

M1679

.B

BREAU, HAROLD J

Prince Edward Island is heaven to me;

words and music by The Lone Pine

Mountaineer [pseud.] © Canadian Music

Sales Corp., ltd., Toronto; 30Jun49;

EF16025.

I. Title.

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PRINCE EDWARD ISLAND'S CALLING © w & m
James Simpson Coulter 22Jan49
EU157794

Library of Congress
Copyright Office

Le prince en croisière.

CREASEY, JOHN.

Le prince en croisière (The toff on board)
Adapté de l'anglais par M. E. Michel-Tyl.
Paris, A. Fayard. 222 p. (His Le
prince, 6) © on translation; F. Brouty,
J. Fayard et Cie; 15May51; AF0-5447.

- I. Michel-Tyl, Madeleine E., tr.
II. Brouty (F.), J. Fayard et Cie.

hes/r

Library of Congress
Copyright Office

SEP - 4 1951

Le prince en perte de vitesse.

CREASEY, JOHN.

Le prince en perte de vitesse (The toff on ice) Adapté de l'anglais par M. E. Michel-Tyl. Paris [1951] 221 p. (His Le Prince, 7) © F. Brouty, J. Fayard et Cie; 15Oct51; AF0-6417.

I. Michel-Tyl, Madeleine E., tr.

II. Brouty (F.) J. Fayard et compagnie, Paris.

Library of Congress
Copyright Office

Feb 26 1952
hmp/r

Le prince en uniforme.

CREASEY, JOHN.

Le prince en uniforme (The Toff is back)

Adapté de l'anglais par Maurice Beer-
block. Paris, Fayard. 222 p. © on
translation; F. Brouty, J. Fayard et
Cie; 15Jun50; AF0-2757.

I. Beerblock, Maurice, tr.

II. Brouty (F.), J. Fayard et Cie.

NOV - 9 1950

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Library of Congress
Copyright Office

Prince enchainé.

IL PRINCIPE E NUREDHA. LE PRINCE
ENCHAINÉ; traduzione italiana di
Maria Star, & m; canto e pf.
© 5Mar23, D26417. R75125, 23Feb51,
G[uido] Bianchini (A of m)

JUL 18 1951

art

Library of Congress
Copyright Office

Le prince entre dans le bain.

CREASEY, JOHN.

Le prince entre dans le bain; adapté de
l'anglais par Maurice Beerblock. 218 p.
© on adaptation; F. Brouty, J. Fayard et
Cie, Paris; 15Feb50; AF0-1263.

I. Beerblock, Maurice, tr.

II. Brouty (F.), J. Fayard et Cie.

jb/r

Library of Congress
Copyright Office

APR 28 1950

Le prince et la dame en noir.

CREASEY, JOHN.

Le prince et la dame en noir (The toff and the lady) Adapté de l'anglais par Maurice Beerblock. Paris, A. Fayard. 214 p. © on translation; F. Brouty, J. Fayard et Cie; 15Apr50; AF0-2149.

I. Beerblock, Maurice, tr.

II. Brouty (F.), J. Fayard et Cie.

Library of Congress
Copyright Office

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JUN 25 1950

Le prince et le pauvre.

CLEMENS, SAMUEL LANGHORNE.

Le prince et le pauvre [par] Mark
Twain [pseud.] traduction de Jean
Murray. Illustrations de Jacques
Pecnard. 192 p. © Librairie
Hachette; 30Dec53; AFO-13724.

I. Murray, Jean, tr.

II. Pecnard, Jacques, illus.

III. Hachette, Librairie.

Le prince et les barbus.

CREASEY, JOHN.

Le prince et les barbus (The toff takes shares) Adapté de l'anglais par M. Michel-Tyl. Paris, A. Fayard [1952] 222 p. (His Le prince, 8) © on translation; F. Brouty, J. Fayard et Cie; 15May52; AF0-8326.

I. Michel-Tyl, Madeleine E., tr.

II. Brouty (F.) J. Fayard et compagnie.

PRINCE Fairyfoot. DP16672. SEE Siks,
Geraldine Brain.

Prince for Cynthia.

M1527

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.G

GLANZBERG, NORBERT, 1910-

(A prince for Cynthia) A waltz for Cynthia;
from [the] film, A prince for Cynthia,
piano solo, by Norbert Glanzberg.

© Dartmouth Music, inc., New York;
28May54; EP80960.

I. Title. II. Title: A prince for Cynthia.



The prince from far away, a play about Saint
Brigid.

See

Phillips, John J.

The blessing of Banba. D pub. 5960.

Prince galant.

M1584

.P

PAUBON, PIERRE, 1910-

Le prince galant; [by] Berry, harmonisation de Pierre Paubon. [Score: SATB]

© on harmonization; Les Éditions Ouvrières, Paris; 1Mar52; EF0-15125..

I. Title. [II. Berry]

art.

xM1733

Library of Congress
Copyright Office

E unpub. 5498.

Prince Geo. hotel.

see

~~Croom~~ Johnson, Austen ~~Groom~~.

MSH 4-29-46

Prince George's County (Md.) League
of Women Voters.

**AMERICAN ASSOCIATION OF UNIVERSITY
WOMEN. COLLEGE PARK (MD.) BRANCH.**

·Know your county government; facts about
Prince George's County, 1948. [Georgia
K. Benjamin, editor. College Park, 1948.
23 p.] © The College Park Branch,
American Assn. of University Women and
Prince George's County League of Women
Voters; 30Dec48; A28708.

I. Prince George's County (Md.) League of
Women Voters. II. Benjamin, Georgia (Kes-
ser) ed.

Library of Congress
Copyright Office

fn/r

PRINCE GEORGES COUNTY, Md.

MARYLAND. State Roads Commission.
General highway map, Prince Georges
County, Maryland. Prepared by the
Maryland State Roads Commission, Traf-
fic Division, in cooperation with the U. S.
Dept. of Commerce, Bureau of Public
Roads; data obtained from State-wide
Highway Planning Survey. 1950. 2 col.
maps 44 x 77 cm. (Its General highway
map, 17) Scale ca. 1:32,000. Title from

JAN - 8 1952

(cont. on next card)

Library of Congress
Copyright Office

F10467, F10468

MARYLAND. State Roads Commission.
General highway map... (Card 2)

sheet B. "Lambert conformal conic
projection." Shows area adjacent to
Washington, D. C. © Maryland State
Roads Commission, Baltimore.

[Supplemental] sheet A. © 4Oct51;
F10467.

[Supplemental] sheet B. © 4Oct51;
F10468.

MARYLAND. State Roads Commission.
General highway map... (Card 3)

1. PRINCE GEORGES COUNTY, Md.
2. WASHINGTON, D. C. (Suburbs)
- I. U. S. Bureau of Public Roads.

F10467, F10468

PRINCE GEORGES COUNTY, Md.

MARBURGER, VIRGINIA S.

*Map & directory, Bellemead, Defense Heights, Landover Hills, Radiant Valley [and] Woodlawn, Prince Georges County, Md. [by John Harmen Marburger, jr.] Hyattsville, Md., Prince Georges Post. map 55 x 59 cm. Scale ca. 1:4,000.

© Virginia S. Marburger; 6Oct50; F8228.

1. LANDOVER HILLS, Md. 2. PRINCE GEORGES COUNTY, Md. I. MARBURGER, John Harmen. II. PRINCE Georges post, Hyattsville, Md.

Library of Congress
Copyright Office

NOV 13 1950

PRINCE GEORGES COUNTY, Md.

COLUMBIA MAP COMPANY, INC., Falls
Church, Va.

*Map of Greater Washington [D.C.] and surrounding counties [i.e. Arlington County, Va., and Montgomery and Prince Georges Counties, Md.] map 86 x 86 cm. Scale 1:79,200 or 3/4 in. = 1 mile. © Columbia Map Co., inc., Falls Church; 10Jan51; F8714.

1. WASHINGTON, D. C. 2. ARLINGTON
COUNTY, Va. 3. MONTGOMERY COUNTY,
Md. 4. PRINCE GEORGES COUNTY,
Md.

Library of Congress
Copyright Office

MAR 1 3 1951

PRINCE GEORGES COUNTY, MD.

MARYLAND. MARYLAND-NATIONAL
CAPITAL PARK AND PLANNING COM-
MISSION.

The Maryland-Washington Regional District,
Prince Georges County, Maryland. Pre-
pared by the technical staff of the Prince
Georges County regional office. William
C. Burrage, director of planning. 1st
ed., May 1954. Scale ca. 1:24,000. Title
on outside, when folded: Street map for the
Maryland-Washington Regional District

Library of Congress

(Cont'd. next card)
F16745

PRINCE GEORGES COUNTY, MD.

MARYLAND. MARYLAND-NATIONAL
CAPITAL PARK AND PLANNING COM-
MISSION.

The Maryland-Washington Regional District,
Prince Georges County, Maryland.

(Card 2.)

portion of Prince Georges County, Mary-
land, 1954. Inset. © Maryland-National
Park and Planning Commission; 18May54;
F16745.

Library of Congress

1. Prince Georges
County, Md. I. Bur-
rage, William C.

PRINCE GEORGES COUNTY, Md. SEE

Hearne Brothers.

Official Hearne Brothers ...

Prince Georges County ... F4862.

PRINCE GEORGES COUNTY, Md.

WOOTTEN, CLARE ERLY.

*Prince George's County [Md.] metropolitan
directory map; Mt. Rainier, Hyattsville,
College Park area . . . map 82 x 59 cm.
Scale ca. 1:12,500. © Clare Erly
Wootten, Silver Spring, Md.; 1Mar50;
F7366.

1. PRINCE GEORGES COUNTY, Md.
2. MOUNT RAINIER, Md. 3. HYATTSVILLE,
Md. 4. COLLEGE PARK, Md.

PRINCE GEORGES COUNTY, MD.

MARYLAND. STATE ROADS COMMISSION.

*Prince Georges County, Maryland. Prepared by the Maryland State Roads Commission, Traffic Division, in cooperation with the U. S. Dept. of Commerce, Bureau of Public Roads; data obtained from State-wide Highway Planning Survey. 1950. (General highway map, 17) Scale ca. 1:64,000. "Lambert conformal conic projection." © Maryland State Roads Commission; 6Mar52 (in notice: 1951); F15395.

Library of Congress

Cont'd. on next card.

PRINCE GEORGES COUNTY, MD.

MARYLAND. STATE ROADS COMMISSION.
*Prince Georges County, Maryland...card 2.

1. Prince Georges County, Md.
I. U. S. Bureau of Public Roads.

F15395.

Library of Congress

PRINCE GEORGE'S COUNTY METROPOLITAN
DIRECTORY OF THE MT. RAINIER,
HYATTSVILLE, COLLEGE PARK AREA,
including Bladensburg, Brentwood,
Colmar Manor [and others] 132 p.
© Clare Erly Wootten; 1Mar50;
AA146158.

APR 10 1950

PRINCE Georges post, Hyattsville, Md.

MARBURGER, VIRGINIA S.

*Map & directory, Bellemead, Defense Heights, Landover Hills, Radiant Valley [and] Woodlawn, Prince Georges County, Md. [by John Harmen Marburger, jr.] Hyattsville, Md., Prince Georges Post. map 55 x 59 cm. Scale ca. 1:4,000.

© Virginia S. Marburger; 6Oct50; F8228.

1. LANDOVER HILLS, Md. 2. PRINCE GEORGES COUNTY, Md. I. MARBURGER, John Harmen. II. PRINCE Georges post, Hyattsville, Md.

Library of Congress
Copyright Office

NOV 13 1950

Prince Godfrey.

Górska, Halina, d. 1943.

Prince Godfrey, the knight of the star of the nativity; twelve wondrous tales recorded by Master Johannes Sarabandus, His Majesty's astrologer. [By] Halina Gorska. Introduction by Phyllis Fenner. Illuminated by Irene Lorentowicz. New York, Roy publishers [1946]

xv, [1], 206, [1] p. incl. col. plates. col. plates. 22^{cm}.

Head-pieces and initials.

"Translated by Roman Braun."

© 10 Oct 46: Roy publishers, a.n.; A5353.

i. Braun, Roman, tr. ii. Lorentowicz, Irena, 1908- illus. iii. Title.

Translation of O księciu Gotfrydzie.

Library of Congress

PZ8.G67Pr

46-7452

[5]

891.853

The Prince Hall primer.

AA Williamson, Harry A ,claimant.
2611 The Prince Hall primer ... Rev. ed.
New York, Williamson, 1946.
60 p. 19 1/2cm.

Bibliography: p. 55-60.

© 1-9-46; E c 1-24-46; New York;
AA 2611.

vf 2-14-46

no R

Prince Hamlet.

FREUND, PHILIP.

Prince Hamlet. Bookman Associates.

70 p. © Philip Freund; 14May53;

A116134.

Unit A

bj/*h*

Library of Congress
Copyright Office

THE PRINCE HAS THE MUMPS. SEE
Connell, Richard Edward.

APR 2 - 1951

A PRINCE he would a-wooing go. DP13934. SEE
Corrie, Joe.

Prince Henry and English literature.

Wilson, Elkin Calhoun.

Prince Henry and English literature, by Elkin Calhoun Wilson. Ithaca, N. Y., Cornell university press, 1946.

xi p., 1 l., 187 p. front., pl., port., facsim. 21^{cm}.

Bibliographical foot-notes.

© 3-21-46; 2c 3-31-46; Cornell university, Ithaca, N.Y.; A 1934.

1. Henry Frederick, prince of Wales, 1594-1612. 2. Henry Frederick, prince of Wales, 1594-1612—Poetry. 3. English literature—Early modern (to 1700)—Hist. & crit. I. Title.

46-3258

Library of Congress

DA391.1.H5W5

[7]

923.242

PRINCE Henry Benedict Stuart. H1997.
SEE Milner, Elizabeth Eleanor.

JL - 5 1951

JUL - 5 1951

Prince Henry the Navigator.

NOLAN, JEANNETTE COVERT.

Prince Henry the Navigator; illustrated by
Armstrong Sperry. Row-Peterson unitext.
36 p. (Real people, 6) © Row, Peterson
& Co., Evanston, Ill.; 4Apr51; A55449.

I. Row, Peterson and Co.

(Appl.). *See v. ⁴²¹⁻1729 p. ⁴²⁴Assign. Rec.

JUN 11 1951

Re: Authorship

Library of Congress
Copyright Office

dr/r

PRINCE HI-HO © w & m Robert Louis
Unger 9Dec48 EU150835

LE PRINCE HORS LA LOI. AFO-11088.

SLE Creasey, John

PRINCE IGOR. Columbia Pictures Corp., 1950.
10 min., sd., b&w, 35mm. (Music to Remember
Series)

Summary: The Rome Philharmonic Orchestra
conducted by Angelo Questa plays "The
Polovetsians Dancers," a selection from
Borodin's "Prince Igor."

Credits: Producer, George Richfield;
director, George Freedland.

© Columbia Pictures Corp.; 1Dec50; MP13221.
JUL 8

Prince Igor.

BALLET MUSIC; Polovetzian dances,
from Prince Igor, m Alexander
Borodin, arr. Adolf Schmid; orch.
pts. 1. Grand ensemble.- 2. 1 &
1a. © 30Dec20; E497619-497620.
R36379-36380; 19Jul48, G. Schirmer,
inc. (PWH of A. Schmid)

Prince Igor.

DANCES, no.1-12, from Prince Igor; by
Aleksandr Porfir'evich Borodin, for
orchestra by Charles Woodhouse.
© 6Aug25, E615909. R98566, 11Aug52,
Boosey & Hawkes, inc. (PWH)

Prince Igor.

PEASANTS' CHORUS, from Prince Igor;
m Aleksandr Porfir'evich Borodin,
arr.; violin & pf. © 16Dec21,
E525528. R45933, 11Apr49, Issay
Mitnitzky (A of arr.)

Prince Igor.

POLOVETZIAN DANCE; from Prince Igor, m
Aleksandr Porfir'evich Borodin arr
Denes Agay © on arr Theodore Presser
Co. 20May54 EU359333

Prince Igor.

POLOVTSIAN DANCES; from Prince Igor, m
Aleksandr Porfir'evich Borodin arr
Rosario Bourdon © Emil Ascher, inc.
29Apr54 EU356326

Library of Congress
Copyright Office

Prince Igor.

M1268

.B

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

(Prince Igor) Polevetsian dance; [by]
Alexander Borodin, transcribed by
Maurice Gardner. [Condensed score
(band) and parts] \$3 NM: arrangement.
© Staff Music Pub. Co., Great Neck,
N.Y.; 15Nov54; EP84826.

I. Title. II. Title: Prince Igor.
[III. Gardner, Maurice, 1909-]

Library of Congress

xM1264

Le prince impérial.

[Vaulet, Clément, 1876-

... Le prince impérial; histoire du fils de Napoléon III ...
Paris, A. Michel [1946,

299 p., 1 l. front. (port.) 21½".

Author's pseud., Clément Vautel, at head of title.

1. Louis Napoléon, prince imperial of the French, 1856-1879.

I. Title.

DC280.3.V3

47-20039

© 4Nov46; 1c 10Mar47; Albin Michel, Paris; AF6026.

Library of Congress

[2]

Le prince imperial,.

JOHN, KATHERINE (GOWER)

Le prince imperial, tr. de l'anglais
par Germaine Lalande. 432 p.

illus. (Capricorne. Sequana)

© René Julliard, Paris; 1Apr47;

AF6642.

I. Julliard, René.

Library of Congress
Copyright Office

Revised.
mds/p

Prince Igor.

M33

.5

.B

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

(Prince Igor) Oriental romance; from
Prince Igor, by Borodin, a John W.
Schaum arrangement. [For piano] 40¢
NM: arrangement. © Belwin, inc.,
Rockville Centre, N. Y.; 16Mar54;
EP78785.

I. Title. II. Title: Prince Igor.

[III. Schaum, John Walter, 1905-

]

Library of Congress

Prince Igor.

M215
.B

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

(Prince Igor) Polovetsian dances; from
Prince Igor [by] Alexander Borodin,
transcribed by Victor Babin for two pianos,
four hands. [Two scores] \$2.50
NM: transcription. © Leeds Music Corp.,
New York; 23Apr54; EP79867.

I. Title. II. Title: Prince Igor.
[III. Babin, Victor, 1908-]

Library of Congress

Prince Igor.

M215
.B

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

*(Prince Igor) Polovetsian dances; from
Prince Igor, [by] Alexander Borodin, arr.
by Ruth GoodSmith. [Two scores for 2
pianos] \$2 © on arrangement; Elkan-
Vogel Co., inc., Philadelphia; 15Dec50;
EP51658.

I. Title. II. Title: Prince Igor. [III.
GoodSmith, Ruth]

Library of Congress
Copyright Office

FEB 27 1951

Prince Igor.

M1380

.B

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

(Prince Igor) Polovetsian dance; from
Prince Igor, arr. by Ruth Post [music by]
Alexander Borodin. (Easy transcriptions
of familiar classics, ser.51, no.4159)
[For piano] NM: arrangement. © Century
Music Pub. Co., New York; 26Jul54;
EP82249.

I. Title. II. Title: Prince Igor.
[III. Post, Ruth]

Library of Congress



Prince Igor.

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

(Prince Igor) Polovjetzkiske kvinders
dans; [from] Fyrst Igor [by] Alexander
Borodin, arr.: L. H. Dance of Polovjetz-
kian women, [from] Prince Igor. (In
Haraldsted, Leif. Ballet music. bk.2.
p.66-73) [For piano] © Wilhelm Hansen,
musik-forlag, København; 15Dec50;
EF0-7540.

JUN 29 1951

I. Title. II. Title: Fyrst Igor. III. Title:
Dance of Polov- jetzkian women. IV.
Title: Prince Igor. [V.
Haraldsted, Leif, 1908-]

M33
.5
.H35B3
bk.2

s.1.

Library of Congress
Copyright Office

E unpub. 3828

Prince Igor

See

Borodin, Alexander Porphyrievitch

was 4-12-46

Prince in buckskin.

WIDDEMER, MARGARET.

Prince in buckskin; a story of Joseph
Brant at Lake George. Illustrated by
William Sharp. [1st ed.] Philadelphia,
Winston [1952] 184 p. (Winston
adventure books) © Margaret Widdemer;
13Oct52; A72034.

I. Brant, Joseph, Mohawk chief.

II. Sharp, William, illus.

Library of Congress
Copyright Office

j/e

A PRINCE in chains. R105086. SEE Miall,
Agnes Mackenzie.

A prince in their midst.

DC216

.95

.M8H3

Hanna, Alfred Jackson, 1893-

A prince in their midst; the adventurous life of Achille Murat on the American frontier, by A. J. Hanna, with drawings by John Rae. Norman, University of Oklahoma press, 1946.

xi, 275, [1] p. illus. 21^{cm}.

"First edition."

"The writings of Achille Murat": p. 247-251. Bibliography: p. 254-267.

1. *Murat, Achille, prince, 1801-1847. I. Title.

DC216.95.M8H3

923.244

46-11821

© 9Oct46; publisher; A6365.

Library of Congress

[10]

Prince Isidore.

ACTON, HAROLD MARIO MITCHELL.

Prince Isidore, a novel. [London]
Methuen. 173 p. © Harold Acton;
3Mar50; 1c 18Dec50; AI-3021.

dr/r

Library of Congress
Copyright Office

JAN 23 1951

PRINCE ITALY, a play by Frances
Lightner. © 7Aug22, D61621.
R56814, 9Jan50, Frances Lightner
(A)

FEB 1 1950

PRINCE ITALY; or, THE MARIONETTE MAN,
a play in three acts, by Frances
Lightner. © 20Feb22, D60021.
R56813, 9Jan50, Frances Lightner (A)

FEB 1 1950

PRINCE JAN, ST. BERNARD, by Forres-
tine C. Hooker and Lynn Bogue Hunt;
illus. by Lynn Bogue Hunt.
© 7Oct21, A627307. R38914, 12Oct48,
Harry E. Hooker (C)

LE PRINCE Jean. R86538. SEE Méré,
Charles.

DEC 13 1951

Le Prince joue avec Casque d'Or.

SEE Creasey, John.

P

PRINCE lotion. KK67549. SEE K and K
of Hollywood.

NOV 29 1951

PRINCE MACARONI; w, m & © Maria Marlo
28Sep54 EU372217

Library of Congress
Copyright Office

PRINCE MATCHABELLI, INC.

Color selector for pretty as a picture make-up. (Cosmetics) Card.

© Prince Matchabelli, inc., also
t.a. Prince Matchabelli; 12Nov51;
KK72862.

KK 653

Prince Matchabelli, inc., claimant.

Stradivari; a perfume that's color
... (Perfumes) [Greenwich, Conn.,
Printed by Conde Nast publications]

© 1945.

clipping.

Print.

Appl. author: Morse international,
inc.

Appl. title: Beethoven pastoral.

© 8-1-45; 2c 12-24-45; New York;
KK 653. 4-5-46 rs

Prince Methusalem.

M1350

.S

STRAUSS, JOHANN, 1825-1899.

(Prinz Methusalem) Prince Methusalem;
waltz from melodies of the opera [by]
Johann Strauss, arr. by Ronald Hanmer.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Josef Wein-
berger, ltd., London; 1Mar52; EF0-13385.

I. Title. II. Title: Prinz Methusalem.
[III. Hanmer, Ronald Charles Douglas,
1917-]

Library of Congress
Copyright Office

Le prince Mido, un conte.

BRAEGGER, MARGRIT.

Le prince Mido, un conte. [Bienne, 1950]

46 p. © Mido ltd.; 15Nov50; AF12193.

I. Mido ltd.

MAR 29 1951

mds/r

Library of Congress
Copyright Office

PRINCE O' MY HEART, from Follies
of 1920; m James W. Tate, & w.
© 30Jul20; E477874. R21706;
3Aug47: Clifford Harris (A of w)
& Clarice Knox (W of J. W. Tate)

A PRINCE of a guy. See Frankel, Herbert.

Dump. 7980.

PRINCE of a guy. DP22704. SEE Stroh,
Richard N.

PRINCE OF ANYTHING; w & m Al Rubin ©
Benal Music Co. 31Aug53 EU329061

Library of Congress

Prince of Bethlehem.

M2023
.S396P7

SCHULER, GEORGE S

Prince of Bethlehem; a Christmas story
cantata. Poems and story by Alfred
Barratt, music by George Schuler.
Kansas City, Mo., Lillenas Pub. Co.
© Haldor Lillenas; 20Nov46; EP37896.

- I. Barratt, Alfred, lyricist.
- II. Title.

Library of Congress
Copyright Office

xM2037.C4

Prince of Bethlehem.

[WARD, SAMUEL AUGUSTUS] 1847 or 8-
1903.

The Prince of Bethlehem; tune: America
the Beautiful, [words by] Melvin H. Snyder.
(In Halt, Eulice V. Spiritual life hymnal.
no. 188) © Melvin H. Snyder; 16Nov48;
on new words; EP33905.

M2198
H218
S74

I. Snyder, Melvin H., lyricist.
II. Title.

PRINCE of burgundies, robust, mature.

Cresta Blanca souvenir wines. SEE

Cresta Blanca Wine Company. KK44335.

JAN 13 1950

PRINCE OF CHILLON. SEE Studer, Heinrich.

Prince of Darkness

Powers, J F

Prince of Darkness, and other stories. (1st ed.) Garden
City, N. Y., Doubleday, 1947.

277 p. 20 cm.

1. Title.

PZ3.P8743Pr

47-5299*

© 8May47; author, St. Paul; A12701.

Library of Congress

181

THE PRINCE of dawn. GU19649. SEE
Pushman, Hovsep T.

Prince of Denmark's march.

M13
.C

CLARKE, JEREMIAH, 1669?-1707.

Trumpet voluntary; The Prince of Denmark's march, [by] Jeremiah Clarke, arr. for organ by Desmond Ratcliffe.

© Novello & Co., ltd., London; 28Jul49;
on arrangement; EF13875. For organ.

I. Ratcliffe, Desmond, arr. II. Title.
III. Title: The Prince of Denmark's march.

Prince of Denmark's march.

M11
.C

CLARKE, JEREMIAH, 1669? -1707.

Trumpet voluntary; [or, The Prince of Denmark's march] by Jeremiah Clarke, ascribed to Henry Purcell, arr. by Gerard Alphenaar. (Marks organ library, no.94) [Includes registration for electronic organ] 60¢ © Edward B. Marks Music Corp., New York; 19Nov52; EP66981.

I. Purcell, Henry, 1658 or 9-1695. II. Title. III. Title: The Prince of Denmark's march. [IV. Alphenaar, Gerard]

Library of Congress
Copyright Office

xM14.85

1557
THE PRINCE OF EGYPT; w Elsie Duncan
Yale, m Clyde Willard [pseud. of J.
Lincoln Hall] © 22Oct24, D26683.
R85394, 25Oct51, The Rodeheaver Co.
(PWH)

NOV 27 1951

Library of Congress
Copyright Office

Prince of Egypt.

WILSON, DOROTHY CLARKE.

Prince of Egypt. Philadelphia, Westminster Press. 423 p. © Dorothy Clarke Wilson; 19Aug49; A36435.

br/r

Library of Congress
Copyright Office

THE PRINCE of Errata. DU30850. SEE
Richards, Howard Lester.

The Prince of errata

DU30850.

(con.)

(See also The Prince of errata; REG 3Dec80; PAu
259-361)

PRINCE OF FOXES. Twentieth Century-Fox Film Corp., 1949. 107 min., sd., b&w, 35mm. Based on Samuel Shellabarger's novel of the same title.

Summary: Intrigue and treachery characterize an attempt by Cesare Borgia to annex another duchy to his realm. Filmed in Italy in reconstructed 16th century settings.

Credits: Producer, Sol C. Siegel; director, Henry King; screenplay, Milton Krims; music director, Alfred Newman; film editor, Barbara McLean. Cast: Tyrone

APR 21 1950

PRINCE OF FOXES (Card 2)

Power, Orson Welles, Wanda Hendrix,
Marina Berti, Everett Sloane.

© Twentieth Century-Fox Film Corp.;
9Dec49; LP2970.

Prince of foxes. 1st. ed.

Shellabarger, Samuel, 1888-

Prince of foxes. [1st ed.] Boston, Little, Brown, 1947.

5 l., 3-433 p. 21^{cm}.

Map on lining-papers.

A 14346
© July 14, 1947

1. Title.

PZ3.S54484Pr

47-30364*

Library of Congress

Copyright

[8]

Prince of Hawaii. R123162. SEE
King, Charles E.

Prince of Israel.

GILNER, ELIAS.

Prince of Israel; a novel on Bar-Kokba's
uprising against Rome. [1st ed.] New
York, Exposition Press [1952] 347 p.
© Elias Gilner; 10Dec52; A73568.

PRINCE OF ISRAEL. SEE Gilner, Elias. The
golden chain.

PRINCE OF ISRAEL. Source title. SEE
Gilner, Elias. Spear for freedom.

The Prince of Istanbul.

EMMANUEL, RAPHAEL.

The Prince of Istanbul, a story from
the mountains of Kurdistan. 36 p.

© Raphael Emmanuel; 28Aug53;
A105870.

Library of Congress

bj/s

M1503 "The prince of Kandapora."

.M MATTES, WILHELM.

"The prince of Kandapora" ...

Music by Willy Mattes, lyric by
Einar Moberg, English version by
William Cameron. © Reuter &
Reuter Förlags, a/b, Stockholm;
1Jul46; EF4834. Piano-vocal
score. English words.


I. Cameron, William, tr.

II.. Title.

Music Cat.

THE PRINCE OF LIFE; Easter cantata,
m I. H. Meredith. © 26Jan22,
A684156. R54125, 7Nov49, Tullar-
Meredith Co. (PWH)

Library of Congress
Copyright Office



THE PRINCE OF LIFE; cantata, w & m
Charles Hutchinson Gabriel; church
choir. © 3Jan27; A968248. Rode-
heaver Co. (PWH); 10Feb54; R125597.

THE PRINCE OF LIFE; Easter cantata,
w Alfred Barratt, m I. H. Meredith.
© 2Feb22, A684152. R54122, 7Nov49,
Tullar-Meredith Co. (PWH)

PRINCE OF MY CHOICE; w Genevieve Ruth
Karkula m James Charles McNeil ©
Genevieve Ruth Karkula 3Apr53
EU312546

PRINCE OF MY MAIDEN FANCIES, from

A little Dutch girl; w Harry
Graham, m Emmerich Kalman.

© 22Dec20, E498280. R30011,
19Feb48, Virginia M. Thesiger (C
of H. Graham)

Library of Congress
Copyright Office

PRINCE OF MY MAIDEN FANCIES, from
A little Dutch girl; w Harry
Graham, & m. © 22Dec20, E498280.
R27108, 23Dec47, Emmerich Kalman
(A of m)

Library of Congress
Copyright Office

PRINCE OF MY MAIDEN FANCIES, from

A little Dutch girl; m Emmerich
Kalman, arr. H. M. Higgs; salon
orch. © 16Feb21, E499480.

R30049, 19Feb48, Chappell & co.,
ltd. (PWH of H. M. Higgs)

THE PRINCE of Never-Never Land. DU21651.
SEE Madden, Benjamin Ellicott.

THE PRINCE OF NOTHINGNESS, pseud. SEE
Hama, Jerry, 1931-

EU268763

APR 2 - 1952

THE PRINCE OF NOTHINGNESS, pseud. SEE
Hama, Jerry Paul, 1931-

EU294793

Prince of Peace.

© Broadman Press, Nashville; 20Dec51 (in
notice: 1952); EP88480. SEE

1955 file.

PRINCE OF PEACE; cantata, w selected
Harold W. Thompson, & m; soli
voices, cho. & organ. © 31Dec20,
E497576. R34638, 26May48, T.
F[rederick] H. Candlyn (A of m)

PRINCE OF PEACE; sacred cantata, J.
Truman Wolcott. © 14Nov21, A627849.
R46788, 21Apr49, Mabel Wolcott (W)

THE PRINCE OF PEACE; w Bob Russell m
Lew Spence © Harrison Music Corp.
5Feb54 EU346621

Library of Congress
Copyright Office

THE PRINCE OF PEACE; w, m & © Leona
La Moy 23Jul54 EU365346

La Moy

Library of Congress
Copyright Office

THE PRINCE OF PEACE; w Ada Roby Aiken
m & © Jo Aiken Hill 6Nov51 EU255271

NOV 21 1951

Library of Congress
Copyright Office

PRINCE OF PEACE; w & m Del Arden m
Stewart Wille © Del Arden & Stewart
Wille 25Oct50 EU219329

NOV - 6 1950

v

THE PRINCE OF PEACE; cantata, w & m.
© 1Jun23, EP111658. R76604, 9Apr51,
Arthur Miller (A)

JUN 22 1991

Library of Congress
Copyright Office

THE PRINCE OF PEACE; w William M.

Runyan, m Arthur W. McKee. © 1Nov25,
E629063. R102249, 5Nov52, Arthur W.
McKee (A)

PRINCE OF PEACE; w & m Clara Ward ©
Herman Lubinsky, d.b.a. Savoy Music
Co. 29Nov51 EU258279

JAN - 4 1952

Library of Congress
Copyright Office

The Prince of Peace

M2023

HORST, ADAM G

.H785

P7

The Prince of Peace; [a Christmas
cantata] by Adam G. Horst. ©

Adam G. Horst, Portland, Or.;

120ct46; EP15995.

I. Title.

xm2037

.C4

Prince of Peace.

M2095

.W

WILSON, HARRY ROBERT, 1901-

The Prince of Peace; S.A.T.B., by Harry
Robert Wilson. [Words from Luke 2 and
Isaiah 9] © Bourne, inc., New York;
17Oct49; EP41156. With piano reduction.

I. Title.

Library of Congress
Copyright Office

xM2092.6

Prince of Peace.

*1

M2199 HERRELL, NOAH BENJAMIN, 1880-

.H The Prince of Peace [by] N. B.
Herrell. © Noah Benjamin Herrell;
20Jan48 (in notice: 1947); EP25844.
Close score: SATB.

Prince of Peace.

M2191
.C5 M

MachOSE, LAURENCE TOWNSLEY, 1898-
Prince of Peace; rhyme [by] Laurence
Townasley [pseud.] melody by Laurence
Townasley, arr. and harmonized by
Giuseppe Moschetti. The story behind
each verse [with questions] by Dr. Milton
H. Steinhauer. In six parts. © 48
Jewels and Gems, Allentown, Pa.;
18Aug52; AA220314.

I. Moschetti, Giuseppi^e, 1908- II. Title.
[III. Steinhauer, Milton Henry, 1905-]

Library of Congress
Copyright Office

eed/c

The Prince of Peace.

DAY, BERTRAM.

The Prince of Peace. Boston, Christopher Pub. House. 210 p.

© Bertram Day; 4Nov48; A27168.

Prince of Peace.

M2114

HALLORAN, ELLA ROSE, 1920-

.5

The Prince of Peace; lyric by Samuel

.H

Taylor Coleridge, music by Ella Rose

Halloran. 60¢ © Associated Music

Publishers, inc., New York; 21Aug53;

EP74512.

I. Title.

Library of Congress

Prince of Peace.

M2075
.W

WARD, CLARA, 1924-

Prince of Peace; a Christmas masterpiece,
words and music by Clara Ward.

[Piano arr. by Berisford Shepherd]

Philadelphia, Ward's House of Music.

[For 1-3 treble voices and piano] 20¢

© Clara Ward; 9Nov53; EP76456.

I. Title. [II. Shepherd, Berisford]

Library of Congress
Copyright Office

xM2074.3
xM2073.3

Prince of Peace.

M1502
.C34P7

CASTELLUCCI, OMERO, 1880-

The Prince of Peace; grand opera in three acts by Omero Castellucci. [Voice score; without words] © Omero Castellucci; 23Nov54; EU378065.

I. Title.

Library of Congress

SL

Prince of Peace.

M2199

BIBO, IRVING M

1889-

.B

Say a prayer to the Prince of Peace;
[by] Irving Bibo. [For voice and piano]
© Bibo Music, inc., Hollywood, Calif.;
19Apr51; EP54110.

I. Title. II. Title: The Prince of Peace.

Library of Congress
Copyright Office

MAY 3 1 1951

Prince of Peace.

BRAUN, CHARLES E

M2023
.B82
B6

The Prince of Peace; chorus (S. A. T.),
[by] Chas. E. Braun. (In his Born this
day. p. 19-26) [With piano acc.] © The
Rodeheaver Co., Winona Lake, Ind.;
15Sep50; EP49226.

I. Title.

OCT 3 0 1950

s. l.

Library of Congress
Copyright Office

THE PRINCE OF PEACE. SEE Chambers,
C. Bosseron.

K 84

Prince of Peace.

see

Coleman, Ralph Pallen.

mrm 5-31-46

THE PRINCE of Peace. SEE Horn, Mildred A.
The Lawton story. DP18356.

The Prince of Peace by Jesus Christ.

SEE House, Agnes A.

r

THE PRINCE of Peace. D unp. 10457. See
Johnson, Mrs. Marvin Chandler.

THE PRINCE of Peace. SEE The Lawton
Story of "The Prince of Peace." LP2567.

THE PRINCE of Peace. GU20146. SEE
McAllaster, Elsie.

THE PRINCE of Peace ... SEE Rust Craft
Publishers. KK48581.

MAY - 5 1950

PRINCE of Peace. GU 3692 see Tickell,
Albert Edward.

THE PRINCE of Peace. DU32877. SEE U'Renn,
Elfreida Campbell.

AA 30344

The Prince of Peace.

see

Watch tower Bible and tract society.

afp 1-9-47

PRINCE of Peace. DU25337. SEE Wirtz,
Benjamin.

SEP 14 1950

THE PRINCE of peace, part I. DU22652. SEE
The Greatest Story Ever Told (Radio
program) No. 129.

THE PRINCE of peace, pt. 2. DU22750.

SEE The Greatest Story Ever Told (Radio
program) No. 130.

JAN 23 1950

PRINCE of Peace Commandery no. 29, Knights
Templar of Missouri. SEE Freemasons.
Missouri. Knights Templars. Prince of
Peace Commandery no. 29.

Prince of Pilsen.

HEIDELBERG, from Prince of Pilsen; w
Frank Pixley, m Gustav Luders, arr.
for male chorus by George J. Trinkaus.
© on arr., 28Oct25, E626525. R107812,
20Feb53, M. Witmark & Sons (PWH of G.
J. Trinkaus)

THE PRINCE OF PILSEN, a photoplay in seven
reels by Cinema Corp. of America.

© 19Apr26; L22700. Loew's Incorporated
(FWH); 14Apr54; R129317.

PRINCE OF PIRATES. Columbia Pictures Corp., 1953. 78 min., sd., color, 35 mm.

Summary: A melodrama. A swashbuckling rebel, dissatisfied by his older brother's treachery in ruling their mythical kingdom, forms a band of volunteers, destroys the Spanish fleet, enlists the aid of France, and eventually succeeds in establishing a just rule in his homeland. Time: 17th century.

Credits: Producer, Samuel Katzman; director, Sidney Salkow; story, William Copeland, Herbert Kline; screenplay, John O'Dea,

PRINCE OF PIRATES. © Columbia Pictures
Corp.

Samuel Newman; music director, Mischa
Bakaleinikoff; film editor, Jerome Thoms.
Technicolor. Cast: John Derek, Barbara
Rush, Carla Balenda, Whitfield Connor, Edgar
Barrier.

© Columbia Pictures Corp.; 10Mar53 (in
notice: 1952); LP2358.

Prince of players: Edwin Booth.

RUGGLES, ELEANOR.

Prince of players: Edwin Booth. [1st ed.]

New York [c1953] 401 p. illus.

© W. W. Norton & Co., inc.; 25Feb53;

A81047.

I. Booth, Edwin.

II. Norton (W. W.) and Company, inc.

Library of Congress
Copyright Office

j/ 

D unpub 742

The Prince of Poverty

see

Probst, Jack.

fn 2-26-46

THE PRINCE of puppets. DU29623. SEE
Kingswell, Evelyn Lewis.

JAN 25 1952

THE PRINCE OF SLEEP; w Walter De La
Mare, m Sir Edward William Elgar;
mixed chorus. © 13Oct25, E625105.
R111484, 1May53, Carice Elgar Blake
(C)

✓

Library of Congress
Copyright Office

The Prince of Suavia.

JOWETT, JOHN.

The Prince of Suavia. H. Jenkins.

255 p. © John Aves Jowett;

22Jan54; AIO-4184.

Library of Congress
Copyright Office

3/4

PRINCE OF TEMPTERS, a photoplay
in eight reels by First National
Pictures. © 6Oct26; L23192.
Warner Bros. Pictures, inc.
(PCB); 24Sep54; R136230.

Prince of the Ghetto.

SAMUEL, MAURICE.

Prince of the Ghetto: Y. L. P.

[1st ed.] New York, A. A. Knopf,
294 p. © Maurice Samuel; 3Sep48;
A25190.

I. Peretz, Isaac Loeb.

PRINCE OF THE PLAINS. Republic Productions, Inc., 1949. 60 min., sd., b&w, 35mm. #

Summary: A Western based on the life of Bat Masterson, a defender of law and order in the early bandit-ridden West.

Credits: Associate producer, Melville Tucker; director, Philip Ford; written by Louise Rousseau, Albert DeMond; music, Stanley Wilson; film editor, Richard L. Van Enger. Cast: Monte Hale, Paul Hurst, Shirley Davis, Roy Barcroft, Rory Mallinson.

© Republic Pictures Corp.; 9May49; LP2294.

Prince of the pulpit.

Burton, Joe, 1907-

Prince of the pulpit, a pen picture of George W. Truett at work, by Joe W. Burton ... Grand Rapids, Mich., Zondervan publishing house [1946]

87 p. pl., ports. 20^{cm}
Appeared in part in serial form in
Southern Baptist home missions. cf.
Foreword.

© 17Apr46; publisher; A8854.

1. Truett, George Washington, 1867-1944. I. Title.

[Full name: Joe Wright Burton]

46-17816

Library of Congress

BX6495.T7B8

[2]

922.673

Prince of the ranch.

BURT, OLIVE (WOOLLEY)

Prince of the ranch; the story of a collie;
illus. by Bob Myers. [1st ed.] 239 p.

© The Bobbs-Merrill Co., inc., Indian-
apolis; 19Aug49; A35198.

I. Bobbs-Merrill Co., inc.

THE PRINCE OF THIEVES. (Pressbook)
illus. © Columbia Pictures
Corp., New York; 16Oct47; AA65850.

THE PRINCE OF THIEVES. Columbia Pictures Corp.,
1947. 8 reels, sd., color, 35mm. Based on
Alexandre Dumas' story of the same title.

Credits: Producer, Sam Katzman; director, Howard
Bretherton; film editor, James Sweeney; screenplay,
Maurice Tombragel; adaptation, Charles H. Schneer;
musical director, Mischa Bakaleinikoff. Cast:
Jon Hall, Patricia Morison, Adele Jergens, Alan
Mowbray, Michael Duane, H. B. Warner, and others.

© Columbia Pictures Corp., Hollywood; 18Dec47;
LPI356.

A PRINCE OF THE TURF. H2885. SEE
Palenske, Reinhold H.

A 518

... The Prince of Ur.

Gates, Susa (Young) 1856-1933.

... The Prince of Ur. Salt Lake City, Utah, Bookcraft
company, [1945]

246 p. 20^{cm}.

At head of title: Susa Y. Gates and Leah D. Widtsoe.

© 10-6-45; 2 c 12-12-45; Leah D. Widtsoe,
Salt Lake City; A 518.

1. Abraham, the patriarch—Fiction.
(Dunford) 1874— joint author. II. Title.

I. Widtsoe, Leah Eudora

46-176

Library of Congress

PZ3.G223Pr

[2]

The prince of wails. (R) SEE
Geffen, Pauline Felix.

PRINCE OF WAILS; w & m; orch. © on
arr., 3Nov24, E601188. R86022,
8Nov51, Elmer Schoebel (A)

DEC 14 1951

Library of Congress
Copyright Office

PRINCE OF WAILS; w & m. © 8Nov24,
E601456. R86026, 8Nov51, Elmer
Schoebel (A)

DEC 14 1951

Library of Congress
Copyright Office

PRINCE OF WAILS; w & m. © 29Oct24,
E601020. R86020, 5Nov51, Elmer
Schoebel (A)

DEC 14 1951

Library of Congress
Copyright Office

THE PRINCE OF WALES; m & © Rollie
Tillman Jr. 4Jun52 EU277058

Library of Congress
Copyright Office

THE PRINCE OF WALES; from Young Bess,
m Miklos Rozsa © Loew's, inc.
28May53 EU318146

The Prince of Wales and other famous
Americans. R112027. SEE
Covarrubias, Miguel.

PRINCE OF WALES DANCE; from Beau
Brummell, m Richard Addinsell ©
Loew's inc. 25Oct54 EU374971

PRINCE OF WHALES; from All the brothers
were valiant, m Miklos Rozsa © Loew's,
inc. 7Oct53 EU333528

v

Library of Congress

PRINCE OR VAGABOND; w, m & © Egil I.
Furul1 21May53 EU316957

Library of Congress
Copyright Office

M1380

.S

Prince Orlofsky's song.

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) Prince Orlofsky's
song; from Die Fledermaus, by Johann
Strauss, simplified piano solo arr. by
Eric Steiner. 40¢ © Mills Music, inc.,
New York; 11Feb52; EP62614.

I. Title. II. Title: Die Fledermaus.
[III. Steiner, Eric, 1911-]

(art.)

Library of Congress
Copyright Office



PRINCE Otto. SEE Treasure Island.
R60179.

APR 13 1950

THE PRINCE passes. DU17876. SEE
Sheldon, Paula Drendell.

AA 9041.

Prince Prancer was the noblest horse.

see

Bell, James

AFP 4-16-46

THE PRINCE president. DU22814. SEE
Froehlich, Gustav.

JAN 23 1950

The Prince Regent's style: decorative arts in England,
1800-1830.

COOPER UNION FOR THE ADVANCEMENT
OF SCIENCE AND ART, NEW YORK.
MUSEUM FOR THE ARTS OF DECORA-
TION.

The Prince Regent's style: decorative arts
in England, 1800-1830. [Exhibition]
[New York, 1953] 24 p. illus. © The
Cooper Union Museum for the Arts of
Decoration; 16Apr53; A89416.

PRINCE RUPERT WALTZ; (E-flat or F horn
solo & pa. acc.), gr. 1 1/2, m Forrest
L. Buchtel. Park Ridge, Ill., N. A.
Kjos Music Co. Score & parts.
(Kjos library of solos, horn - E-flat
or F, ed. S-1306) © Neil A. Kjos
Music Co.; 17Feb⁴⁸; EP202573.

1. Buchtel, Forrest L.
2. Kjos (Neil A.) Music Co.

mb-✓

1965 reg.

PRINCE SAMADOL, pseud. SEE
Adolphus, Samuel Alaric, 1922-

EU326399

Prince Serge Troubetskoy.

TRUBET'SKAIA, OL'GA NIKOLAEVNA,
KNIAZHNA.

Kniaz' S. N. Trubetskoi, vospomina-
nifa sestry. [Prince Serge
Troubetskoy, a sister's memoirs]
[Text in Russian; title trans-
literated] [Introd. by Mikhail
Polivanoff] 269 p. © Chekhov
Pub. House of the East European
Fund, inc.; 30Jun53; A98015.

Library of Congress

(Cont'd. next card)

Revised

j/m

TRUBETSKAIA, OL'GA NIKOLAEVNA,
KNIAZHNA.

Kniaz' S. N. Trubetskoi, vospomina-
niia sestry. (Card 2)

I. Trubetskoi, Sergei Nikolaevich,
Kniaz.

II. Polivanov, Mikhail.

III. Chekhov Publishing House.

IV. Title.

V. Title: Prince Serge Troubetskoy.

Library of Congress

A98015.

Revised.

J/m

PRINCE Sikatora saves the kingdom of
Bungo. AA207184. SEE Spillman,
Joseph, Father.


APR - 3 1952

Le prince sonne l'hallali. SEE
Creasey, John.

The prince strikes back; w & m C. E.
Waterford. © Charles Evans Waterford,
Chandler, Okl.; 22Mar47; EU68204.

PRINCE SUNSHINE m Robert Louis Carle-
ton © w Robert Davis 9Feb48 EU116435

Library of Congress
Copyright Office



PRINCE, THE SINGING POODLE; w Liljan
Espenak m William Urai © William
Urai 25Oct54 EU375208

Library of Congress
Copyright Office

Prince, the singing poodle.

M1998

.U

URAI, WILLIAM, 1910-

Prince, the singing poodle; lyrics by Liljan
Eспенak, music by Sylvio Flory [pseud.,
drawings by Esteban Soriano] New York,
Eспенak School for the Art of Movement.
Appl. states prev. reg. as Spark, the
singing dog, 21Nov52, EU296978. © on
changed lyrics and added drawings;
William Urai; 15Sep53; EP74254.

I. Title. [II. Eспенak, Liljan, 1905-
III. Soriano, Esteban, 1900-]

Library of Congress

R 6437

A Prince there was.

See

Cohan, George M

R 3621

A Prince there was.

See

Hilliard, Robert B.

eog 8-19-46.

A PRINCE THERE WAS, a photoplay in six
reels by Famous Players-Lasky Corp.
© 26Nov21, L17247. R41423, 9Dec48,
Paramount Pictures, inc. (PWH)

A PRINCE THERE WAS. SEE Cohan,
George Michael.

R

PRINCE Tut. DU31215. SEE Hecker, Robert
Lawrence.

PRINCE United Nations. DU18819. SEE
Berman, Rose Bakalar.

PRINCE VALIANT. Twentieth Century-Fox Film Corp. 100 min., sd., color, 35 mm. A wide-screen production: Cinemascope. Stereophonic sound. Based on King Features Syndicate's Prince Valiant, by Harold Foster.

© Twentieth Century-Fox Film Corp.;
2Apr54; LP3760.

Prince Valiant.

M1204

.M

MESANG, THEODORE LAWRENCE, 1902-
Prince Valiant; overture, by Ted Mesang.
[Condensed score (band) and parts]
\$3 Appl. author: Chas. H. Hansen Music
Corp., employer for hire of Ted Mesang.
© Chas. H. Hansen Music Corp., New
York; 8Apr54; EP79772.

I. Title.

Library of Congress

Prince Valiant.

M1508

WAXMAN, FRANZ.

(Prince Valiant) I do; lyric by Ken Darby,
music by Franz Waxman, theme melody
from the picture, Prince Valiant. New
York, Miller Music Corp. © Twentieth
Century Music Corp.; 26Mar54;
EP79320.

I. Title. II. Title: Prince Valiant.
[III. Darby, Kenneth Lorin, 1909-]

Library of Congress

xM1508.9

SL

PRINCE Valiant, SEE Foster,
Harold.

Prince Valiant. SEE King Features
Syndicate, inc.

P

Prince Valiant coloring book. SEE
Foster, Harold R.

Prince Valiant fights Attila the Hun.

FOSTER, HAROLD.

Prince Valiant fights Attila the Hun.

New York [1952] 127 p. illus.

© Hastings House, Publishers, inc.;
28Oct52; A71935.

I. Hastings House, Publishers, inc.

Library of Congress
Copyright Office

1/e

Prince Valiant in the days of King Arthur.

FOSTER, HAROLD.

Prince Valiant in the days of King Arthur,
by Harold Foster, with Max Trell. 128 p.
illus. © Hastings House, Publishers, inc.,
New York; 26Oct51; A61159.

I. Trell, Max.

II. Hastings House, Publishers, inc.

lwg/r

Library of Congress
Copyright Office

DEC 1 2 1951

Prince Valiant in the days of King Arthur.

FOSTER, HAROLD.

Prince Valiant in the days of King
Arthur. Treasure Books.

© King Features Syndicate, inc.;
12Jan54; A122043.

I. King Features Syndicate, inc.

Library of Congress
Copyright Office

1/m

Prince Valiant on the Inland Sea.

FOSTER, HAROLD.

Prince Valiant on the Inland Sea.

Text adapted by Max Trell from the
original story. 128 p. © Hastings
House, Publishers, inc.; 100ct53;
A110828.

I. Trell, Max.

II. Hastings House, Publishers, inc.

Library of Congress

bj/i

Prince Valiant's perilous voyage.

FOSTER, HAROLD.

Prince Valiant's perilous voyage.

Text adapted by Max Trell from the
original story. 128 p.

© Hastings House, Publishers, inc.;
28Oct54; A162789.

I. Trell, Max. II. Hastings House,
Publishers, inc.

PRINCE VASILI ROMANOV VODKA. SEE
Romanov, Vasili.

KK 744

Prince waterproof vault.

see

Weinberg & Fields holding co., claimant.

mgc 4-3-46

THE PRINCE who learned everything out of books.
See Benavente y Martinez, Jacinto. R15297.

PRINCE who was a piper. R39957. SEE
Plays for the meadow, and plays
for the lawn.

THE PRINCE WHO WAS A THIEF. Universal-International Pictures Co., 1951. 88 min., sd., color, 35mm. Based on a story by Theodore Dreiser.

Summary: A prince who supposedly was assassinated as a baby is reared by a thief and eventually is restored to his throne.
Setting: Tangiers in the 13th century.

Credits: Producer, Leonard Goldstein; director, Rudolph Maté; screenplay, Gerald Drayson Adams, Aeneas MacKenzie; music, Hans J. Salter; film editor, Edward Curtiss.
Cast: Tony Curtis, Piper Laurie, Everett Sloane, Jeff Corey, Betty Garde.

© Universal Pictures Co., Inc.;
28 Jun 51 (in notice: 1950); LP1013. 1951

AUG 5 1951

THE PRINCE WHO WAS A THIEF. (Press-
book) Illus. © Universal Pictures
Co., inc.; 18Apr51; AA192768.

SEP 25 1951

Princell, Joseph W. The anchor man boat mooring device. K11206. see Princell enterprises, claimant.

elg 4-8-47

Princell, Joseph Weston, 1910-

Instructions for assembly, installation and
use of the Anchor man, boat mooring device.

Minneapolis, 1947.

2 l. diagr. 35 cm.

(c) Joseph W. Princell d. b. a. Princell
enterprises, Minneapolis; 17Jan47; AA 46126.

AA 25372

Princell, Joseph Weston, 1910-
d.b.a. Princell enterprises.

see

Princell enterprises.

afp 11-22-46

PRINCELL, JOSEPH WESTON ©.

Proposal for the Minneapolis
Council of Parent-Teachers
Associations, Inc. to provide
group insurance for the
school patrol children.

Minneapolis [1949] 5 1.

© 30Jun49; AA123241.

Princell enterprises, claimant.

The anchor man boat mooring device. (Anchor
man boat mooring device) [Minneapolis, Printed
by McGill lithograph co., 1947]
folder. illus. 16 cm.

Print.

Appl. author: Joseph Weston Princell.

© Joseph W. Princell, d. b. a. Princell enter-
prises, Minneapolis; 28Feb47; KK11206.

elg 4-8-47

Princell enterprises.

The anchor man boat mooring device.
(Boat mooring device) [Minneapolis,
Printed by McGill lithograph co.]
c1947.

sheet. illus. 31cm.

Print.

Appl. author: Joseph W. Princell.

© Joseph W. Princell, d.b.a. Princell
enterprises, Minneapolis; 3Apr47;
KK11977.

afp 30Apr47

AA 15050

Princell enterprises, claimant.

India (Brahmaputra) checkers.

[Rules] [Minneapolis, Printed by
Jensen printing co. & McGill lithograph
co., ©1946]

folder & game board in box. illus.
16 x 9 cm. & 37 x 35 1/2 cm.

Game.

Appl. author: Lorimer F. Princell.

© 6-25-46; 2 c 6-28-46; Minneapolis;

AA 15050.

AFP 7-17-46

Princell enterprises, claimant. Instructions for
assembly, installation and use of the Anchor
man, boat mooring device. AA46126. see
Princell, Joseph Weston.

elg 4-14-47

AA 25372

Princell enterprises, claimant.

Tic tac toe party pads. Minneapolis,
Princell enterprises [c1946]
pads in box. 8 1/2 x 6 1/2cm. and
14 x 9cm. (box)

Inside titled box.

Instructions.

Appl. author: Joseph Weston Princell,
1910- .

Appl. cl.: Joseph W. Princell, d.b.a.
Princell enterprises.

© 8-16-46; 2 8-27-46; Minneapolis;
AA 25372.

afp 11-22-46

PRINCELY; maraschino cherries. SEE Van
Dyk & Reeves, inc. KK50908.

JUL 18 1950

Princely courtiers.

M1350

.D

DOWNEY, C EARL.

Princely courtiers; march [by]
C. Earl Downey. © C. Earl
Downey, Arlington, Ind.; 17 Jan 47;
EP11396. Piano-conductor score
(orchestra) and parts.

I. Title.

xM1350.5
Music Cat.

PRINCELY INDIA. The Vitaphone Corp., 1949.
A Warner Bros. short subject. 20 min.,
sd., color, 35mm.

Summary: Shows some of the 600 states of
India, the men who rule them, the religious
ceremonies of the natives, their dances,
and the magnificent architecture of the
country.

Credits: Written by Owen Crump; narrated
by Lou Marcelle.

© The Vitaphone Corp.; 3 Jan 49; NP3655.

PRINCELY JEWELRY COMPANY.

For a princess by Princely. (Costume
jewelry) Adv. from Jewelry, Jan.
1952, p. 46. Appl. author: Joseph
Miles. © Joseph Miles, Ralph
Canton & Frank Tagliaferro, d.b.a.
Princely Jewelry Co.; 1Jan52;
KK77080.

PRINCELY JEWELRY COMPANY ©.

When in Rome, do as the Romans do.

From Jewelry magazine, Aug. 1952,

p. 46. Appl. author: Krato Basch

Associates, inc. © 15Aug52;

KK89073.

THE PRINCELY touch. D unp. 1425. See
Smith, William Philip.

M459
.P

Princeps gloriosissime, Michael
Archangele.

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525?-1594.

Motet, Princeps gloriosissime, Michael
Archangele. [By] Palestrina, arr. for
recorders, three descants and treble,
and edited by Edgar Hunt. [Score] 1/3
© on arrangement & editing; Schott & Co.,
ltd., London; 7Jun51; EF17376.

I. Title: Princeps gloriosissime, Michael
Archangele. [II. Hunt, Edgar Hubert, 1909.]

Library of Congress
Copyright Office

MAR - 6 1952